

# Glasgow in 2024 Worldcon Bid FAQ

## General

### **Name of Convention:**

Glasgow 2024



### **What dates will your convention run?**

8 - 12 August 2024

### **What is your proposed convention host city? Is your convention site in a city centre location or a suburb? If a suburb, what are the transport options into the city centre? How far is the site from the city centre?**

Our venue is the [Scottish Event Campus, Glasgow \(SEC\)](#). It is approx.1000m from the city centre.

Glasgow SEC has strong relations with previous Worldcons - both Intersection (1995) and Interaction (2005) were held here. They also have a good relationship with the City, City Council and fans in the local area. Satellite, the Scottish 'natcon', is held in the Crowne Plaza hotel, which adjoins the convention centre.

Since our last Worldcon, the SEC have updated their 3000-seat auditorium (The Armadillo) with

better acoustics and seating. There are now 8 hotels on site with a total of 1500 rooms. The new adjoining events arena (The Hydro) has further conference rooms and breakout spaces which could be used for parties / launches, or for overflow programme spaces. The SEC recently announced a £200 million development plan, which is due to commence soon.

**What are your main facilities? How far are your hotels from your main venue?**

Map of SEC campus:

<https://www.sec.co.uk/organise-an-event/capacities-dimensions>

Room halls and dimensions map:

[https://www.sec.co.uk/assets/doc/SEC\\_Capacities\\_2018\\_MAP\\_TABLE-feb0dc6bc8.pdf](https://www.sec.co.uk/assets/doc/SEC_Capacities_2018_MAP_TABLE-feb0dc6bc8.pdf)

The Crowne Plaza hotel is attached to the SEC, and we have already agreed that this will be our party hotel, as well as hosting the fan bar.

The area around the SEC (now called 'The Campus'), has seen rapid development over the last two years, including the addition of two more hotels (and another two being built). There are now 8 on site hotels to fit a range of prices, with the furthest 400m away from the SEC entrance. At present there are 2000 rooms via AirBnB operating throughout the city.

We have reserved Halls 1, 2, and 4, with an option on Hall 5, and we will be using the rest of the building and the Armadillo. We will not be using the Hydro auditorium (it is too large). In addition, we have spoken to the Science Centre (200m across the river) about use of some of their spaces - an additional 5 small auditoriums (including a Planetarium) and several large open spaces within the museum. We will consider these options in the event of needing overflow.

**Who is your convention chair? Who is on your committee? What experience do they have in general? In running Worldcons?**

**Convention Chair**

Esther MacCallum-Stewart

**Vice Chair**

Marguerite Smith

## **Committee**

Chair's Team	Timeline - Bobbi Armbruster Death of e-mails - Ben Yalow
Events	Vincent Docherty
Exhibits	John Dodd, DH no. 2. TBA
Facilities	Mark Meenan
IT and Online Services	Paul Taylor DDH - Fionna O'Sullivan
Logistics	Phil Dyson, Brian Nisbet DDH - Nigel Furlong, Bella Storey-Cosgrave
Programme	Ian Stockdale, DH No. 2 TBA GoH Liasion Liz Loikkanen
Promotions	Matt Calvert, Meg MacDonald DDH - Noelle Ameijenda, Marcin 'Alqua' Kłak
Publications	Sara Felix DDH - James Bacon
Treasurer	Steve Cooper Registration Terry Neill, Chris Ragan
Volunteers	Shana Worthen, DDH TBA
WSFS	Nicholas Whyte DDH - Kat Jones
Chair's Advisory Group	Bobbi Armbruster, James Bacon, Vincent Docherty, Kat Tanaka Okopnik, Nicholas Whyte, Ben Yalow,

The Bid team includes four previous Worldcon chairs, including one Chair of the previous Glasgow events, and several Eastercon/Satellite chairs. We also have a number of new faces within the group to promote new ideas and growth within the organisation. The team have a wide

range of experience volunteering for Worldcons and other conventions, and we are recruiting locally to make sure that Glasgow fandom is an essential part of our Bid.

Our full staff document can be seen here:

<https://glasgow2024.org/committee/>

**Have you agreed to participate in Pass-Along Funds? Would you be willing to increase the percentage from 50% to 70% of surplus?**

Yes, if possible, we will participate in pass-along. We have made no decision as to whether we intend to increase our pass-along beyond the standard 50% as this is too early to decide. Pass-along is very important to us as a bid.

## Travel

**What is the typical current airfare to your closest airport from world cities such as London, Boston, Los Angeles, Tokyo, Melbourne, etc.?**

We are providing fares for July 2023 to mimic the summertime costs of travel to Glasgow. Estimates were created by checking fare comparison sites and selecting the “best” fares (not the cheapest) from the named city to Glasgow. Dates used were the 5th - 12th July 2023, to represent people arriving before the convention and departing after.

Prices are currently unusually high because of pandemic related staffing issues; it is unclear if they will return to a lower level before the Convention.

	£	local currency
Boston	£ 853 (1 stop)	1,012 USD
Chicago	£ 859 (1 stop)	1,019 USD
Los Angeles	£ 1,062 (1 stop)	1,261 USD
New York	£ 764	907 USD
Dublin	£ 38	43 EUR

London	£ 91	91 GBP
Helsinki	£ 219 (1 stop)	258 EUR
Melbourne	£ 1,766 (1 stop)	3,089 AUD
Tokyo	£ 1,363 (1 stop)	223,890 JPY
Wellington	£ 2,067 (3 stops)	3,965 NZD

**Do international flights, as well as domestic, fly into your local airport? Which airlines? If not, where is the closest international airport? Are direct flights from the cities above flown into your local airport?**

Glasgow is an international airport with numerous connections to both eastbound and westbound flights. There are also frequent flights to Dublin (which offers preclearance for travellers to the US), London Heathrow and Amsterdam Schiphol.

A direct destination map can be seen [here](#), with destinations including:

Amsterdam, Belfast, Birmingham, Dubai, Dublin, Dusseldorf, Halifax, Iceland, London Gatwick, London Heathrow, Madrid, Manchester, New York, Orlando, Paris, Toronto

**How far is your convention site from the nearest airport/train station and what is the likely cost of getting to the hotels by both public transport and taxi from that airport/train station?**

Dedicated train station: Exhibition Centre Station  
 Nearest International Airport: Glasgow International  
 Nearest Main Station: Glasgow Central (direct trains to London, Manchester, Edinburgh, Stafford).  
 Taxi From Airport £15  
 Taxi From Glasgow Central Station £6

# Facilities

## **What hotel(s) are being used for the convention? How many rooms, what type, do they accommodate accessibility needs, etc.?**

The Glasgow SEC campus now has 8 hotels on site and we will negotiate with these, should we win. We have already discussed room allocations in the [Crowne Plaza](#), which is attached to the convention centre.

Hotels on site:

[Campanile Hotel](#)

[Crowne Plaza](#)

[Hilton Garden Inn](#)

[Premier Inn SEC, Pacific Quay](#)

[Radisson Red](#)

[Marriott Moxy](#)

[Marriott Courtyard](#)

[Radisson Blu](#)

There are 8308 hotel rooms available within 2 miles of the SEC, with eight hotels on site. At present there are 2000 rooms via AirBnb operating throughout the city.

The Crowne Plaza Hotel is attached to the SEC, and we have already agreed that this will be our party hotel, as well as hosting the fan bar.

The area around the SEC (now called 'The Campus'), has seen rapid development over the last two years, including the addition of four new hotels. There are now 8 on site hotels to fit a range of prices, with the furthest 400m away from the SEC entrance.

The newly built Radisson Red (200m distance) contains artwork and murals in each of the 174 rooms by local comic book artist Frank Quitely, emphasising the SEC's commitment to geek and fan culture. The hotel also contains a rooftop bar which overlooks the SEC campus and is suitable for private events / parties.



Frank Quitely's artwork in one of the accessible bedrooms in the Radisson Red Hotel  
(image by Vanessa May)

### [Frank Quitely's work with the Radisson Red](#)

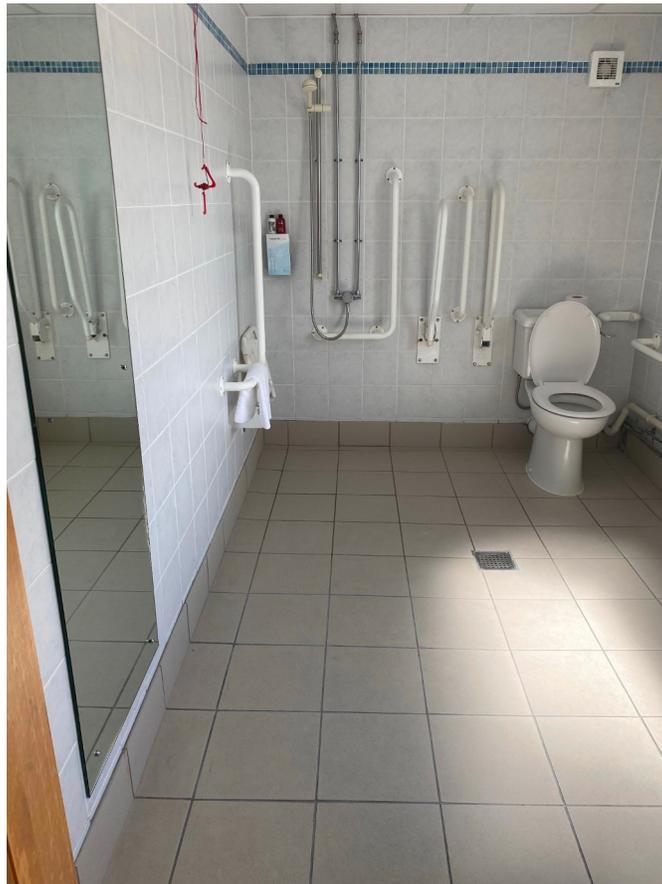
Several of the hotels on The Campus have party spaces or food/bar areas that can be booked out.

### **Access**

It is a legal requirement that hotels contain a number of accessible rooms, including but not limited to roll-in showers, grab bars, bathrooms suitable for wheelchair users and power sockets for mobility charging. We will be investigating these with our bid team closer to the time / as contracts are agreed.



Accessible Bathroom in the Radisson Red  
(image by Vanessa May)



Accessible bathroom in the Campanille Hotel  
(image by Esther MacCallum-Stewart)

**What are your hotel room rates? Do these rates include breakfast? Do they include internet access in the room? How firm are these rates? What additional taxes and fees are there?**

Rates will be negotiated closer to the event, although we have started to speak with the local hotels and city council in order to agree our room blocks.

A standard room rate in Scotland includes tax.

Internet is included in room rates – this is standard across Scotland.

Breakfast will be included in our room rates, and breakfasts are large! Most hotels supply breakfast buffets. The Hilton Garden Inn on site has a sustainable food waste policy on less busy days, where food can be ordered from the countertop instead. This is increasingly typical of initiatives across the city - for example the Radisson Red in the city centre also requests that you ask for cooked food.

**What does parking cost at your main hotels?**

Parking is generally metered in the town centre by hour.

The newly built Hydro Carpark on site is famous for its extremely ugly exterior design and known locally as ‘The Cheese grater’ (although our Facilities DH Mark quite likes it). It is approx 200m from the SEC entrance.

At time of writing, the Cheese grater Rates are:

0-1 hour - £5.00

1-12 hours - £10.00

12-13 hours - £15.00

13-24 hours - £20.00



The Cheesegrater at the SEC, a masterpiece of culinary-carparking fusion.

**What is the distance from the nearest door of your main hotel(s) to the closest entrance of the convention site? What are the transportation options for those who prefer not to walk or who have mobility difficulties?**

Here is a summary of the points:

- The Crowne Plaza is attached to the convention centre.
- Scooter and wheelchair rental are available from the SEC to be used on site.
- The Exhibition Centre train stop is wheelchair accessible, with most stops along the route having an elevator available between platforms and the entrance / exit if required.
- The SEC's redevelopment plan includes plans to improve access to the train station.
- Currently there is a long covered footbridge that runs across the railway line to the station entrance. This is sloped at both ends.
- Buses have hydraulic doors that raise and lower for wheelchair users to board.
- Pavements around the SEC have slanted or low lips.
- It is a legal requirement for prams to give way to mobility devices on public transport.

**Where will your large events (i.e. Hugo Ceremony and Masquerade) be held?**

SEC: The Armadillo (3000 seats). The Armadillo has recently upgraded its sound and interior technology.

<https://www.sec.co.uk/organise-an-event/event-spaces/sec-armadillo>

We have spoken to the venue about streaming around the venue. The SEC plans to integrate a wider capacity for this and are keeping us updated. In 2021, hosting COP26 allowed them to get a good idea of how the venue could accommodate heavy internet usage.

**Please describe the restaurant scene near your site.**

There are various chains and eateries on site, including a restaurant and a bar.

[The Cyldebuilt Bar & Kitchen](#) is a bar inside the SEC which also serves food.

[La Rotunda](#) is a restaurant, 200m from the entrance to the SEC. It serves a variety of dishes from different cuisines including vegetarian and gluten free options, however the kitchen is shared between all menus we would not recommend this restaurant for people with sensory processing requirements as it can be very noisy and busy..

There are restaurants in each hotel.

There is a mini supermarket inside the SEC which sells snacks and sandwiches, and a supermarket about 500m from the venue (Sainsbury's).

**Beyond the SEC**

Glasgow has undergone a foodie revolution in the last few years and the centre of town now has a huge and often inexpensive range of excellent food, both local and international in flavour.

To the North of the venue is the Finnieston area, which has a thriving coffee and cafe scene, as well as several friendly pubs. Extending along the Byres Road are a huge selection of pubs, cafes and restaurants.

Here are some of our favourites across the city:

[The Ubiquitous Chip](#). Hands down the best place for neeps, tatties (mashed turnips and potatoes) and haggis in town. Excellent bar food and a more expensive but equally good restaurant.

Recently bought by real ale chain Greene King.

[Hanoi Bike Shop](#). Incredible Vietnamese Street Food. Ask for the buffet and you will get 8-10 dishes from the daily menu which are all delicious. Always busy, but go for a pint across the road first in...

[Curlers Rest](#). Great local pub, comfortable seating and friendly staff. Guest ales and beers, not too noisy. The food is also good and in July 2022 the pub has had a refit

[Bread Meats Bread](#). This burger den is at the heart of the burger district - an area around the central station specialising in... burgers. There are several upmarket burger chains here. This one stands out from the crowd and has won multiple local burger awards.

[The Society Rooms](#). We do not particularly recommend the food or the drink, because this is a Weatherspoons! But we do recommend the company, as this is where the monthly Scottish fan meet-up; 'Resurgence of Trout', is held. (If you want to know why it's called that, ask a local!).

[The Yarn Cake](#). Do you love Cake? Do you love Yarn? Do you love both at once?!!! The Yarn Cake serves a series of delicious yarns for all budgets and scrumptious cakes for every size of tummy to go with them. Great company, knitting and scam!!

Uber Eats, Just Eat and Deliveroo operate throughout the city.

**What arrangements will be made for evening socializing and party space?  
Do you have a corkage waiver?**

Although Scotland does not have a culture of room parties or suites, we will be using rooms in the Crowne Plaza hotel for both our parties and the fan bar. We have a provisional agreement for corkage and forkage with the hotel. There is also a beautiful (and wheelchair accessible) bar space in the new Radisson Red hotel which overlooks the river, as well as several new eateries on site which would be suitable for private events.

**Please describe the policies / laws regarding smoking in your hotel(s),  
convention center, and city.**

<b>Hotel</b>	Crowne Plaza - no smoking. This list will be updated as we contract with other hotels.
<b>SEC</b>	Total ban inside, with designated smoking areas away from buildings outside.
<b>City</b>	Total ban in public buildings, including bars, with smoking outside restricted to a designated distance away from buildings and doorways.

**Given the current pandemic, have you considered any arrangements have  
been made for social distancing and the health and safety of members? If  
you have, can you describe what your current plans are?**

2024 is a way away, but we are conscious that this may be a vital part of conrunning from this point forward. Additionally, this is not just an 'at con' issue as it affects our public appearances at other conventions as well as any provision at the convention itself.

The SEC was set up as a 'Nightingale' overflow hospital for the National Health Service, although it was never needed and was quickly converted into a mass vaccination centre. In 2021, the venue hosted the climate conference COP26, which also means that the site had to host a significant number of people with an eye to safety. This means that we are confident that we can work with the venue to understand social distancing and other requirements, with a specific awareness of the venue itself.

We corresponded with staff throughout this difficult time and thank them for their incredible work here.

We will abide by local governance at a minimum - for example in the wearing of masks, social distancing and handwashing/sanitising where guidance is provided - and may have our own additional guidance we deem appropriate.

## Miscellaneous

### **What type of weather can we expect during your convention? What is the average temperature during that time of year?**

The average temperature is 15 degrees Celsius, or 59 degrees Fahrenheit. Glasgow can be a wee bit nippy and Glaswegians like to make jokes about the rare appearance of 'the burning ball in the sky'. Pack a jumper. Also, it will rain, and when it does, it's usually heavy. Maybe also pack wellies so you can play in puddles.

<https://www.metoffice.gov.uk/public/weather/climate/>

<https://www.metoffice.gov.uk/public/weather/climate/gcuy0ce1v>

If you require a super duper up-to-date app about weather, we also recommend Dark Sky, especially as Glasgow's weather can be quite changeable:

<https://darksky.net/app>

### **What are some of the main tourist attractions of your city?**

Glasgow was the City of Culture in 2014, and used this year to really develop its cultural scene. This continues today with a huge emphasis on the local and regional importance of arts, creativity and performance. Glasgow also has numerous [quirky museums](#) and places to visit, and of course, there's lots of whisky, including a distillery attached to the SEC.

Since Worldcon has been to Glasgow before, here are some well known, and less well known places to visit.

- [Hunterian Museum](#). The Hunterian has held everything from T-Rex's to unprinted pages from Art Spiegelmann's Maus, and has strong local ties to Glasgow's comic book and art scene.
- [Glasgow Central Railway Station](#) holds regular tours under the station and beyond. Hard hats provided!
- [Alasdair Gray's mural in Òran Mór](#) is publically available and absolutely stunning.
- [The Scottish Ballet](#) is world renowned.
- [The Sharmarka Kinetic Theatre](#) is a permanent exhibition of glorious scrap sculptures, set to music, by Eduard Bersudsky.
- [The Science Museum](#) is a 500m walk from the SEC / Crowne Plaza. It is full of science!
- [The Riverside Museum](#) is a 600m walk from the SEC / Crowne Plaza. It is full of Glasgow History and the Scottish Transport Museum!
- But wait, what's this in between the Riverside Museum and the SEC?!! Drop into the [Clydeside Distillery](#) on the way!
- There's a [Harry Potter shop](#) by the main station (and they may or may not confirm that Hogwarts is in the Highlands).
- You can go on tours to see [locations from Outlander](#), look for [Nessy](#) or catch the [Caledonian sleeper to London](#).
- The Tunnock's factory is often oversubscribed, but [tours](#) are available if you are lucky! (and if you are not lucky, here's [ten facts about Tunnock's](#) to keep you going)

**Are you planning to have any membership discounts for certain demographic groups, such as young adults, military, or seniors?**

We will be offering three discounted Adult Rates:

- **First Worldcon** – This is open to any adult who by attending Glasgow 2024 will be attending their first Worldcon in-person. Having attended a Worldcon virtually does not exclude you from taking up this rate.

- **Scottish Fan** – This follows on from a tradition started by Dublin 2019 who wanted to encourage local fans to join. We are offering a discounted rate to anyone who is resident in Scotland, the Hebrides, Orkney or Shetland.
- **Historically Under-represented Voices** – This is a new discounted rate for Worldcons and is offered as a small part of our commitment to making Glasgow 2024 as diverse and representative an event as we can. This discounted rate is available to anyone who self-identifies as being part of this group.

And also four that are related to age at the first day of the convention:

- **Y.A. Attending** – This type of membership is available to anyone who will be aged 16 to 25 at the start of the convention (so to anyone born between 1999 and 2008). It comes with WSFS voting rights.
- **Teen Attending** – This type of membership is available to anyone who will be aged 11 to 15 at the start of the convention (so to anyone born between 2008 and 2013). It comes with WSFS voting rights.
- **Child Attending** – This type of membership is available to anyone who will be aged 6 to 10 at the start of the convention (so to anyone born between 2013 and 2018). It is attending only, no voting rights.
- **Infant Attending** – This type of membership is available to anyone who will be aged 0 to 5 at the start of the convention, so to anyone born after 2018, and will be a nominal admin fee.

We do not currently plan any other discounts, but will have an instalment plan process available at a future date.

### **What is your vision for your Worldcon? How do you plan to make it happen?**

We want our Worldcon to be Caring, Inclusive and Imaginative; to reach out to our communities and welcome them to a space which celebrates everything wonderful about Science Fiction and Fantasy. We want what all Worldcons do - to unite fans in a fantastic week of revelling in the best we have to offer, to hear voices speak of ideas, plans and dreams, and to surprise you, a little (or a lot!). We want to make excitement around our brilliant members, new and old. We want you to have a great time, and to look to our futures with hope. Most importantly, we want to include you.

Creating our Worldcon is a process that we have steadily built over the last few years. We have aimed to embed our Vision from the start of this, integrating our ideals and aims as we have planned.

Across social media we have been making excitement and reaching out wherever we can, running online events and staffing a host of fan tables at virtual conventions around the world.

Our Ideas Bank have worked on aspects such as our Code of Conduct, and how it needs to adapt to our current environment, website presentation and outreach. We are also working on initiatives that promote inclusion and diversity, and consider how we need to move forwards. This has resulted in a partnership with the University of Glasgow to create a network for Under-Represented Voice in Scottish Science Fiction, which will begin before the convention and result in a series of exciting events during Worldcon itself.

Behind the scenes, we have pivoted our infrastructure to dovetail current online systems such as Discord, in order to become adept at using it, and worked to make our team reflect our vision in action and representation.

### **What is a notable aspect of your local fan culture and how do you plan to incorporate it into your Worldcon?**

Just one? We're going to cheat...

In light of recent events, and the ongoing importance of making our community Caring, Inclusive and Imaginative, we have committed to a policy of diversity and inclusion. We are working with local groups and communities to make this happen, and have committed to a policy of recruitment that includes as many voices as possible.

Our statement in response to major events in 2020 can be seen here:

<https://glasgow2024.org/2020/06/glasgow-in-2024-supports-black-lives-matter-and-trans-lives-matter/>

This is an ongoing action by ourselves as we must not simply speak, but should act towards this statement. Following on from the events we have already run on our social media, our first collaboration is a joint piece of work between Glasgow University's fantasy department which aims to showcase BPOC, LGBTQI+ and other underrepresented Scottish voices through a series of online discussions and interviews, which will be broadcast on our social media, starting in August 2022. The work will also be represented at Worldcon, should we become successful. An archive of this work will be publicly accessible online.

Our national convention, Satellite, has an ongoing remit to showcase Scottish Science and Scientific achievements. We are working closely with Satellite to make this an important element of the convention.

**Do you have a code of conduct? If so, is it available online and if so, where?**

Our Code of Conduct for the Bid is on our website here:

<https://glasgow2024.org/conduct>

This is a living document and we expect all Bid Team members to abide by this, as well as those of any events that they are attending as representatives of Glasgow in 2024.

This policy will guide us towards the CoC that we will use if we should become a seated Worldcon. Our CoC is based on the one used by Dublin 2019, who regularly revised their CoC as their bid moved from bid to con, and to reflect changes in fandom, legal requirements and the law. We will be doing the same in order to produce a robust policy. Our Ideas Bank is sourced from people both familiar with and new to our fandom, as well as those who can provide us with specific, important perspectives.

**What do diversity and inclusion mean to you?**

As a community, we want to create a respectful space that fans can enjoy and where they can share their love of fandom. However, it is important to go beyond being open (passive) into being welcoming (active). We want to invite in – and design our event for not just those who are normally part of Worldcons, but those who often aren't. This includes those who don't know about Worldcon, those who haven't attended previously, and those who have felt excluded.

We also want to ensure that our bid committee and (should we win) our con committee reflect Glasgow's diversity, and beyond. We believe that it is crucial to engage with these aspects throughout our event from the initial stages.

**How are you working towards your goals in these areas?**

**What would concrete achievements look like in these areas?**

We have continued to host and sponsor a number of online events to highlight authors and creators from marginalised communities, such as working with the Scottish BPOC Writers Network, Shoreline of Infinity, and several local bookshops and publishers.

We have an ongoing collaboration with University of Glasgow's Centre for Fantasy and the Fantastic, and will continue to build a years-spanning relationship with them, to reach established academics and new students. Our first initiative, the catchily named 'Under-represented Voices of Scottish Science Fiction and Fantasy Network' aims to broaden local connections with an emphasis on local BPOC and LGBTQI+ voices.

Our ideas group continues to work towards ideas and plans for the future and we will be integrating this as a fixed role on the Committee if we become seated. We have appointed advisors to the Chair and Committee in this role (not all advisors are named in our structure document by their request).

We have a remit to recruit across communities with an eye to inclusivity in as many areas as we are able.

We are actively looking for new members for our bid committee from underrepresented communities, and also for volunteers to lead us in the best ways to reach out. All DHs have been encouraged to consider who they might mentor or recruit new or underrepresented groups - you can already see some of this in our committee announcement, but we are actively working to increase this.

With this in mind, concrete achievements would be visible by having a more diverse team and continuing our work with the wider pool of Worldcon fans (and those who might be Worldcon fans).

We will also continue our online events to highlight the expertise of individuals from underrepresented communities, showing their skills and knowledge across all of the topics we love -- and more we should learn about.

We will continue to pursue these goals should we win, aiming for a membership and group of participants which at least reflect the demographics of Glasgow itself.

**What changes or challenges do you expect the current pandemic to present?**

The long term financial impact on economies and individuals around the world, restrictions on transit and differing modes of communication and interaction are all things we need to consider, going forwards. 2024 is still a way away, but these must be considered now as we start to plan for the future. We need to be sensitive to these, as well as taking forward some of the incredibly exciting changes we have seen in convention running and communication over the last year.

We will clearly publicise our policy on this at Easter 2024, in order to allow members to make informed decisions about travel, attendance and participation at the convention.

Our guidelines will conform to local laws but may extend beyond this.

### **Have you planned for a virtual component to your convention?**

Yes, although it's too early to specify the exact manner of the online component. This will depend on how the general landscape of convention attendance changes (or not) in the next year or two. We are volunteering for, participating in and watching virtual conventions around the world, often with different goals and structures, as part of this learning journey. These conventions have been hugely varied - from large scale events with thousands of people, to targeted events with one or two specific aims, to relaxacons with an emphasis on social events and interaction. We are learning quickly.

We have also been in contact with the SEC to discuss their plans for future development, as they are already preparing for hybridity in many of their events. Their development of resources both physical and virtual will play a key part in this.

### **Your members vote for Hugo Finalists who are then excited and wish to play a full part in the convention programme. How do you plan to facilitate the Finalists input as recognised by your community?**

Showcasing finalists - which may also feature aspects like exhibits, events, art displays and programme - is something that threads across the whole of a Worldcon. Whilst the visibility of participants is one aspect of this, from panels and other events such as the art show to events on the main stages and activities that go beyond these, we need to work as a group to make sure that finalists are represented.

This celebration of finalists also needs to include elements such as making finalists who may be new to Worldcon aware of the possibilities available to them. Working within data privacy restrictions, communicating this to as many finalists as possible is a first step in engaging with and facilitating their needs. Planning a robust series of events, panels, displays, etc. in advance

will also help us create an environment where finalists are able to showcase their exceptional achievements.