



**Voting for the 2022 Hugo Awards,  
Lodestar Award for Best Young Adult Book, and  
*Astounding* Award for Best New Writer**

Please return ballot to:  
CHICON 8 HUGO ADMINISTRATION  
c/o KAT JONES  
P.O. BOX 3211  
SUGAR LAND, TX 77487-3211  
USA

THIS BALLOT MUST BE **RECEIVED** BY:  
**Thursday, August 11, 2022 at 11:59pm PDT (UTC-7)**

To vote online, visit the members area on the Chicon 8 website at <https://registration.chicon.org>. Once online voting opens, your ballot will be available under “My Memberships.” If you need assistance, contact [hugo-help@chicon.org](mailto:hugo-help@chicon.org).

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For more information about the 2022 Hugo Awards, please visit our web page at <https://chicon.org/home/whats-happening/hugo-awards/>

“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC”, “Hugo Award”, the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

### **THANK YOU FOR PARTICIPATING IN THE 2022 HUGO, LODESTAR, AND ASTOUNDING AWARDS!**

The Hugo Award is the leading award for excellence in the field of science fiction and fantasy. The Hugo Awards are presented each year by the World Science Fiction Society (“WSFS”), at the World Science Fiction Convention (“Worldcon”).

The Hugo Awards will be presented at a formal ceremony on Sunday, September 4, 2022, at Chicon 8, the 80th World Science Fiction Convention, in Chicago.

The official website of the Hugo Awards is [www.thehugoawards.org](http://www.thehugoawards.org), where you can find the full history of the Hugo Awards as well as the names of past finalists and winners, information about the voting process, a gallery of past trophy designs, and more. The Chicon 8 website contains more information about the 2022 Hugo Awards at <https://chicon.org/home/whats-happening/hugo-awards/>. Questions about the administration of the 2022 Hugo Awards should be directed to [hugo-help@chicon.org](mailto:hugo-help@chicon.org).

Chicon 8 members will be entitled to nominate for the 2023 Hugo Awards, the Lodestar Award for Best Young Adult Book and the *Astounding* Award for Best New Writer, all of which will be administered by Chengdu WorldCon 81st, the 2023 Worldcon. Nominations for the 2023 Awards will open in January 2023.

## **Eligibility to vote:**

You may vote for the 2022 Hugo Awards, the Lodestar Award for Best Young Adult Book, and the *Astounding* Award for Best New Writer, if you are a Supporting or Adult, Young Adult, Teen, Child, or Virtual Attending member of Chicon 8, the 2022 World Science Fiction Convention. Please complete the eligibility section, and remember to sign your ballot. To purchase a membership, please visit: <https://registration.chicon.org>.

## **How to vote:**

- This ballot uses a modified version of the Single Transferable Vote for a single winner, sometimes known as the Alternative Vote or Instant Runoff Ballot.
- To vote, mark your choices in each category in order of preference: “1” for first place, “2” for second place, and so on.
- A lower preference is considered only if all the candidates ranked higher have been eliminated.
- You are not required to rank all the finalists in any category.
- Number your choices sequentially beginning with “1”. If you skip any number, your choices after that skipped number will not be counted. If you leave your first preference blank, your vote will not be counted in that category at all.
- If you decide not to vote in any given category, leave it blank.
- Note that “No Award” is not an abstention. It means that none of the finalists ranked below No Award should be given the award in question.
- If you give preference votes to finalists below your ranking of No Award, your vote will count for those finalists if all higher-ranked preferences, including No Award, are eliminated.
- When the ballots are counted, all the first place votes will be tabulated.
- If no finalist receives more than half of the votes, the finalist with the fewest first place votes is eliminated, and their votes are transferred to the finalists with the next preferences on those ballots.
- This process of elimination of the last-placed finalist and redistribution of their votes to the next available preference continues until one finalist has more than half of all remaining votes, at which point that finalist becomes the winner (except under specific conditions described in Sections 3.6 and 3.12 of the WSFS Constitution).

**Ballot for the 2022 Hugo Awards, Lodestar Award, and Astounding Award**

VOTER ELIGIBILITY  
PLEASE PRINT OR TYPE CLEARLY  
THIS SECTION IS MANDATORY AND MUST BE LEGIBLE.

Name: .....  
Address: .....  
.....  
City: .....  
State/Province: .....  
Postal Code: .....  
Country: .....  
Email: .....  
Chicon 8 Member Number: .....

**SIGNATURE (MANDATORY)**

.....

**Ballot is invalid without a signature and will not be counted.**

**ALL BALLOTS MUST BE RECEIVED BY:  
Thursday 11 August 2022 at 11:59pm PDT (UTC-7)**

# 2022 Hugo Award Ballot

## Best Novel

- \_\_\_\_\_ *A Desolation Called Peace*, by Arkady Martine (Tor)
- \_\_\_\_\_ *The Galaxy, and the Ground Within*, by Becky Chambers (Harper Voyager / Hodder & Stoughton)
- \_\_\_\_\_ *Light From Uncommon Stars*, by Ryka Aoki (Tor)
- \_\_\_\_\_ *A Master of Djinn*, by P. Djèlí Clark (Tordotcom / Orbit UK)
- \_\_\_\_\_ *Project Hail Mary*, by Andy Weir (Ballantine / Del Rey)
- \_\_\_\_\_ *She Who Became the Sun*, by Shelley Parker-Chan (Tor / Mantle)
- \_\_\_\_\_ No Award

## Best Novella

- \_\_\_\_\_ *Across the Green Grass Fields*, by Seanan McGuire (Tordotcom)
- \_\_\_\_\_ *Elder Race*, by Adrian Tchaikovsky (Tordotcom)
- \_\_\_\_\_ *Fireheart Tiger*, by Aliette de Bodard (Tordotcom)
- \_\_\_\_\_ *The Past Is Red*, by Catherynne M. Valente (Tordotcom)
- \_\_\_\_\_ *A Psalm for the Wild-Built*, by Becky Chambers (Tordotcom)
- \_\_\_\_\_ *A Spindle Splintered*, by Alix E. Harrow (Tordotcom)
- \_\_\_\_\_ No Award

## Best Novelette

- \_\_\_\_\_ “Bots of the Lost Ark”, by Suzanne Palmer (*Clarkesworld*, Jun 2021)
- \_\_\_\_\_ “Colors of the Immortal Palette”, by Caroline M. Yoachim (*Uncanny Magazine*, Mar/Apr 2021)
- \_\_\_\_\_ *L’Esprit de L’Escalier*, by Catherynne M. Valente (Tordotcom)
- \_\_\_\_\_ “O2 Arena”, by Oghenechovwe Donald Ekpeki (*Galaxy’s Edge*, Nov 2021)
- \_\_\_\_\_ “That Story Isn’t the Story”, by John Wiswell (*Uncanny Magazine*, Nov/Dec 2021)
- \_\_\_\_\_ “Unseelie Brothers, Ltd.”, by Fran Wilde (*Uncanny Magazine*, May/June 2021)
- \_\_\_\_\_ No Award

## Best Short Story

- \_\_\_\_\_ “Mr. Death”, by Alix E. Harrow (*Apex Magazine*, Feb 2021)
- \_\_\_\_\_ “Proof by Induction”, by José Pablo Iriarte (*Uncanny Magazine*, May/June 2021)
- \_\_\_\_\_ “The Sin of America”, by Catherynne M. Valente (*Uncanny Magazine*, Mar/Apr 2021)
- \_\_\_\_\_ “Tangles”, by Seanan McGuire (*Magicthegathering.com: Magic Story*, Sep 2021)
- \_\_\_\_\_ “Unknown Number”, by Blue Neustifter (Twitter, Jul 2021)
- \_\_\_\_\_ “Where Oaken Hearts Do Gather”, by Sarah Pinsker (*Uncanny Magazine*, Mar/Apr 2021)
- \_\_\_\_\_ No Award

## Best Series

- \_\_\_\_\_ *The Green Bone Saga*, by Fonda Lee (Orbit)
- \_\_\_\_\_ *The Kingston Cycle*, by C. L. Polk (Tordotcom)
- \_\_\_\_\_ *Merchant Princes*, by Charles Stross (Tor UK / Tor)
- \_\_\_\_\_ *Terra Ignota*, by Ada Palmer (Tor Books)
- \_\_\_\_\_ *Wayward Children*, by Seanan McGuire (Tordotcom)
- \_\_\_\_\_ *The World of the White Rat*, by T. Kingfisher (Ursula Vernon) (Argyll Productions)
- \_\_\_\_\_ No Award

## Best Graphic Story or Comic

- \_\_\_\_\_ *DIE, vol. 4: Bleed*, written by Kieron Gillen, art by Stephanie Hans, lettering by Clayton Cowles (Image)
- \_\_\_\_\_ *Far Sector*, written by N.K. Jemisin, art by Jamal Campbell (DC)
- \_\_\_\_\_ *Lore Olympus, vol. 1*, by Rachel Smythe (Del Rey)
- \_\_\_\_\_ *Monstress, vol. 6: The Vow*, written by Marjorie Liu, art by Sana Takeda (Image)
- \_\_\_\_\_ *Once & Future, vol. 3: The Parliament of Magpies*, written by Kieron Gillen, illustrated by Dan Mora, colored by Tamra Bonvillain (BOOM!)
- \_\_\_\_\_ *Strange Adventures*, written by Tom King, art by Mitch Gerads and Evan “Doc” Shaner (DC)
- \_\_\_\_\_ No Award

## Best Related Work

- \_\_\_\_\_ *Being Seen: One Deafblind Woman’s Fight to End Ableism*, by Elsa Sjunneson (Tiller Press)
- \_\_\_\_\_ *The Complete Debarkle: Saga of a Culture War*, by Camestros Felapton (Camestros Felapton)
- \_\_\_\_\_ *Dangerous Visions and New Worlds: Radical Science Fiction, 1950 to 1985*, edited by Andrew Nette and Iain McIntyre (PM Press)
- \_\_\_\_\_ “How Twitter can ruin a life”, by Emily St. James (Vox, Jun 2021)
- \_\_\_\_\_ *Never Say You Can’t Survive*, by Charlie Jane Anders (Tordotcom)
- \_\_\_\_\_ *True Believer: The Rise and Fall of Stan Lee*, by Abraham Riesman (Crown)
- \_\_\_\_\_ No Award

## Best Dramatic Presentation, Long Form

- \_\_\_\_\_ *Dune*, screenplay by Jon Spaihts, Denis Villeneuve, and Eric Roth; directed by Denis Villeneuve; based on the novel *Dune* by Frank Herbert (Warner Bros / Legendary Entertainment)
- \_\_\_\_\_ *Encanto*, screenplay by Charise Castro Smith and Jared Bush; directed by Jared Bush, Byron Howard, and Charise Castro Smith (Walt Disney Studios Motion Pictures)
- \_\_\_\_\_ *The Green Knight*, written and directed by David Lowery (BRON Studios/A24)
- \_\_\_\_\_ *Shang-Chi and the Legend of the Ten Rings*, screenplay by Dave Callaham, Destin Daniel Cretton, Andrew Lanham; directed by Destin Daniel Cretton (Walt Disney Studios Motion Pictures)
- \_\_\_\_\_ *Space Sweepers*, screenplay by Jo Sung-hee, Yookang Seo-ae, and Yoon Seung-min; directed by Jo Sung-hee (Bidangil Pictures)
- \_\_\_\_\_ *WandaVision*, screenplay by Peter Cameron, Mackenzie Dohr, Laura Donney, Bobak Esfarjani, Megan McDonnell, Jac Schaeffer (created by and head writer), Cameron Squires, Gretchen Enders, Chuck Hayward; directed by Matt Shakman (Disney+)
- \_\_\_\_\_ No Award

### **Best Dramatic Presentation, Short Form**

- \_\_\_\_\_ *The Wheel of Time: The Flame of Tar Valon*, written by Justine Juel Gillmer, directed by Salli Richardson-Whitfield, based on *The Wheel of Time* series by Robert Jordan (Amazon Studios)
- \_\_\_\_\_ *For All Mankind: The Grey*, written by Matt Wolpert and Ben Nedivi; directed by Sergio Mimica-Gezzan (Tall Ship Productions/Sony Pictures Television)
- \_\_\_\_\_ *Arcane: The Monster You Created*, written by Christian Linke and Alex Yee; story by Christian Linke, Alex Yee, Conor Sheehy, and Ash Brannon; directed by Pascal Charrue and Arnaud Delord (Netflix)
- \_\_\_\_\_ *The Expanse: Nemesis Games*, written by Daniel Abraham, Ty Franck, and Naren Shankar; directed by Breck Eisner (Amazon Studios)
- \_\_\_\_\_ *Loki: The Nexus Event*, written by Eric Martin, directed by Kate Herron, created for television by Michael Waldron (Disney+)
- \_\_\_\_\_ *Star Trek: Lower Decks: wej Duj*, written by Kathryn Lyn, directed by Bob Suarez (CBS Eye Animation Productions)
- \_\_\_\_\_ No Award

### **Best Editor, Short Form**

- \_\_\_\_\_ Neil Clarke
- \_\_\_\_\_ Oghenechovwe Donald Ekpeki
- \_\_\_\_\_ Mur Lafferty & S.B. Divya
- \_\_\_\_\_ Jonathan Strahan
- \_\_\_\_\_ Sheree Renée Thomas
- \_\_\_\_\_ Sheila Williams
- \_\_\_\_\_ No Award

### **Best Editor, Long Form**

- \_\_\_\_\_ Ruoxi Chen
- \_\_\_\_\_ Nivia Evans
- \_\_\_\_\_ Sarah T. Guan
- \_\_\_\_\_ Brit Hvide
- \_\_\_\_\_ Patrick Nielsen Hayden
- \_\_\_\_\_ Navah Wolfe
- \_\_\_\_\_ No Award

### **Best Professional Artist**

- \_\_\_\_\_ Tommy Arnold
- \_\_\_\_\_ Rovina Cai
- \_\_\_\_\_ Ashley Mackenzie
- \_\_\_\_\_ Maurizio Manzieri
- \_\_\_\_\_ Will Staehle
- \_\_\_\_\_ Alyssa Winans
- \_\_\_\_\_ No Award

## Best Semiprozine

- 
- Beneath Ceaseless Skies*, editor Scott H. Andrews
- 
- Escape Pod*, editors S.B. Divya, Mur Lafferty, and Valerie Valdes; assistant editors Benjamin C. Kinney and Preme Mohamed; guest editor Brent C. Lambert; hosts Tina Connolly and Alasdair Stuart; audio producers Summer Brooks and Adam Pracht; and the entire Escape Pod team
- 
- FIYAH Magazine of Black Speculative Fiction*, publisher Troy L Wiggins; executive editor DaVaun Sanders; managing editor Eboni Dunbar; poetry editor B. Sharise Moore; reviews editor and social media manager Brent Lambert; art director L. D. Lewis; web editor Chavonne Brown; non-fiction editor Margeaux Weston; guest editors Summer Farah and Nadia Shammas; acquiring editors Kaleb Russell, Rebecca McGee, Kerine Wint, Joshua Morley, Emmalia Harrington, Genine Tyson, Tonya R. Moore, Danny Lore; technical assistant Nelson Rolon
- 
- PodCastle*, co-editors Jen R. Albert, C. L. Clark, Shingai Njeri Kagunda, and Eleanor R. Wood; assistant editors Summer Fletcher and Sofía Barker; audio producer Peter Adrian Behravesh; host Matt Dovey; and the entire PodCastle team
- 
- Strange Horizons*, Vanessa Aguirre, Joseph Aitken, Kwan-Ann Tan, Rachel Ayers, M H Ayinde, Tierney Bailey, Scott Beggs, Drew Matthew Beyer, Gautam Bhatia, Tom Borger, S. K. Campbell, Emma Celi, Zhui Ning Chang, Rita Chen, Tania Chen, Liz Christman, Emma-Grace Clarke, Linda H. Codega, Bruhad Dave, Sarah Davidson, Tahlia Day, Belen Edwards, Rebecca Evans, Ciro Faienza, Courtney Floyd, Lila Garrott, Guanani Gómez-Van Cortright, Colette Grecco, Julia Gunnison, Dan Hartland, Sydney Hilton, Angela Hinck, Amanda Jean, Jamie Johnson, Sean Joyce-Farley, Erika Kanda, Kat Kourbeti, Catherine Krahe, Anna Krepinsky, Clayton Kroh, Natasha Leullier, Dante Luiz, Gui Machiavelli, Cameron Mack, Samantha Manaktola, Marisa Manuel, Jean McConnell, Heather McDougal, Maria Morabe, Amelia Moriarty, Sarah Noakes, Aidan Oatway, AJ Odasso, Joel Oliver-Cormier, Kristina Palmer, Karintha Parker, Anjali Patel, Juliana Pinho, Nicasio Reed, Belicia Rhea, Abbey Schlanz, Elijah Rain Smith, Alyn Spector, Hebe Stanton, Melody Steiner, Romie Stott, Yejin Suh, Sonia Sulaiman, Ben Tyrrell, Renee Van Siclen, Kathryn Weaver, Liza Wemakor, Aigner Loren Wilson, E.M. Wright, Vicki Xu, and The Strange Horizons Editorial Collective
- 
- Uncanny Magazine*, publishers and editors-in-chief Lynne M. Thomas and Michael Damian Thomas; managing/poetry editor Chimedum Ohaegbu; nonfiction editor Elsa Sjunneson; podcast producers Erika Ensign & Steven Schapansky
- 
- No Award



## Best Fanzine

- \_\_\_\_\_ *The Full Lid*, by Alasdair Stuart and Marguerite Kenner
- \_\_\_\_\_ *Galactic Journey*, founder Gideon Marcus; editor Janice L. Newman; associate writers Gwyn Conaway, Jason Sacks, and John Boston
- \_\_\_\_\_ *Journey Planet*, edited by Erin Underwood, Jean Martin, Sara Felix, Vanessa Applegate, Chuck Serface, Errick Nunnally, Evan Reeves, Steven H Silver, James Bacon and Christopher J Garcia
- \_\_\_\_\_ *Quick Sip Reviews*, editor Charles Payseur
- \_\_\_\_\_ *Small Gods*, Lee Moyer (Icon) and Seanan McGuire (Story)
- \_\_\_\_\_ *Unofficial Hugo Book Club Blog*, editors Amanda Wakaruk and Olav Rokne
- \_\_\_\_\_ No Award

## Best Fancast

- \_\_\_\_\_ *Be The Serpent*, presented by Alexandra Rowland, Freya Marske, and Jennifer Mace
- \_\_\_\_\_ *The Coode Street Podcast*, presented by Jonathan Strahan and Gary K. Wolfe, Jonathan Strahan producer
- \_\_\_\_\_ *Hugo, Girl!*, hosts Haley Zapal, Amy Salley, and Lori Anderson; producer/editor Kevin Anderson
- \_\_\_\_\_ *Octothorpe*, by John Coxon, Alison Scott, and Liz Batty
- \_\_\_\_\_ *Our Opinions Are Correct*, presented by Annalee Newitz and Charlie Jane Anders, produced by Veronica Simonetti
- \_\_\_\_\_ *Worldbuilding for Masochists*, presented by Cass Morris, Rowenna Miller, and Marshall Ryan Maresca
- \_\_\_\_\_ No Award

## Best Fan Writer

- \_\_\_\_\_ Chris M. Barkley
- \_\_\_\_\_ Bitter Karella
- \_\_\_\_\_ Alex Brown
- \_\_\_\_\_ Cora Buhlert
- \_\_\_\_\_ Jason Sanford
- \_\_\_\_\_ Paul Weimer
- \_\_\_\_\_ No Award

## Best Fan Artist

- \_\_\_\_\_ Iain J. Clark
- \_\_\_\_\_ Lorelei Esther
- \_\_\_\_\_ Sara Felix
- \_\_\_\_\_ Ariela Housman
- \_\_\_\_\_ Nilah Magruder
- \_\_\_\_\_ Lee Moyer
- \_\_\_\_\_ No Award

### **Lodestar Award for Best Young Adult Book**

- \_\_\_\_\_ *Chaos on CatNet*, by Naomi Kritzer (Tor Teen)
- \_\_\_\_\_ *Iron Widow*, by Xiran Jay Zhao (Penguin Teen / Rock the Boat)
- \_\_\_\_\_ *The Last Graduate*, by Naomi Novik (Del Rey Books)
- \_\_\_\_\_ *Redemptor*, by Jordan Ifueko (Amulet Books / Hot Key Books)
- \_\_\_\_\_ *A Snake Falls to Earth*, by Darcie Little Badger (Levine Querido)
- \_\_\_\_\_ *Victories Greater Than Death*, by Charlie Jane Anders (Tor Teen / Titan)
- \_\_\_\_\_ No Award

### **Astounding Award for Best New Writer, sponsored by Dell Magazines**

- \_\_\_\_\_ Tracy Deonn (2nd year of eligibility)
- \_\_\_\_\_ Micaiah Johnson (2nd year of eligibility)
- \_\_\_\_\_ A.K. Larkwood (2nd year of eligibility)
- \_\_\_\_\_ Everina Maxwell (1st year of eligibility)
- \_\_\_\_\_ Shelley Parker-Chan (1st year of eligibility)
- \_\_\_\_\_ Xiran Jay Zhao (1st year of eligibility)
- \_\_\_\_\_ No Award

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