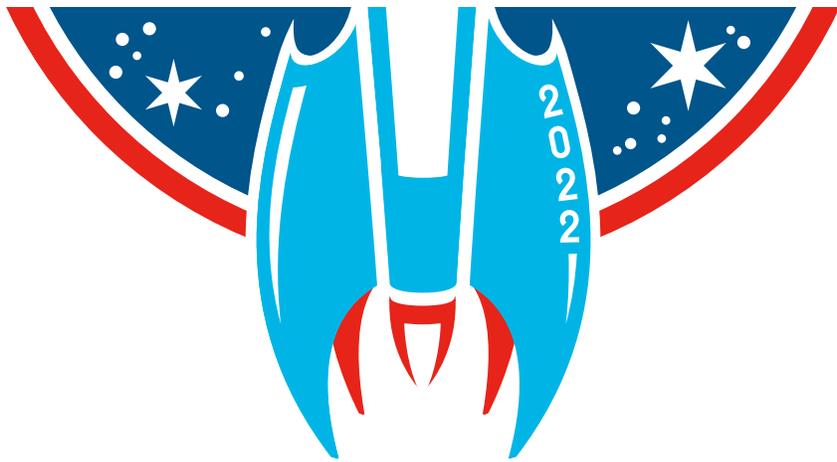


CHICON 8

THE 80TH WORLD SCIENCE FICTION CONVENTION



PROGRESS REPORT 1

CAPRICORN

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FEBRUARY 3RD - 6TH 2022

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PHOTO CREDITS

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MESSAGE FROM THE CHAIR

Greetings, Humans of Chicon 8!

It has been 7 months or so since we were awarded the right to host the 2022 Worldcon in Chicago, and we've been pretty busy! For the remainder of 2020 we focused on recruitment, policies, and development of ideas that we want to implement. To be fair, much like the rest of the world, we were also distracted by politics and the pandemic, and we hope you will accept our apologies for not doing some of the things we had hoped to accomplish before the end of the year. We promise we have not forgotten these things – they are just delayed.

We have fully signed the contract with the Hyatt Regency Chicago and have completed our initial space allocation plan.

In other words, figuring out what goes where in the Hyatt! It's very much a merging of a jigsaw puzzle and those weird story math problems (If the blue house is next to the yellow house and Bob lives in the green house, how many miles is it to Chicago?). Like most Worldcons, we want more space to do more fun things! We have already had folks asking when they can reserve their hotel rooms (answer: early 2022) and we are so excited that you are all so excited!

We have also fully implemented our Installment Plan, and you can find details elsewhere in this Progress Report as well as on the website in the Memberships section. We remain committed to keeping our prices as low as possible for as long as possible, and the Installment Plan is one of the easiest ways you can guarantee getting the lowest possible rate. As of this publication (mid-March 2021) we are committed to the current rate being available through July 31.

We are also working to launch the Chicago Worldcon Community Fund. We know that Worldcon can be an expensive prospect for many people. We also know that Worldcon is great fun and we want as many people there as possible. The Chicago Worldcon Community Fund (CWCF) crowdsources donations from the community and then distributes the funds to fans who may need a little help in order to attend. More details are elsewhere in this Progress Report.

I'd like to move away from the pragmatic now and take a moment here and talk about the theme of the convention: "Take to the Stars." Here in Chicago at my home convention of Capricon, we've been having a yearly theme since 1999, and I find them to be a lot of fun and inspiring of great ideas. We came up with this theme of "Take to the Stars" for our bid, with our beautiful logo by Ray VanTilburg of OffWorld Designs and Emily Knowles-Grumble of Eek! Design. As a committee, we decided that we loved the theme and logo so much that we were going to take it forward for the convention itself.

To me, this theme represents so much of what I love about science fiction and fantasy. It is obvious for science fiction, where there is space exploration and aliens and spaceships and astronauts, but the stars also play a role in much of



our mythologies which then influence our fantasy genre. Storytelling about the constellations and the various gods, goddesses, and mythic beings. To take to the stars is to go in search of. What we are searching for will be different for everyone, but we all have the drive to search for our "thing."

The similar concept of "reaching for the stars" is equal to reaching out for success, for the fulfillment of our dreams. Again, the idea of going in search of – our passions, our purpose, knowledge, adventure, and the encountering of the new.

We very much want to bring these ideas to Chicon 8. Our program, events, and exhibits will provide opportunities for you to learn, to experience the new, to share your passion

and joy for the science fiction and fantasy genres with others.

At this past Smofcon in December, I put forth my vision for the convention. One of the things I said was "I want our theme of 'Take to the Stars' to be about exploration – seeking out new (to us) things; meeting new people, creating new friendships, expanding the community; learning new ideas and expanding our culture. I would love it if everyone who attends Chicon 8 walked out having learned one new thing and made one new friend."

So what is the plan?

- I want to be a Big Tent – I want representation from all the fandoms in Chicago and the Midwest. SF/Fantasy, Doctor Who, Comics, Gaming, Furies.
- I want local conventions/fandoms to be able to get a boost from our presence.
- I want attendees to get to experience Chicago.
- I want the dealers and artists and authors to be successful.
- I want local schools and kids to be involved.
- I want to use our platform to lift up the voices of those in our community who have been marginalized or underrepresented.

Our volunteer staff is passionate about bringing our fans an excellent Worldcon. The committee makeup of varied backgrounds and levels of experience encourages us to bring fresh ideas to the table to build on the practices brought forward from previous conventions. The organization structure, from the Chair down, was created to facilitate moving those ideas into reality. The Division Heads fully understand the vision and are going through a thorough planning process now to bring that vision to life. We are open to suggestions from anyone on what we can do to create our ideal Worldcon.

We look forward to you joining us on our journey as we take to the stars!

Helen Montgomery
Convention Chair

"It's 525 days until Chicon 8, there's a pandemic, international travel is still borked. It's dark, and we're wearing sunglasses. HIT IT!"

OVERVIEW

by James Bacon

Following on from the announcement of the win, it has been good and busy; our Chair Helen has been driving forward recruitment, while ensuring we have the organisational structure and the machinery for this. We use Google Suite for most things, and this is working well, and a wiki is being built to help navigate the vast amount of information connected with a Worldcon. The systems and structure are important, and although they are an administrator's dream, without order, as simple as how meetings are stewarded and how we as a team engage during the meeting and prepare before, we would be in trouble. Divisions file reports before meetings so that we can all catch up and understand in our own time what is happening, and meetings are then to discuss, question, and agree.

When new people come on board, we introduce ourselves, and as with many international events it is all on a webcam meeting. I often dream of the idea of all of us being transported to a different pub in Chicago for these meetings, and I peruse the ciders and foods available, ignore space or noise limitations, and have been building a list of the fantasy committee meeting venues we visit. Most have ulterior motives and will be near a comic or book shop as well.

Emails are always occurring, of course, but already we can see that Helen is welcoming, embracing ideas and new thoughts and challenges from all corners, listening and thinking. We all learn as we go forward, and Helen's professional training obviously helps her grasp matters and lead with clarity and positivity of the vision of what Chicon 8 will be.

The autumn and spring run of cons have all been virtual, and there is real awareness that lack of in-person events can affect teamwork, sparks of inspiration, fun, relationship building, creation of goodwill, buying of gin, sorting things out over dinner. As con runners we like to help create and enjoy the social side, and that also helps us as a team, drinking, dancing, chatting, laughing, and doing fun things into the early hours, and then eating some new or unexpected food for breakfast.

With a worldwide pandemic occurring, we are all also conscious of the importance of contact, of keeping in touch. The all-weekend Division Head meeting in January included a very lovely celebratory social; this was very pleasant, and coincided with Helen's birthday, which was fun, and although from far afield, after the work was done, a few beverages were had. The weekend was very busy, there was much work on our space and how it will be allocated, with divisions setting out their needs and desires, and all of us getting used to the subtle changes from 2012: the timeline, interdependencies, structure, policies, introductions to new and welcome recruits, and a chance for divisions to set out what their hopes and aspirations were. These longer all-weekend meetings allow for a more in-depth approach to matters and complement the frequent shorter DH meetings.

Further, being mindful of how around now, be it Capricon or elsewhere, Chicon volunteers would no doubt meet, even informally, and sometimes not realising it, Helen arranged a Winter Enchantment Zoom Party for all Chicon volunteers at the end of January. This was a welcome opportunity to chat, and there were a number of breakout rooms for people to go to and catch up, and to smile and laugh and be among fellow volunteers.

THE CHICAGO WORLDCON COMMUNITY FUND!

Chicon 8 is excited to announce the formation of the Chicago Worldcon Community Fund (CWCF).

The best thing about Worldcon is the people. Worldcon is an event where amazing, awesome people come together to create, to learn, to make, to do, and to participate with one another as we build our community together.

This community becomes amazing when we are able to help as many people as we can join us. In reality, not everyone finds it financially easy to attend Worldcon.

The CWCF, inspired by the funds and initiatives that have come before, is here to facilitate bringing more people into our community. The CWCF is a special fund to help defray the expenses of attending Chicon 8 for the following groups of people:

- Non-white fans or program participants
- LGBTQIA+ fans or program participants
- Local Chicago area fans of limited means

More information about the fund will be available on our website by mid-April 2021 including information about how to donate and apply. If you have any questions, please contact us at [**fund@chicon.org**](mailto:fund@chicon.org).

CHICON 8 INSTALLMENT PLAN

We want to look after our fellow fans in these Covid times, and we are keen to enable fans to lock in their rate while also allowing them to pay over a period of time in smaller amounts. We wanted to mention this in the progress report, knowing you have a supporting membership, so that you can start an installment plan to convert to attending membership. The plan becomes available by purchasing a supporting membership (\$50). You may know someone who might like to take advantage of this as well, and we would ask you to feel free to mention the plan to friends who might be interested.

As soon as you let us know you want to be part of the installment plan, we lock in that rate for you, so please do it soon! The minimum payment at a time is \$30 USD and you must pay in full by May 31, 2022.

There are some rules. If you have not paid in full on May 31, the price for your membership is no longer locked. You will owe the difference between the current price and the amount you have already paid. Refunds for payments made will only be available through May 31, 2022. Your \$50 supporting membership is non-refundable. Statements will be sent quarterly through 2021 then monthly in 2022 through May 31. Installment memberships are not transferable until they are paid in full. Once you have completed the payments on an installment plan, your attending membership is transferable if you are unable to join us.

We really hope this helps. More information is on our website

[**https://chicon.org/home/membership-rates/**](https://chicon.org/home/membership-rates/)

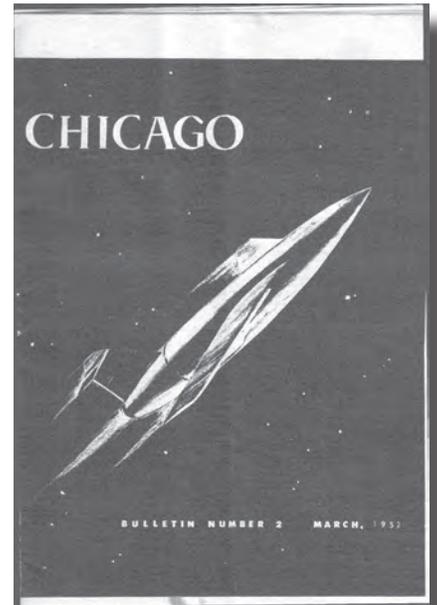
but if you want to do this now and are already a supporting member, just email our team [**installments@chicon.org**](mailto:installments@chicon.org) and we'll get you going.

Alexia Hebel – Finance Division Head

Current rates have been extended until JULY 31, 2021.



Courtesy of FANAC.org



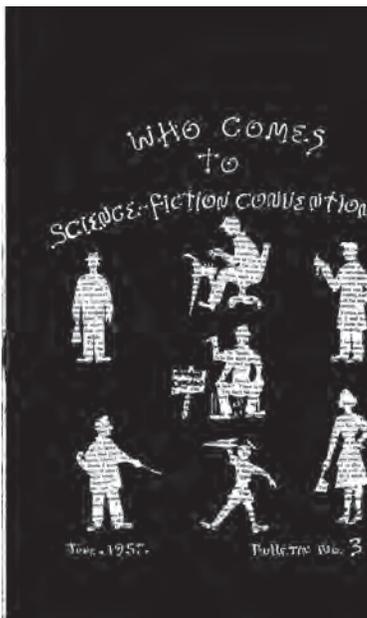
Courtesy of FANAC.org

ADVERTISE WITH US: PROGRESS REPORT AD PRICING

Progress Report Advertising	Fan	Semi-Pro	Pro
Full page (8 1/2" x 11")	Free*	\$100 US	\$200 US
Half page (8 1/2" x 11")	Free*	\$50 US	\$100 US

*The fan ads are free upon application and are limited. When space is filled the Fan ads will be at the Semi-Pro rate.

If you would like a bleed use 1/8".
File type: PDF preferred.



Courtesy of FANAC.org



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SCIENCE FICTION FANS



Credits: L-R (Top): "World's End" (Leo and Diane Dillon), "Mystery Under the Sea" (Walter Baumhofer), "The Metal Monster" (unknown), L-R (Bottom): "The Clan of the Warlord" (partial image, Roman Kukalis), "Sugar Rain" (partial image, Gary Rudell), "The Planet Wizard" (Alex Ebel), "Thuvia" (partial image, Michael Whelan)

by Edie Stern & Joe Siclari

For the last 25+ years, the major focus of our fan activity – fanac – has been just that: F.A.N.A.C. This is the group that ran the 50th Worldcon, MagiCon, back in 1992, and has since been dedicated to the Fan History Project.

Our three main areas for the Fan History Project have been our fanzine and photo archive at FANAC.org, our wiki encyclopedia, ably led by Mark Olson, at Fancyclopedia.org, and our YouTube Channel at <https://www.youtube.com/c/FanacFanHistory>

Driven slowly mad by the pandemic, we've started a fourth effort – our FanHistory Zoom calls, so far featuring a virtual tour of fannish London, interviews and panels. The most recent one was February 20 at 7 p.m. EST: An Anecdotal History of Southern US Fandom. To find out more or RSVP write to fanac@fanac.org.

Today, we'd like to talk about a lesser-known passion of ours: collecting art. We've both been interested in science fiction pretty much for our entire lives. We grew up reading the stuff, and are often attracted to it by

the art. Everybody knows about the women in the brass brassieres, and the bug-eyed monsters. Add in the astronomical art of Chesley Bonestell and the abstracts of Richard Powers, and you have the seeds of fannish obsession. Now feed that with the mind-blowing art retrospective at MagiCon put together by our GoH, Vincent Di Fate, and you have obsession on steroids.

For the last 30ish years, we've been collecting genre art from contemporary to the 1930s, and during the last 20ish, we've put together over a dozen convention art exhibits for Boskones and the World Fantasy Cons. In addition to exhibiting pieces that we've collected, it's been challenging and fun to join with other collectors and artists to bring to one place for one convention art retrospectives exploring a cohesive theme. From the largest Spectrum Retrospective put together to honor Arnie and Cathy Fenner (2016), to a deep dive view into Non-Human Intelligence (2018), to 100+ pieces for Virgil Finlay's Centennial Exhibition (2014), the exhibits have been profoundly satisfying to us for a number of reasons, not least of which was the chance to share the art we love with folks that are new to it. [Finlay catalog: tinyurl.com/3uabqnmz]

At the top is a collage put together to promote an exhibit we did at the World Fantasy con in 2018, broadly themed to Woman in Fantasy and Science Fiction.

Below is a collage put together to promote one we did a few years ago at Boskone, simply themed as Black and White in 2017. (Eddie thought the pieces would be smaller and easier to transport. Hah! It ended up including 156 B&W illustrations from 1903 to a week before the convention.)



Credits: L-R (top): Unknown title (Lou Marchetti), "Bloodchild" (Nicholas Jainschigg), L-R (bottom): "Journey's End" (Hannes Bok), "A Planet Like Heaven" (Dan Adkins)

We collect because we enjoy and marvel at the images, for nostalgia because they remind us of the book we read at 12 that had that exact cover, and because the images convey the feeling of the time period when they were painted as well as the time they try to represent. Vincent Di Fate has told us that he learned early in his career (from John W. Campbell) that an illustration of a science fiction piece should let you know, without uncertainty, that you are entering an SF world. The pieces we like the most do just that. So here's some gratuitous art from our collection, just because we like it. We hope you do too.



"This Immortal" by Richard Powers, for the novel by Roger Zelazny



"The Sea Crown" by Hannes Bok



"Abandon in Place" by Vincent Di Fate, illustrating the story by Jerry Oltion



Glasgow in 2024

A Worldcon For Our Futures

Glasgow is a vibrant city filled with science fiction, fantasy and inventiveness, and our team aims to bring our love of these to our Bid to host the 82nd Worldcon. Our venue, the Scottish Event Campus, has seen much growth with new onsite hotels and restaurants, and will serve as a hub for a fantastic Worldcon. Join us as we bring all our futures together in one great celebration!

8th-12th August 2024 • Glasgow SEC

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In February 2021, Chicon 8 Chair Helen Montgomery and Chicon 7 Chair Dave McCarty had a phone interview with Chicon 8 Guest of Honor, Erle Korshak. The following is the transcription of the beginning of that interview, which has been lightly edited for clarity.

Can you tell us when you started reading science fiction, and where you found it?

I started reading in 1934. As I was born in 1923, this suggests to me I would have been about 11 years old. At 11, I think I was in about the 7th grade of grammar school; I think I graduated grammar school when I was 12 or 13. I couldn't afford the magazines; they were 25 cents, and I don't even think I got a 25 cent allowance a week! But I did have an older cousin who was already around 20 and he was reading the magazines and would give them to me after he read them. There were only three. There was Wonder, Astounding, and Amazing. So I got them second-hand and I started reading them.

How did you end up going to the Worldcon in New York in 1939?

My best friend was the original chairman of Chicon 1, Mark Reinsberg. Mark was in my class in grammar school in the 7th grade. He'd been more active than I was. The long and short of it was he was reading the magazines and he was hot to go to this Worldcon. We didn't know what it was exactly but it sounded like fun. We got our parents to agree to let us go. Nobody had any money, we were still in a Depression, but what we were able to do, we were able to get a ride with a guy who was going and help share gasoline. We found his name in the newspaper. So that's how we got there.



During the first Worldcon, fans took the opportunity to visit Coney Island where this foto-op took place: Front: Mark Reinsberg, Jack Agnew, Ross Rocklyne Top: V. Kidwell, Robert A. Madle, Erle Korshak, Ray Bradbury Coney Island, July 4, 1939
Courtesy of Robert Madle

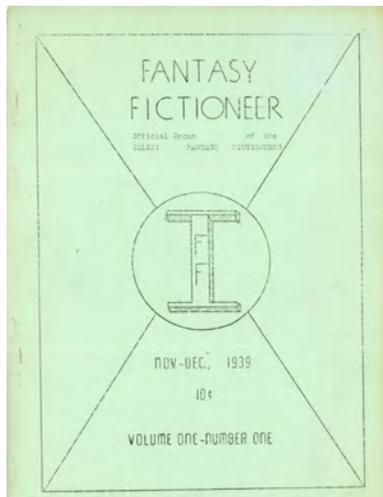
We thought it was pretty cool. There were other young people there for the first time. Ray Bradbury, who became a lifelong friend. A number of other people — some were also very young like ourselves. Ray was our age and he was at his first convention.

Where did you end up staying when you were there?

Mark's mother's brother, his uncle, had a small apartment on the west side of New York, and he was able to let us sleep on his couch or something like that. We couldn't have afforded a hotel. And of course things were so inexpensive in those days, I think a membership to the convention would be like 1 dollar. And the banquet was 1 or 2 dollars. So as you can see, there was very little money.

Who did you meet there for the first time where you were all like "oh my gosh I met so and so"?

Mr. Science Fiction himself, Forry Ackerman. He was great to us, he took us with him and we did things that were not on the convention program. He took us to see and meet people who were famous. For example, Farnsworth Wright. He took us to his office at Weird Tales. And Wright may have bought a convention ad in the booklet, I don't remember, but he did with the Chicon book, but whether he was in the NYCon book or not I don't know. But anyway he took us to meet Farnsworth Wright, which was wonderful, and the best of all, a double header at The American Weekly, he took us to meet A. Merritt (Abraham G. Merritt). I hope that name rings a bell. He was one of the most famous writers ever in the field. And Virgil Finlay was one of the main artists at The American Weekly. So when we went to meet Merritt, he said, "By the way, you may want to meet Virgil Finlay." Well of course we did!



Courtesy of FANAC.org

So Merritt as you know was the editor of The American Weekly; it was an enormous publication which appeared every Sunday in the Hearst newspapers. Everyone, it had about a 20 million circulation. And Finlay was on the staff. He was an excellent artist.

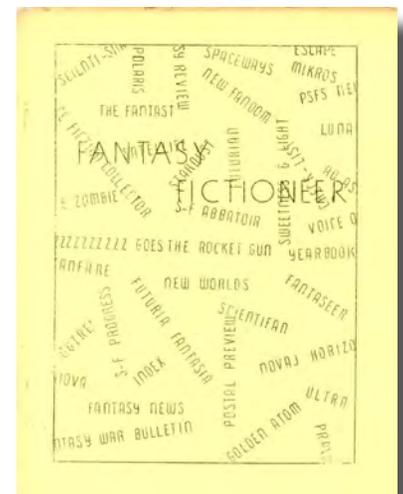
So you and Mark Reinsberg have a wonderful time at the convention, and we get to the end of it, and suddenly there's this idea to bring the Worldcon to Chicago. How did that come about?

Well, I want to tell you, and he is unheralded, unfortunately. Mark Reinsberg came up with the idea. He suggested this. You've got to understand the background at the time. There was the famous exclusion act that had taken place between the Futurians, a very prominent group of fans, and the Queens group headed by one of the great fans of all time, and that's Sam Moskowitz. Sam was, incidentally, the chair of the first Worldcon.

The thing is, the field was being torn asunder by the fact that this exclusion act thing had taken place. Prominent fans headed by Donald A. Wollheim and Fred Pohl and Cyril Kornbluth ... a famous group of fans in the Futurian group. It was unheard of to block them from coming into the convention, but it happened that way.

When we, and when I say we, I was backing Mark up on all this, when he came up with the idea and I seconded it, people listened to it. He said, let's have conventions across the country. The next convention should be in Chicago, the year after that it should be in Denver, and the fourth year in Los Angeles, and that should be the locations. And you can see why. Those were the major cities of those areas of the US.

So that's how it happened. Mark brought up the idea and since then, my goodness, we're having conventions in Australia and Europe now! The fact is that it has really moved around, but it was originally a four-city, United States event. The next year it wouldn't have to be New York. The fifth year was Philadelphia and so forth. It staggered across the country in each of those major areas.



Courtesy of FANAC.org



Courtesy of FANAC.org

That brings us forward to Chicago. What were the highlights of Chicon for you?

Well, first of all, let me say that the big highlight of a Worldcon in those days was the Guest of Honor. The Guests of Honor in all those early conventions were giants! The first Guest of Honor was Frank R. Paul, the greatest artist, mainly for Gernsback. Then at the second convention, Chicon 1, was E.E. Smith. He was the most famous writer among fans; he wasn't world famous, but among science fiction people, Doc Smith was the top author. The third convention, Robert A. Heinlein. I don't have to tell you who Heinlein was. And so on. The real drawing card at these early conventions, and you must remember that these early conventions usually had 150 or so people altogether, not like the thousands we have now. So whoever was the Guest of Honor stood out. Everybody wanted to meet them and get to know them. I think the fourth one might have been van Vogt, he may have been the one in Los Angeles. Everybody came to meet the giants.

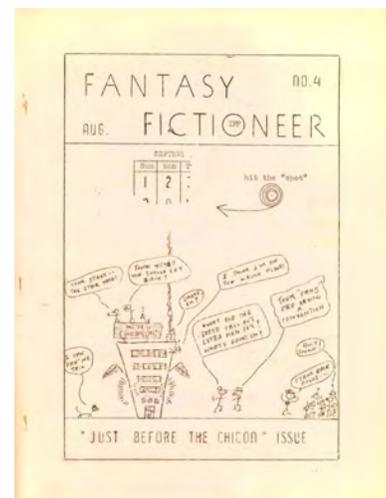
At Chicon in 1940, other than meeting the Guest of Honor, are there other memories that are just burned into your brain from that experience?

The big thing as far as I was concerned was that I became chairman of the second World Science Fiction Convention. Mark Reinsberg was the chairman, and he was my best friend, and I was second in command. I was the Secretary, Treasurer, something like that. Mark collapsed. He was like a one-man army and he worked himself to death. We didn't have any staff, we didn't have 20 helpers like they do today. It wasn't a big committee. There were basically five people involved, two of them took very minor roles. But besides Mark and I, one of the most famous fans of all time was with us, Bob Tucker.

The way it was set up, the convention was being sponsored by a group that we invented, you might say, for the event, called "The Illini Fantasy Fictioneers." They were to be the sponsoring group. They had two or three members. Bob was the head of that, and he was the head sponsor, which was appropriate because he was the only one who was at least 21 years of age! We were actually 16, I think, at that time, both Mark and I, maybe 17. Bob was already in his early 20s and lived in Bloomington, Illinois. He was a great person to meet, and of course he was very active with us once the convention started. Before the convention we would visit back and forth, we'd go down for a weekend, before the convention, and hang with Bob and his friend, Sully Roberts. So there were two people downstate, Tucker and Roberts, and three in Chicago.

There was another group in Chicago, headed by William Lawrence Hamling; he became a famous publisher in the field. In any event, Chicago had two groups. Finally Hamling joined us and did the printing of the Chicon booklet. He was doing a wonderful fan magazine printed at that time, Stardust or something like that, and he had a little group. The interesting part of these two little groups is that by this time, we were all going to the same high school (Lane Technical High School). So there was Mark and I and Richard Meyer, who was part of our group, and there was the Hamling group. They had Henry Bott, and the guy who was a writer, Greer was his name. He was writing by then for the pulp magazines. Anyway, we were all at the same high school at the same time, and there was this animosity at that time, although by the time of the convention the animosity had been made up.

The important thing is after that, Bill Hamling, Mark Reinsberg, and Erle Korshak became friends for life. We ran the Tenth World Science Fiction Convention. My partner in the publishing business, Thaddeus Dikty — his girlfriend and then his wife, who was a famous writer in the field, was Julian May. She was the first lady chairman. We picked her and put her in. She was younger than we were. So Julie was the chairman, but Hamling, Reinsberg, and Korshak were behind her. It was the biggest convention up to that time; it was 1500 people. It was enormous.



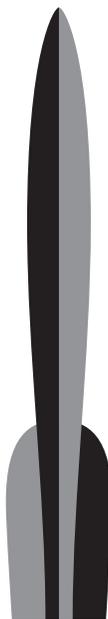
Courtesy of FANAC.org

ON THE RETRO HUGOS

TL;DR — Chicon 8 has decided that we will not administer the Retro Hugos for 1947. We will, however, be doing a retrospective of the works and fandom of 1946, headed up by **Cora Buhlert**, 2020 Hugo Award Finalist for Best Fan Writer.

Many of you are aware that under the WSFS Constitution, we had the option of administering the Retrospective Hugo Awards for 1947 (for works published in 1946). The Retro Hugos can be held on specific anniversaries of years after 1938 where no Hugo Awards were awarded.

After much internal deliberation and discussion, and taking into account input from the community, we decided that we would not award the 1947 Retro Hugos. Several factors went into this decision. First, the public feedback made on social media and sent to us in email after the last two Retro Hugos largely were not supportive of Retro Hugos at Chicon 8. Second, it has been increasingly difficult to get representatives from estates involved in the awards, leading us to question who we were actually honoring when the creators are deceased and the estates, for the most part, are uninterested. Third, there is a financial cost factor — rockets and bases, tech for putting on a ceremony, etc. Fourth, the labor costs of administering the awards, the director and crew for a ceremony, hosts and acceptors, etc. Fifth, there tends to be much less interest in the Retro Hugos, based on lower nominations, lower voting, and lower attendance at Retro Hugos ceremonies.



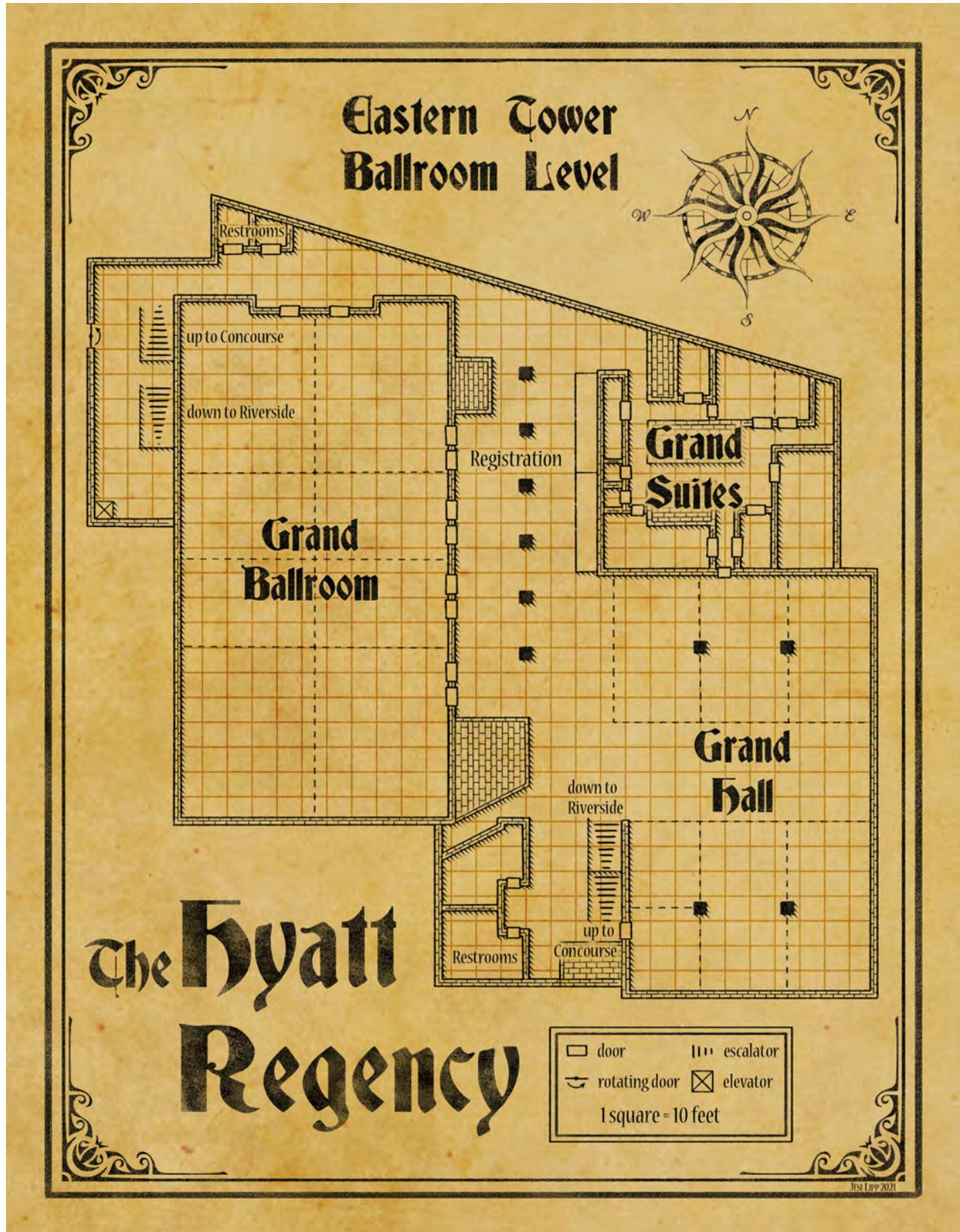
HUGO AWARDSM

We have decided instead that we will be doing a retrospective project that explores the creative works (literary and media) from 1946, as well as the state of fandom in 1946. In fact, 1946 was the first Worldcon held after WWII and was notable for several firsts, including the first non-American Guests of Honor (A.E. Van Vogt and E. Mayne Hull, both from Canada) and the first woman Guest of Honor (E. Mayne Hull). We plan to have several program items looking at 1946, as well as an exhibit on it. Initial research is bringing up some very exciting ideas!

To that end, we are delighted to announce that Cora Buhlert will be heading up this retrospective project. Ms. Buhlert was a 2020 Hugo Award Finalist for Best Fan Writer, and has been active in researching and promoting the Retro Hugos, with a focus on finding eligible works that have been largely forgotten.

If you are interested in working on this project, please let us know by volunteering!

Adventure Awaits ...



Here at publications we really love maps, and we want to make sure that members have a clear understanding of the facilities that Chicon 8 will be taking place in. Jesi Lipp, one of our division heads, is a great dungeon master and loves making maps for their adventures, and we thought it would be really nice if we started to familiarise everybody with the hotel in a bit of a fantastical and whimsical way, so Jesi agreed to be our official map maker for the progress reports! This is the first of many maps, and as you can see, details of your adventure will become clearer as we get closer to the con.

INTRODUCTIONS

Some of our team have recently joined us and we have asked them to introduce themselves:

Hello, my name is **Alan Bond**. I'll be serving as **Tech Director** for this starship. I'm currently looking for stage managers for the various large venues and starting up their bid process by researching the eligible A/V vendors. We're looking forward to making sure the program and events run smoothly.

Hello! I'm **Taylor Deatherage**, and I'm the **Promotions** Department Head for Chicon 8. Out of all of the marketing and promotions I've done for conventions — large and small over the years — there is nothing like Chicon, and I'm excited to take on the challenges that it brings.

Welcome to Chicon 8. I'm **David Stein**, and I have the honor to be the Division Head for **Events**. Events include the large-scale happenings like the Hugo Awards Ceremonies, Opening and Closing Ceremonies, Theater Performances, Music Concerts, and a few surprises. Our goal is to present to our attendees the best and most exciting events that will make their Worldcon experience memorable for a lifetime. And if this sounds exciting to you, perhaps you'd like to volunteer to help out — every hand helps. Look forward to seeing you in 2022. Live long and prosper.

FACILITIES

When last our group of intrepid fans visited the Hyatt Regency Chicago, the year was 2012. It was the year that saw the release of Windows 8 and Chicon 7. The world survived.

The year will be 2022, and we will once again be visiting the Hyatt Regency Chicago. While we were visiting other cities and having other adventures, the Hyatt completed a \$168-million renovation. From top to bottom, sleeping rooms to convention space. Everything was touched.

Now normally, this is where we would wax poetic on those changes. We would love to tell you in detail about the added programming rooms we now have, and the look and the changes to spaces that already existed. We would love to tell you what updates have been made that will make this visit even better than our 2012 adventure. There is a small problem.

I'm **Deanna Sjolander** and I'm running **Fringe!** I've been working on conventions since 2015 when I naively thought running program for a convention wouldn't be that big of a deal. (Spoiler! It's kind of a big deal.) Nevertheless, I've continued to work on conventions both large and small including a couple of Worldcons, World Fantasy Cons and my local, Capricon. I unabashedly love Chicago and am incredibly excited to be leading the Fringe department! Fringe is dedicated to creating experiences outside of the convention and in the city for our members leading up to and during the convention. If you are also equally passionate about all things Chicago, let us know! We are currently looking for volunteers to make Fringe awesome!

Hi! I am **Andrea Hawkins-Kamper** and I am your **Diversity and Inclusion** Division Head for Chicon 8. I've been working on conventions since I hit Chicago fandom in 2010, from Capricon operations to the MuseCon chair to a list of many things small and large — the work is always to leave the world a little better than I found it. That's what drives me outside of fandom as well, and I am excited to bring that fire, that passion for not only honoring the legacy of a thing but also helping shape the future of it, into the present promise of Colossus' four or five moments.

None of the facilities team has seen the remodel or the new rooms. It has been a little difficult to see the facility when one whole tower is shut down, the convention space is in the dark and most of the staff is on furlough.

So, in the meantime, we would like to introduce you to one of my fellow team members, **Dylan Schaefer**. Dylan is our Chicago-based Hotel Liaison. Dylan will be taking on the reins of coordinating and assisting everyone with your hotel reservations. Though new to us, Dylan is not new to our facility. Dylan worked for the Hyatt Regency Chicago as a VIP manager for a few years and is already intimate with the facility and the people there. When you have questions regarding your stay, Dylan will be your go-to. You can reach him and other team members at hotel@chicon.org.

Since we are talking hotel rooms, we have a lot of them. All standard sleeping rooms, single, double, triple, and quad occupancy are \$165 + (currently) 17.38% (local and state tax) per night. That rate is good for all single and double rooms, including ADA rooms. Those rates are available from August 26, 2022, through September 7, 2022. We will be opening room reservations early in 2022, but until the Hyatt staff are back on site, we cannot announce an actual date at this time.

Regarding parties, we have all the suites in the facility under our control, and they can only be reserved through us directly, pricing ranges from

MEMBER SERVICES

Hi! Welcome from the Member Services Division of Chicon 8. My name is **Kathy Bond** and as the Division Head for Member Services, I am very excited to give you all a little preview of what the Division has planned for making Chicon 8 a welcoming, inclusive space for all of our members.

If you have any questions about our plans or suggestions for making them better, please reach out to us at memberservices@chicon.org.

Additionally, I am hiring in all my departments so if anything below looks like it would be your jam, please sign up to volunteer! You can reach out to me at the email address above or fill out our volunteer form and put in the notes that you'd like to work for Member Services.

Info Table:

First of all, we have an "information table" up and running already for any questions that you might have prior to the convention. Is something unclear on the website? Did we forget to put something there? Or, do you have a general question about the convention or Chicago? Feel free to reach out to our team (info@chicon.org), and if we don't already have an answer, we'll work on getting you one.

Secondly, the Info Table at con will be your first-step for specific information, and we plan to have it available to you in a variety of ways. Want a Google Map overlay of nearby restaurants? We plan to have that available as well as a hard copy restaurant guide. Need to know where the nearest pharmacy is? We'll have that type of information available as well.

We also plan to have convention-specific information maps available. Have young kids and need to know where we've hidden the comfy

\$185 (+17.38% state and local tax) to \$935 (+17.38% state and local tax). Pricing and reservation information will be confirmed once room blocking occurs. Corkage has been arranged. We just need to finalize arrangements with Matthew, the Hyatt Convention Services Manager, and then we'll inform you all.

We will be providing everyone with a lot more information on the rooms and the facility once things start moving forward again. We will be introducing you to all our facilities staff and providing as much information as possible online and in future progress reports.

furniture for nursing? We'll have a map for that. Need to know at a glance where all the stuff for children is? We'll have a map for that, too.

Finally, have a specific idea about information that you'll find useful on site and would like us to be prepared to give you? Send us an email at info@chicon.org so that we can start getting it ready.

Access:

We are still in the process of setting up what we will be able to provide to you. For now, please feel free to reach out to our team (access@chicon.org) if you have specific questions or needs that you'd like to discuss with us already. If you want to be kept informed about when scooter/wheelchair rentals will open, the process for reserving an accessible hotel room, or other information, please double check that you've checked the "accessibility box" on your membership. You can do that by:

1. Go to <https://registration.chicon.org/>.
2. On the right-hand side, enter the email address you used to register and click "send login link."
3. You will then receive a login link. It can take up to 30 minutes for emails to be generated, and Gmail has a habit of hiding them in the Promotions Tab or Spam folder.
4. Once logged-in, you'll see a menu on the left that includes the choice "My Memberships." Click that.
5. This should pull up a screen that has your membership details. Please review the details on the right that include your address, email, and other choices. This includes the accessibility box. At the bottom, there will be an option to save your changes.

Visa Letters:

We will be posting information by the beginning of June 2021 about how we will be able to support members who need visa letters. Please check our website at that time for more information. You can also contact our team at visa@chicon.org.

Childcare:

Look for more information about Childcare to be posted on our website by the fall of 2021. You can also contact our team at childcare@chicon.org

Tours:

Do you have an idea for a tour that you'd like us to schedule as a group outing? All tours will need to be paid for separately, but we'll try to have a mix of price points available for these extra excursions. Let us know what you want to do with other fans and members around the Chicago area. Contact us at tours@chicon.org.

Current rates have been extended until JULY 31, 2021.

PROGRAM

We've been busy developing processes, creating forms, and welcoming new recruits to the Program Staff. One of the goals we have for the processes we're creating is to develop an interesting and inclusive program for Chicon. We also have begun plans to highlight our Guests of Honor, and feature past and current Hugo Finalists and Winners, while ensuring we incorporate Chicago-area participants and themes.

A major priority for us is the participation of underrepresented voices from within the wider speculative fiction community, including Black, Indigenous and People of Color. We're also committed to the inclusion of participants with disabilities and can provide accommodations for a range of access needs.

To further our inclusion efforts, we have allocated a number of no-cost full memberships for BIPOC and LGBTQIA+ panelists. In addition, Chicon 8 will be hosting a community fund for both panelists and attendees from these communities who may need financial assistance to be able to attend the convention. More information about the community fund will be available in the coming months.

We expect to start accepting panelist applications over the summer – if you're interested in hearing from us when applications open, please fill out the notification form on the Chicon website at

<https://chicon.org/home/whats-happening/program/>

While there, you may also submit any ideas you have for panels. We welcome suggestions from the entire community.

PROMOTIONS

The Promotions Department is finishing the organization of their staff. They have recently welcomed **Dave Hogg** as the head of Social Media, and are currently putting the remainder of those in the Social Media Department in their positions. In addition, they are currently vetting additional staff for multimedia-related content needs.

They will be launching their initial, structured promotion for Chicon within the coming month. They look forward to highlighting various aspects of Chicon (Guests of Honor, Events, etc.) and the great city of Chicago in creative ways as the months go on.

STAFF SERVICES

WE NEED YOU ... to volunteer with Chicon 8. Staff Services is working to get volunteers into jobs they want to do. Take a look at our Volunteer pages on the website,

<https://chicon.org/home/volunteering/>
And check out our new Volunteer Opportunities page,

<https://chicon.org/home/volunteering/volunteer-opportunities/>

The list of volunteer opportunities updates often, so keep an eye out for a job you might like to do. Share the link with friends.

I am happy to introduce the Meeting Planning Area Head, **Jo Carter**, and the Volunteer Area Head, **Alice Lawson**. The Staff Services Division is responsible for providing the tools the convention staff need to run the con. Our Meeting Planning team assists the other Divisions and Areas. We have scribes and facilitators that attend meetings

WSFS

Chicon 8 believes that the Hugo Awards are a celebration for all of fandom and, with that in mind, our Child (10-13 years) and Teen (14-17 years) members will be granted the same full attending membership rights as their older peers, including eligibility to nominate and vote for the 2022 Hugo Awards, nominate for the 2023 Hugo Awards, vote to select the site of the 2024 Worldcon, and receive all convention publications.

Our youth have strong and detailed opinions about the kind of media they enjoy, and we firmly believe that they, as paying members of the convention, should have the opportunity to express those

to take notes and manage the meeting in a virtual world. The Volunteer Area takes care of onboarding new volunteers, setting up the staff accounts, and getting people ready to do what they need to. Soon we will have Staff Tech Support to help with the technology we use for convention planning. We are looking for people for these jobs. If you haven't already, go to the form and send in your info to

<https://chicon.org/home/volunteering/volunteer-form/>

opinions at the Hugo Award ballot box. We really hope that this decision will further encourage our younger members to explore and engage with the amazing science fiction and fantasy works that we're sure will be eligible for nomination and those that will be eventual finalists.

If you have any questions about this, or any other aspect of the Hugo Awards at Chicon 8, please email

hugoadmin@chicon.org

Membership or registration questions can be sent to registration@chicon.org

SMOFCON EUROPE

3 - 5 DECEMBER 2021

A DISTINCTIVE APPROACH TO A EUROPEAN SMOFCON

A convention for con-runners and fans:
new opportunities in a supportive environment

Lisboa, Portugal
smofconeurope.com

2022 SITE SELECTION

(AS REPORTED TO THE WSFS BUSINESS MEETING – WELLINGTON 2020)

Worldcon 2022

To WSFS Business Meeting from Site Selection Area Head Alan Stewart

The results of the voting for the 2022 Worldcon were:

FIRST BALLOT	Mail-in	Emailed	Total	
Chicago in 2022	1	516	517	winner
Jeddicon 2022	0	33	33	
None of the above	0	6	6	
Antarctica 2022	0	1	1	
Bil Lawhorn's zeppelin hangar	0	1	1	
Denver	0	1	1	
Free Hong Kong	0	9	9	
Moderately expensive Hong Kong	0	1	1	
Kirkjubaejarklaustur, Iceland	0	1	1	
Malmö, Sweden	0	1	1	
Mariehamn, Åland Islands, Finland	0	1	1	
Marik City on Planet Marik in House Marik	0	1	1	
New Zealand	0	1	1	
Old Zealand	0	1	1	
Any country with an acceptable human rights record	0	1	1	
Total with preference	1	575	576	
Needed to win			289	
No preference	1	10	11	
Total valid votes	2	585	587	
Invalid votes		11		
Spoiled votes		1		

Chicago won on the first ballot with a total of 587 valid votes cast, of which 576 expressed a preference.

A further 53 tokens were sold, but no matching ballots were received.

Thanks to the people who helped in the process in these difficult times, including Colette Fozard, Marguerite Smith, Perry Middlemiss, Mark Linnemann, Lorain Clark, Jannie Shea, Henry Balen, Pat Molloy, and Darusha Wehm.

I hereby request permission from the meeting to destroy the voting slips.

NESFA'S REGIONAL SCIENCE FICTION CONVENTION

BOSKONE® 59

FEBRUARY 18-20, 2022

BOSTON WESTIN WATERFRONT HOTEL

GUEST OF HONOR: Ted Chiang

OFFICIAL ARTIST: Sara Felix

SPECIAL GUEST: Tamsyn Muir

MUSICAL GUEST: Tim Griffin

Buy now for the early bird rates!

Year-ahead rates good through the end of April 2021. Code: Chicon8

Adult: \$50 ■ Young Adult (ages 18-25): \$30 ■ Child (ages 5-17): \$20

Buy your memberships online at boskone.org

Boston, MA ■ boskone.org ■ info@boskone.org

MEMBERSHIP

This is not a complete list of members. This is the list of members who joined or upgraded between August 1, 2020, and February 5, 2021 and who chose to have their information made public.

Children and Kids-in-Tow are not listed.

If you are a member and do not see your name listed here, and you wish to see your name in future lists (or if you would like to update how you are listed), please visit <https://registration.chicon.org/> and update your membership listing after logging in to our membership area.

If you have any questions about your membership, please email registration@chicon.org.

Breakdowns:
 Adult Attending Memberships = 299
 Child Memberships = 3
 First Worldcon = 39
 Supporting Memberships = 556
 Young Adult = 5

Country Listings:
 Total Outside the US = 202
 US Total = 700

Australia	12	Denmark	2	Israel	2	Spain	1
Austria	2	England	1	Japan	4	Sweden	9
Belgium	1	Finland	12	Netherlands	4	Switzerland	1
Bermuda	1	France	2	New Zealand	4	Thailand	1
Brazil	2	Great Britain	2	Norway	3	United Kingdom	66
Canada	28	Germany	11	Poland	1	United States	700
China	1	Ireland	15	Saudi Arabia	14		

States:

Alabama	2	Indiana	6	Nebraska	4	South Carolina	4
Arizona	10	Iowa	4	Nevada	7	Tennessee	2
Arkansas	2	Kansas	7	New Hampshire	4	Texas	30
California	104	Kentucky	4	New Jersey	19	Virginia	28
Colorado	12	Louisiana	2	New Mexico	6	Vermont	1
Connecticut	6	Massachusetts	39	New York	27	Washington	40
Delaware	2	Maine	1	North Carolina	13	Washington, DC	5
Florida	20	Maryland	34	Ohio	19	Wisconsin	25
Georgia	4	Michigan	25	Oklahoma	4	Wyoming	2
Hawaii	4	Minnesota	21	Oregon	12		
Illinois	96	Missouri	17	Pennsylvania	18		

MEMBERS

Legend: (S) = Supporting (F) = First Worldcon

Johanna A. (S)	Mowgli Assor	Joel Battung (S)	Garret Bitker (F)
Emma Abraham (S)	Yoel Attiya (S)	Kurt Baty (S)	Kevin Black (S)
Eve Ackerman (S)	Yoel Attiya	Kurt Baty (S)	Kevin Black (S)
Alex Acks	Richard Ault (S)	Ralf Bayer (S)	Gary Blog
Andrew Adams (S)	Dave Axler	Covert Beach (S)	Kent Bloom
Wilson Afonso (S)	Lars Backstrom (S)	Claudia Beach (S)	Scott Bobo
Gary Agin	James Bacon (S)	Covert Beach (S)	Albert Boden
Peter Åkerlund (S)	Alan Badger (S)	Christopher Becker (S)	Sheril Bogenrief (S)
David Allan	Dennis Bagley (S)	Chris Becket (S)	Kathy Bond
Verity Allan (S)	Patricia Bagley (S)	Thaddeus Bejnar	Alan Bond
Todd Allis (S)	Margene Bahm (S)	Mr Alan Bellingham (S)	Clare Boothby (S)
Noelle Ameijenda (S)	Timothy Bailey (S)	Judith Bemis (S)	Stephen Boucher (S)
Dave Anderson (S)	Ali Baker	Gene Bennett (S)	Robbie Bourget (S)
Mr Neil Anderson	Henry Balen (S)	Michael Benveniste (S)	Doug Brenner (S)
Bobbi Armbruster (S)	Gerri Balter	Michael Benveniste (S)	Gene Breshears (S)
Valoise Armstrong	David Bamford (S)	Michael Bernardi (S)	Dan Breslau
Craig Arnush	Uri Barkai (S)	Kelly Berry (S)	Claire Brialey (S)
René Arnush	Thomas Barnes	Sean Berry (S)	Darin Briskman (S)
Jacob Arnush	Kevin Barnes (F)	Sabina (S)	Steve Brooks
Miranda Arnush	Don Barnes (F)	Cath Biagioli	Kenneth D Brown
Inanna Arthen (S)	Jan Bass (S)	John Bilton (S)	Tereza Brown (S)
Joseph Aspler (S)	Luiza Battung (S)	William Bishop (S)	John Brown

J. J. Brutsman
 Kendall Bullen
 Margaret Bumby (S)
 Sue Burke
 Roger Burns (S)
 Pamela Burr
 Michael Burstein (S)
 Diana Bynum
 Rogers Cadenhead (S)
 Elizabeth Cano (S)
 David Cantor (S)
 Elisabeth Carey (S)
 Doug Piero Carey
 Mary Piero Carey
 Vivian Carlson
 Cathy Carlson (S)
 Amy Carpenter (S)
 Jamie Carrieri (S)
 Dave Cartwright
 Paul Caruso (S)
 Suzi Casement
 Galen Charlton
 Cy Chauvin
 Elizabeth Cherry (S)
 Frank Chick
 John Cholewa (S)
 Debi Chowdhury
 Renny Christopher (S)
 Tj Clapp (S)
 Bob Clark
 Susan Cofield
 Larry Cohan
 Barbara Cohan
 Eli Cohen (S)
 Jerry Collins
 Christina Collins
 Sue Colter (S)
 Steve Coltrin
 Darcy Conaty (S)
 Christine Connell (S)
 Byron Connell (S)
 Carol Connolly (S)
 Brittany Constable (S)
 Norman Cook (S)
 Stephen Cooper
 Steve Cooper (S)
 Jeffrey Copeland (S)
 Thida Cornes (S)
 Tammy Coxen (S)
 John Coxon (S)
 Susan Crook
 Naomi Crotty (S)
 Vanessa Crouther
 Ruth E.S. Cruise (S)
 Catelynn Cunningham
 S Curtis
 Donna Cuzzort
 Robin Cuzzort
 Janet D'Agostino-Neill (S)
 Dr. Jessamine Dana
 Joni Brill Dashoff
 Todd Dashoff
 Ellen Datlow
 Steve Davidson (S)
 John Day
 John Day
 Susan de Guardiola (S)
 Linda Delaurentis (S)
 Joy Denebeim (S)
 Linda Deneroff
 Gay Dennett (S)
 clark denning
 Ellen DeRosa
 Steven Desjardins (S)
 John DeVoy
 Vincent Di Fate
 Joanne Di Fate
 Sam Dietzmann (F)
 Vincent Docherty
 rené-marc dolhen (S)
 Cheri Douglass
 John Douglass
 Christine Doyle (S)
 Darien Duck (S)
 John Duff
 Lynn Duff
 Cliff Dunn
 Andy Dunn (F)
 Roger Dutcher
 Kathryn Duval (S)
 Andrew Dyer
 Christine Dziadosz
 Liz Ea (S)
 Jill Eastlake (S)
 Donald Eastlake (S)
 Theresa Ebenhoe (S)
 Katharina Eggert (S)
 Janice Eisen
 Thomas Eivins (S)
 Jacqueline Elderkin
 Cat Eldridge (S)
 Herman Ellingsen (S)
 Elliott
 Robert Elliott (S)
 Douglas Ellis (S)
 Edward Endres
 Marie Engfors (S)
 Gadi Evron
 Chris Fabinsky (S)
 Nicholas Faller (S)
 Jennie Faries (S)
 David Farmer
 Doug Faunt
 Moshe Feder
 Gary Feldbaum (S)
 Aaron Feldman (S)
 Sara Felix
 Thomas Feller (S)
 Stacey Filak (F)
 Carl Fink (S)
 Andrew Fink (S)
 Naomi Fisher (S)
 Alan Fleming (S)
 Virpi Flyktman (S)
 Andrew Follett (S)
 Terry Fong (S)
 Paul Foth (S)
 Wilson Fowlie (S)
 Jack Foy (S)
 Colette Fozard (S)
 Charles Fozard (S)
 Karen Francis (S)
 Steven Francis (S)
 Brad Frank (S)
 Gwen Frazer
 James Frech (S)
 Amy Fredericks (S)
 Florrie Frederiksen (S)
 Kurt Freiberger (S)
 Gabrielle Fritz (F)
 Jack Frost
 Castor Fu (S)
 Deborah Fulton (S)
 Richard Gadsden (S)
 Dean Gahlon (S)
 Janice Galeckas (S)
 David Gallaher (S)
 Ruben Gamboa
 Mona Gamboa
 Jeff Gardiner (S)
 Joseph Gauthier
 Helen Gbala (S)
 Mark Geary
 Deb Geisler
 Janice Gelb (S)
 Chris Gerrib (S)
 Lester Gibo (S)
 Thomas Giese
 Mark Gilbert (S)
 Jerry Gilio (S)
 Brendan Gillen
 Tina Gilman (F)
 Adam Gilman (F)
 Erica Ginter (S)
 Craig Glassner (S)
 Marsha Glassner (S)
 Don Glover (S)
 Mike Glycer (S)
 Jean Goddin
 Lynn Gold
 Raya Golden-Alexander (S)
 David Goldfarb (S)
 Diane Goldman
 Scott Gomez (S)
 William Goodson (S)
 Edgar Governo
 Vickie Gray (S)
 Kathleen Gray (S)
 Terry Graybill
 Cathy Green
 MerryL Gross (S)
 Michael Grossberg (S)
 David Grubbs (S)
 Diana Grygiencza (S)
 Ryan Guggenheim (S)
 Jessica Guggenheim
 Fritz Urban Gunnarsson (S)
 David Guon
 Gay Haldeman
 Joe Haldeman
 Jukka Halme (S)
 Bec Hamadock
 Will Hamilton
 Charles Hamilton (S)
 Elektra Hammond
 Kimberly Hanson (S)
 Rebecca Hardman (S)
 John Harold (S)
 Colin Harris (S)
 Clay Harris
 Hershey Harris
 Marlene Harris
 Irene Harrison (S)
 Mark Harrison (S)
 Marcia Hart (S)
 Trish Hart (S)
 Eric Hart (S)
 Taia Hartman
 Jed Hartman
 Thomas Hassan (S)
 John Hauwiler (S)
 Tom Havighurst
 Jamie Haxby (S)
 Shigeru Hayashida (S)
 Lisa Hayes
 Patricia Hayes (S)
 James Hayter (S)
 Alexia Hebel
 Bill Hebel (S)
 Stacey Helton (S)
 Chuck Hero (F)
 Marcia Hero (F)
 Mark Herrup
 Lisa Hertel
 Mark Hertel
 John Hertz (S)
 Bill Higgins (S)
 Robin Hill (S)
 Scott Hipp
 Nicholas Hipp
 David Hirsch (S)
 Debbie Hodgkinson (S)
 Constanze Hofmann (S)
 Kevin Hogan (S)
 Holly
 David Hook (S)
 Priscilla Hopkins
 Rich Horton (S)
 Rich Horton (S)
 Melissa House
 Sol Houser (F)
 Ariela Housman (S)
 Nicole Howlett (S)
 Jim Hudson (S)
 Crystal Huff (S)
 Lisa Hunter
 David Hurst (S)
 Tracy Hurt (S)
 Malcolm Hutchison (S)
 Scott Ikel-Johnson (F)
 David Ifversen (S)
 Melissaann Inson (S)
 Matthew Ishee (S)
 Diane Jackowiak (S)
 Albert Jackowiak
 J.A. Sutherland (F)
 Saul Jaffe (S)
 Phil Jansen
 JC
 Curtis Jefferson

Tina Jens
 William Jensen (S)
 Carol Jess (S)
 Michael Johns (S)
 Eric Johnson (S)
 RJ Johnson
 Lenore Jones
 Kat Jones
 Heather Jones
 Mr Stephen Jones
 Earl Josserand (S)
 Adrienne Joy (S)
 Pr K (S)
 Randy Kaempfen (S)
 Sandy Kaempfen (S)
 Mary Kay Kare (S)
 Sharon Karpierz (S)
 Joseph Karpierz (S)
 Julie Kasperson
 Mark Kattalia (S)
 Mr Gareth Kavananagh
 Kathryn Keisling (S)
 Allen Kemp (S)
 Kathleen Kemp (S)
 Gloria Kennedy (S)
 Melita Kennedy (S)
 T Kenny (S)
 Markus Kiesel (S)
 Douglas Killings
 Judith Kindell (S)
 Emma King (S)
 Roxanne King
 Steve King
 Marcin Klak (S)
 Elizabeth Klein-Labbink (S)
 Klaus Kluge (S)
 Kraig Knapp
 Virginia Knight
 Sara Kochanny (F)
 Alan Koslow (S)
 Ronald Kotkiewicz (S)
 Rick Kovalcik
 Brad Krentz
 Laura Krentz (S)
 Chris Krolczyk (S)
 Chris Kuan (S)
 Thomas Kucera (S)
 Kerry Kuhn
 Tom Kunsman
 Max Laboy
 Ruth Ladue (S)
 Carolina Lagerlf
 Christina Lake (S)
 Klara Lammers
 James Landis (S)
 Jerry Lane
 Sandi Lang
 Knud Larn (S)
 Peggy Larreau (S)
 David Larsen (S)
 William Lawhorn (S)
 Joann Lawler
 Paul Lehman (S)
 Kathryn Lehman (S)
 Marianna Leikomaa (S)

Karoliina Leikomaa (S)
 James Leinweber (S)
 Adam Lenrow (S)
 Fred Lerner (S)
 David Levine
 Sandy Levy
 Anthony Lewis (S)
 Suford Lewis (S)
 Ruth Lichtwardt
 Ruth Lichtwardt
 Mark Linneman
 Jesi Lipp
 Martin Lister (S)
 Andrew Litt (S)
 Sherry Lochhaas
 Jerry Lohr (S)
 Brendan Lonehawk
 Nancy Loomis (S)
 John Lorentz (S)
 Andrew Love (S)
 Claire Love (S)
 Louise Lowenspets
 Stephanie Lucas (S)
 Vicki Lukas
 Rae Lundquist (F)
 Robert Luoma
 Perrienne Lurie
 Dr. Bradford Lyau
 David Lyman (S)
 Deanna Lyman (S)
 Rich Lynch (S)
 Marcy Lyn-Waitsman
 Marcella Lyn-Waitsman (S)
 Ron Maas
 Esther MacCallum-Stewart
 Meg MacDonald (S)
 Robert MacIntosh
 David Mackie (S)
 Thomas MacLaney (S)
 Gloria Magid
 Laura Majerus
 Frank Mango
 Jim Mann (S)
 Laurie Mann (S)
 Chris Marble (S)
 Diana Nock
 Diane Martin (S)
 Cheryl Martin (S)
 George Martin (S)
 Marty (S)
 Trish Matson (S)
 Winton Matthews (S)
 Ingvar Mattsson (S)
 Maciej Matuszewski (S)
 Ian Maughan (S)
 Karin May
 Vanessa May (S)
 Douglas Mayo-Wells (S)
 Dale Mazzola
 Monica McAbee (S)
 Kyron McAllister
 Aric McBay
 Sheila McClune (S)
 Keith McClune (S)
 Michael McConnell (S)

Tod McCoy (S)
 Tod McCoy
 Glenn McDavid (S)
 Jennifer McGaffey (S)
 Christian McGuire (S)
 John McKana
 Patrick McManamon
 Mark McMenamin (S)
 Sean Mead
 Jeanne Mealy
 Kelly Mears (S)
 Declan Meenagh (S)
 Lori Meltzer
 Joseph Meltzer
 Juha Menalusta (S)
 Margaret Menzies
 Karen Meschke (S)
 Steve Metzger
 Carol Metzger
 Perry Middlemiss (S)
 Margaret Middleton (S)
 Kathleen Miller (S)
 Alex Miller (S)
 Laura Miller (S)
 Daniel Miller
 Jacob Minne
 Elizabeth Mitcham (S)
 Keith Mitchell
 Sarah Mitchell (S)
 Rick Moen (S)
 Patrick Molloy (S)
 Grace Molloy
 Ian Monroe
 Ann Montague (S)
 Helen Montgomery
 Michelle Montroy (S)
 Marian Moore (S)
 Murray Moore
 Mary Ellen Moore
 Ian Moore (S)
 Cheryl Morgan (S)
 Frances Moritz (F)
 Sheilagh Morlan (S)
 MEM Morman
 Melissa Morman
 Rajiv Mote (F)
 Fred Moulton
 Ken Moylan (S)
 Siobhn Murphy (S)
 Alysia Murphy (S)
 Deirdre Murphy (S)
 Siobhan Murphy
 Janice Murphy
 Janice Murphy (S)
 James Murray (S)
 Paula Murray (S)
 Terry Neill (S)
 Michael Nelson
 Tom Nelson (S)
 Keith Nelson (F)
 Jon Nepsha
 Nathanael Nerode (S)
 Judith Newton (S)
 Kevin Nickerson (S)
 Brian Nisbet

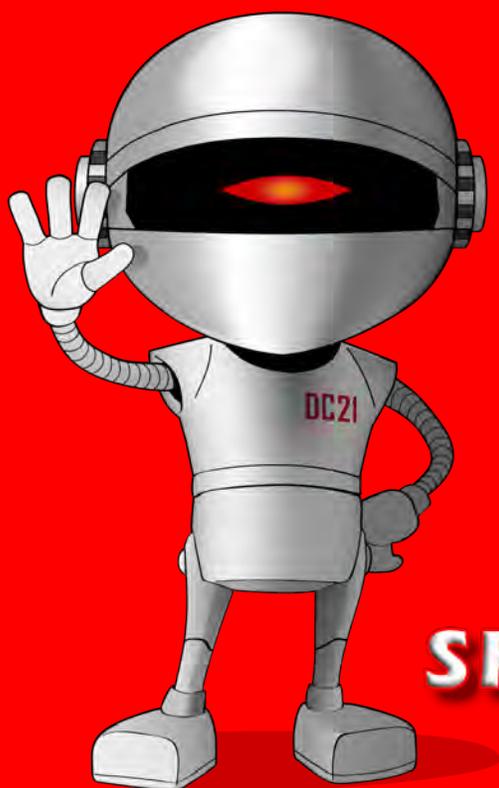
Diana Nock (F)
 Gerald Nordley (S)
 Sakthi Norton (S)
 Roderick O Hanlon
 Ron Oakes
 Tara Oakes (S)
 Anna O'Connell
 Patrick O'Connor
 Leah O'Connor
 James O'Donnell
 Kyoko Ogushi
 Brian Oldham (S)
 Mark Olson (S)
 Priscilla Olson (S)
 Frank Olynyk
 Omega (S)
 Dave O'Neill (S)
 Andrea Orth (S)
 Fionna O'Sullivan (S)
 Lon Othenin-Girard (S)
 Neil Ottenstein
 Kathi Overton (S)
 Michelle Oberes-Padre (S)
 Bridget Paley (S)
 William Paley (S)
 Ada Palmer
 Henrick Palsson (S)
 Henrick Palsson (S)
 Henrick Palsson (S)
 Tony Parker (S)
 Cindy Parker (S)
 Bill Parker
 Arwel Parry (S)
 Dennis Parslow
 Nigel Parsons
 John Peacock (S)
 Eileen Pearlman (S)
 Elayne Pelz (S)
 Michael Penick (S)
 Ian Perera (S)
 Edwin Perry (F)
 Tommy Persson (S)
 Polly Peterson
 Alan Petrillo (S)
 Pierre Pettinger (S)
 Sandra Pettinger (S)
 Roy Pettis (S)
 James Enge
 Nathan Phillips (S)
 Daryl Phillips (S)
 Berni Phillips Bratman (S)
 Harvey Pierson (F)
 Mark Pitman
 Shirley Pitman
 Nicolai Plum (S)
 Mark Plummer (S)
 Kent Pollard (S)
 Melissa Pollotta
 John Pomeranz (S)
 Andrew Porter (S)
 Patrick Porter
 Jennifer Povey (S)
 Robin Powell (S)
 Joe Pregracke
 Lettie Prell (S)

Karen Purcell (S)	Heather Shaw	Michael John (S)	Cary Williams
Karen Purcell	Michael Sheffield (S)	Bill Taylor	Kim Williams (S)
Martin Pyne	Sharon Sheffield (S)	Diana Thayer (S)	Susan Williams
Christine Ragan	Ann Shelby (F)	David Thayer (S)	Mike Willmoth
Adam Rakunas (S)	Sundae Shields (S)	Amy Theisen (F)	Taras Wolansky (S)
Elisa Randall	James Shields (S)	Richard Thomas	Joyce Wolf (S)
Pedro Rangel (S)	Joanne Shimada (S)	W Thomasson (S)	Rachel Wolfe (F)
Ms Colette Reap (S)	Annie Shin	Mike Thompson (F)	Lew Wolkoff
Thomas Recktenwald	Joe Siclari (S)	Jean Thompson (S)	Garrett Wollman
Charlie Reece (S)	Renee Sieber (S)	Deirdre Thornton (S)	Janet Worley (S)
REL	Madelyn Sieraski	Jennifer Tift (S)	Shana Worthen
TR Renner	Madelyn Sieraski	John Tilden (S)	Wyn (S)
Neil Rest (S)	Ellen Sieraski	Donald Timm (S)	Ben Yalow
Gregory Rheam	John Sies (S)	Alex Tischer (S)	Tero Ykspetäjä (S)
Rafe Richards (S)	Mary Sies (S)	Samuel Tomaino (S)	Mara Yolken (S)
Mark W. Richards	Steven Singer (S)	Andrew Trembley (S)	James Young (S)
Scott Richardson	David Singer	Nina Trnudd (S)	Stephanie Young (S)
Paul Riddell	Jennifer Skwarski (S)	Leslie Turek (S)	Doug Young (S)
Emma Roberts (S)	Mandy Slater	R-Laurraine Tutihasi (S)	Doug Young (S)
Linda Robinett	John Sloan	Elizabeth Twitchell (S)	Joel Zakem
Kevin Roche (S)	Kathleen Sloan	Jo Van (S)	Gary Zelmanovics
Margaret Rodriguez (S)	Marguerite Smith	Larry Van Der Putte (S)	Alan Ziebarth (S)
Margaret Rodriguez (S)	Timothy Smith (S)	Mark Van Name	Beth Zuckerman
Bob Roehm	Victoria Smith (S)	Paul Van Oven	Eric Zuckerman
Leonie Rogers (S)	Gilda Snow	Jan van 't Ent (S)	
Steve Rogerson	Mx Snyder (S)	Raymond Vantilburg (S)	
Robert Rogow (S)	Catalina Soltero (F)	Tom Veal (S)	
Ben Roimola (S)	Ellen Sontag-Miller (S)	Becky Veal (S)	
Olav Rokne	Julie Soskins	Leane Verhulst	
Chris Rose	Sylvia Sotomayor (S)	Bjeorn Vermo (S)	
Diane Rosenburg	Ms Alison Southern (S)	Alex vpn Thorn (S)	
James Rosenzweig (S)	Henry Spencer	Thomas Wagner (S)	
Linda Ross-Mansfield (S)	Spike (S)	Amanda Wakaruk (S)	
Mark Roth (S)	Sandi Spires (S)	Jacob Waldman (S)	
Robin Rothbard (S)	Sheldon Spitzer (S)	Dale Walker (S)	
Nigel Rowe (S)	Claudia Spix (S)	Karen Walker (S)	
Ann Marie Rudolph	Jukka Srkijrvi (S)	David Wallace (S)	
Claire Cartwright	Frederick Staats	Kern Wallace (S)	
Beverly Ryng	Chirsty Staats (S)	Claudia Wallraf (S)	
Ruth Sachter (S)	Jesper Stage	Michael Walsh (S)	
Jason Sanford (S)	Rachel Stancliff (S)	Kanyu Wang (S)	
Juan Sanmiguel (S)	Kevin Standlee	Michael Ward (S)	
John Sapienza	John Stanley	John Wardale	
Julie Zetterberg	Lisa Stanton (F)	Janine Wardale (S)	
Greg Sardo (S)	Corina Stark	David Warrick (S)	
Jack Sarvela	Michael Stein	Richard Waterson	
Eric Sayle	Edie Stern (S)	Theresa Watson (S)	
Greta Sayle	Alan Stewart (S)	Stephen Watson (S)	
Sharon Sbarsky	Jim Stewart (S)	Mike Weasner (S)	
Ina Schaefer (S)	Ian Stockdale (S)	Eric Weber	
Karen Schaffer (S)	Willard Stone	Peter Weiler (S)	
Isabel Schechter (S)	Matthew Strait (S)	Jon Weinberg (S)	
Lauren Schiller (S)	Kelly Strait (S)	Michele Weinstein	
Edmund Schluessel (S)	Erwin "Filthy Pierre" Strauss	Syd Weinstein	
James Schroeter (S)	Geoff Strayer (F)	Jon Weintraub	
Eric Schultheis	Sheila Strickland (S)	Jim Wesley	
Ivo Schwarz (S)	Charles Stross (S)	Thomas Westerberg (S)	
Alison Scott (S)	Kathryn Sullivan (S)	David Westover (F)	
Teri Sears (S)	Geri Sullivan	Caroline Westra (S)	
Kate S.	Shawn Sulma (S)	Nicholas Whyte (S)	
Laurie Sefton (S)	Joseph Supple (S)	Gayle Wiesner (S)	
Stu Segal	Malte Susdorff (S)	John Wilker (F)	
Chuck Serface	Tim Szczesuil (S)	Peter Wilkinson (S)	
David Shallcross (S)	Michael Tallan	Paul Willett (S)	
Catherine Sharp (S)	Takayoshi Tamura (S)	Steven Willett	



DisCon III

The 79th Worldcon



John Harris
Artist Guest of Honor

Nancy Kress
Author Guest of Honor

Malka Older
Special Guest

Sheree Renée Thomas
Special Guest

Ben Yalow
Fan Guest of Honor

Dates and Format To Be Announced

WASHINGTON, DC



Worldcon2021

#DisConIII

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