

ASFA Chesley Award

Winners

[For Work Done in 2011]

Best Cover Illustration: Hardback Book:
Tom Kidd for *Deathbird Stories*, by Harlan Ellison (Subterranean Press, March 2011)

Best Cover Illustration: Paperback Book
Matthew Stewart for *The Cloud Roads*, by Martha Wells (Night Shade, February 2011)

Best Cover Illustration: Magazine
Lee Moyer for *Weird Tales* #357 Winter 2010/2011

Best Interior Illustration
Julie Dillon for *The Dala Horse*, by Michael Swanwick (Tor.com, July 2011)

Best Gaming-Related Illustration
Michael C. Hayes for *Distress* (2012 Core Set Magic card), WotC, July 2011

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Credits

Tom Galloway, Michael Schiffer, Jan van't Ent, Michelle Melendez, Gary Blog, Lew Wolkoff

Child Care Available For Ages 6 Months-12 Years (Physical Age, Not Mental)

Parents, if you'd like to attend parties, the Masquerade, the Hugos, or actually see what's in the Art Show and your child is too young for ChiKidz, we have a solution for you. Kiddiecorp is providing licensed childcare in West Tower, Silver level, Burnham. Hours are Saturday and Sunday 9:30 a.m. to midnight and Monday 9:30 a.m. to 6:00 p.m.

Remember, if your child has a full membership, you have 10 pre-paid hours of childcare over the course

Tea For Two...Hundred?

Come join *Strange Horizons* for Saturday afternoon tea, from 4 to 6 p.m. in 2776 in the East Tower (aka a party floor, for those who recall where they were last night).

Help them celebrate twelve years of publishing great new fiction, nonfiction, and poetry every week.

of the convention (usable only for the child, not one of the parents, no matter how much you need a liedown). Additional hours are available at \$12 an hour.

Kids-in-tow registered with the convention can also use Kiddiecorp's services for \$12 an hour.

Ask Not What Chicon Can Do For You, Ask What You Can Do For Chicon

Chicon is still looking for volunteers. 10 hours of volunteer work for the con gets you a Mission Control lanyard, and 25 hours gets your membership fee reimbursed. Helping with move out after the con gets you double hours. To volunteer, go to the Soldier Field Room on the Bronze Level of the West Tower.

Get Well, Stu!

Swing by the Fan Lounge on the Concourse and sign the Get Well Soon book for Hugo-winning fan artist Stu Shiffman who is recovering from a stroke.

Be Kind to Your Wheel-Footed Friends

Be courteous when using elevators in the Convention Center area. They are intended for people with mobility issues, particularly those using wheelchairs or mobies/scooters, or those with significant amounts of cargo. Please use escalators or stairs if possible.

Sunday Worship Service

While not in the Pocket Program, there will be an ecumenical Christian worship service 9:00 a.m. Sunday in Crystal C.

Long-time fan and Methodist minister Rev. Randy Smith will preside. Unlike in past years, we do not have a Catholic priest attending, but Catholic and Orthodox fans are still very welcome.

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(For Work Done in 2011)**

Best Product Illustration
John Picacio for *George R.R. Martin: A Song of Ice and Fire*, 2012 Calendar, Random House, July 2011

Best Three-Dimensional Art
Tie: Michael Parkes for *Moonstruck*, bronze; Vincent Villafranca for *Robotobike*, bronze

Best Color Work: Unpublished
Omar Rayyan for *The Dragon and the Nightingale*

Best Monochrome Work: Unpublished
Raoul Vitale for *The Yeti*, pencil

Best Art Director
Irene Gallo for Tor

Award for Lifetime Artistic Achievement
Jean "Moebius" Giraud



A Chesley Award

A Resnick Life



Last night during his Guest of Honor speech, Mike Resnick covered topics ranging from remembering being born (pulled by his legs from a good place and screaming to be put back there) to what he now hopes to do at age 99.

On writing, he noted that being able to live from your writing, especially when supporting a family, depends on working under many pseudonyms in odd and not especially classy publications. To be proud of your work does require the good luck to be published, which also requires having a wonderful agent. It also helps to have talent and a great amount of perseverance.

It is possible to have great monetary success by working for Hollywood, although a good lawyer working with

you is a big help. It also can result in limited personal satisfaction. While one's name and fame can mean a lot, marketing is key; very moving scenes have been eliminated since they would've destroyed possible merchandising.

Finally Resnick stated that since he has achieved the ultimate writer's goal of being a Worldcon Guest of Honor, his new motivation is from his friend, Jack Williamson, whose last book at age 98 was dedicated to Resnick. He now plans to publish a book at age 99 dedicated to someone in this audience.

**Autographings at
the ISFiC Table**

The following will be autographing at the ISFiC (*Illinois Science Fiction in Chicago*) table in the Dealers Room:

- 2 p.m. Jeff Duntemann
- 3 p.m. Harry Turtledove
- 4 p.m. Catherine Asaro

The Blind and the Masquerade

People with severe visual impairments will have the opportunity to touch and examine Masquerade costumes up close during the Masquerade's "halftime" period (after the presentation, while judges are deliberating).

To sign up for this opportunity, go to Disability Services by 6:00 p.m. Saturday.



**SF at the
University of
Chicago**

Many alumni attended, including John Scalzi.