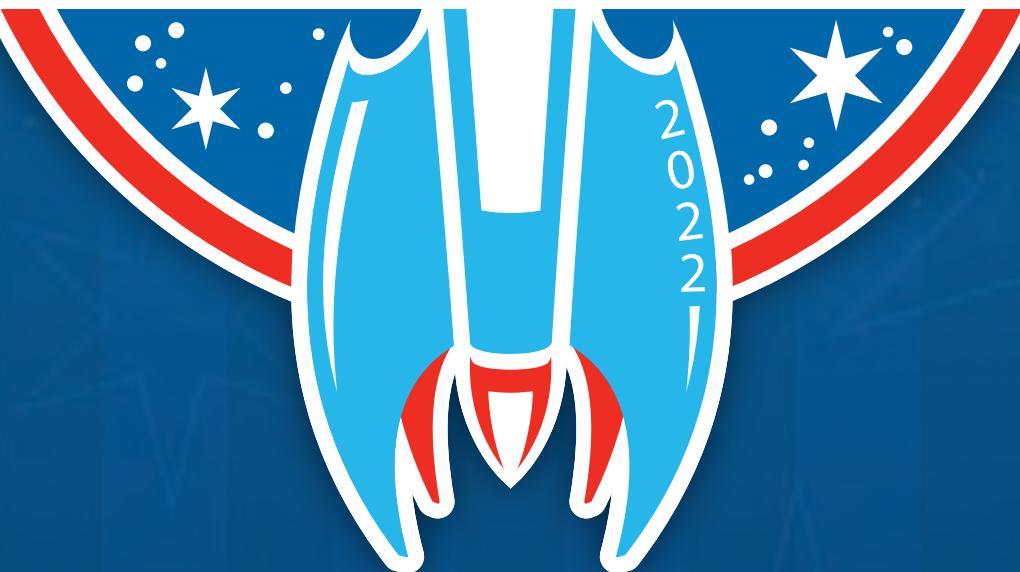


CHICON 8

THE 80TH WORLD SCIENCE FICTION CONVENTION



Artist Showcase



andyvanoverberghe

andyvanoverberghe is a mixed-media artist working with ink, charcoal, wood, paper, and numerous other media to create thought provoking ideas, stories, and fantastical worlds.

He currently focuses in traditional high-detail illustration working with organic materials and other found objects. He specializes in creative writing, anatomical drawing, world building, storyboards, conceptual design, branding, motion graphics, and more. Balancing the light and the dark in all things, he combines strong interests in nature, psychology, philosophy, geometry, fantasy, science fiction, design, and animation to create works that inspire the spirit and enrich the mind. His work won Best of Show at the WorldCon 73 art show in 2015.

andyvanoverberghe.com
instagram.com/theartofandimo

Kari Askeland

I am an amateur artist and designer who works in several different media, primarily paper sculpture and bead-work. Mathematical shapes inspire many of my designs.

facebook.com/media/set/?set=a.219958238048154&type=3





Christine Avery

I am a fantasy artist, illustrator, falconer, raptor rehabilitator, teacher, and lover of the wild places of the world where magic is always hiding.

My artwork is inspired by the interwoven nature of love and loss and the fragility of life, which I find beautiful in all its forms. I am a formally trained artist, but have only recently introduced myself to the world of fantasy art, and in that time I have found my true home in the art world. As for my life and studio, it is usually a colorful chaos of feathers, flowers, bones, and live talons. I live in a suburb of Dayton Ohio with my husband, writer Tim Waggoner, and our assortment of furry and feathered companions. The hawks, falcons, and owls that are my inspiration live in partnership with us and are often in my studio observing me critically from a perch nearby while I work.

averyfineart.com

facebook.com/christineavery.921

instagram.com/christineavery_fineart

Alan F. Beck

Alan F. Beck has been an artist, designer, and illustrator for over 30 years doing work for many major corporations including book covers and magazine illustrations. His work has been exhibited in art shows, galleries, and science fiction & fantasy conventions all across the country. He has won numerous awards and honors, including two Chesley Award nominations and a Hugo finalist award, and received a "Body of Work" Award at LA Con IV WorldCon Art Show, plus "Best of Show" award at 2010 ReConStruction NASFiC. Alan's work tends to be realistic and surrealistic in nature, often whimsical and humorous. His artwork and concepts are produced using acrylics, watercolor, pastels, 3-D modeling, and image manipulation programs. His art can be found in Space and Time magazine, "The Fantasy Art Bible", assorted e-zines, and various book covers.

alanfbeck.com



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**Bruce Edward Blackistone,
Oakley Forge**



I describe myself as a retired civil servant (National Park Service), part-time blacksmith, and seasonal Viking ship skipper, as well as the graveyard sexton for our local, historic, church. Working under the Oakley Forge banner for over 30 years, I provide unique hand-forged and hand-crafted implements and jewelry for historic reenactment, and nautical, religious, and domestic use; as well as science fiction and fantasy accessories. I am also a member of the Oakley Forge Collective, which includes woodworkers, fiber artists, and other craftfolk. We specialize in recycling scrap metal, old iron work, upcycled items, and found objects into recreations of ancient, medieval and colonial artifacts; and modern, fantasy, and futuristic artwork and jewelry.

facebook.com/OakleyForge/
longshipco.org/
markland.org/

Michael Brugger

Michael Brugger is a digital artist residing in the Pacific Northwest. As a Clinical Engineer who primarily works in Radiation Oncology, Michael started making art as a way of dealing with the stress of watching people facing some of the most challenging days in their lives. Michael draws his inspiration from a lifetime of reading science fiction and fantasy as well as a healthy dose of tabletop gaming. He has won several Best Science Fiction and People's Choice awards at conventions around the Pacific Northwest as well as creating two 30-foot wall murals for a local hospital. If not at work or making art, he can be found wandering the coast of Oregon with his wife of many years, enjoying the ocean and all that resides next to it.

MichaelBruggerArts.com





Janet Bruesselbach

Janet Bruesselbach was raised by scientists in California in the 1980s.

She attended RISD for a BFA in Illustration (2006), and the New York Academy of Art for an MFA in figurative painting (2009). It operates from a position of comfortably privileged eccentricity in New York City. It paints speculative portraits of humans and other segmented tubes.

bruesselbach.com/
twitter.com/limnrix
bruesselbach.square.site

Sarah Clemens

Sarah is best known for her award-winning paintings of Magnus & Loki, the cat and dragon companions, which have been the most fun to paint of all her fantastic creations. Her early love of science fiction and fantasy art came even before she could read, from looking at the covers of science fiction magazines. Sarah works in a photo-real style, mostly in oils, but she also works in acrylics and digital media. She also paints dragons, cats, and other creatures on stone slabs. She forages for the slabs at an annual gem and mineral show and rescues all her frames for the stone pieces from thrift shops. Sarah and her husband and cats and terrariums and carnivorous plants live in Mesa, Arizona.

clemensart.com/prints.htm



Brenna Deutchman, Whimsical Whiskers



Whimsical Whiskers creates unique snuggly, cuddly, friendly, adorable plush stuffed animals. Each animal

is a certified Dream Guardian — defender from nightmares, keeper of secrets, soother of anxiety, and reminder of self worth.

The dragons, dragon foxes, and dragon bunnies are here to remind you how special and wonderful you are. These cuddle companions are always ready to play and dress up. Some are just the right size to travel in your pocket on a keychain, and some are bigger, for hugs, cuddles and love.

whimsiwhiskers.com

facebook.com/whimsiwhiskers

instagram.com/whimsiwhiskers

Vincent Di Fate

Vincent Di Fate has been one of the leading artistic visionaries of the future since beginning his career in the late 1960s. In his prolific career he has produced works of science fiction, fantasy, astronomical, and aerospace art for such clients as IBM, The Reader's Digest, The National Geographic Society, and the National Aeronautics and Space Administration. The Hugo Award-winning artist has received many awards for his work, was a 2011 inductee of the Science Fiction Hall of Fame, and was inducted into the Illustrators' Hall of Fame in 2019. He is a full professor at FIT (State University of New York) in New York City, was the co-creator of FIT's MA and MFA programs in Illustration, co-founded the college's Film Program, and has served as president of the Society of Illustrators.

vincentdifate.com





John Douglass

I inherited the plastic modeling bug from my Dad. After Star Wars, model building turned into spaceship "kitbashing" - building original spaceship models from plastic not-spaceship model kits.

artships.com
facebook.com/john.douglass.7106

David Dyer-Bennet

I've been documenting what I saw around me with my camera since 1962, with high-school yearbook work, shooting for the Alumni Publications Office in college, video at cons in the 1970s, Area Head for Photography for Noreascon 3, the Video Archeology project to restore the MidAmeriCon videos, and lately Director of the Minnesota Science Fiction Society Fan Photo Archive. The police murder of George Floyd (which took place 1 mile from my house) sent me out in the streets with a camera. What caught my eye was the widespread plywood panels being screwed over windows - and the fascinating range of things being painted on them. There was rage, and politics, and mourning; special pleading, and desperation, and even hope. I exhibited the images with a connection to science fiction at Minicon this spring, and now I'm showing them here.



Fantasies I Saw by Wayne and Jacob Fowler



We produce unique art from a combination of original designs from Jacob and ethically harvested local woods from Ontario Canada acquired and cut by Wayne. We have approximately 2,000 copyrighted designs, many with fantasy and science fiction themes, which we show and sell at SF conventions. We have won awards for our art pieces at a World Con, a NASFiC, and at the Ad Astra con in Toronto. We have also won awards at our local craft guild and a Scroll Saw Association event for the quality of our work. Our tool of choice is a scroll saw, and all of our work is manually cut, hole by hole, using this power tool.

instagram.com/fantasiesisaw
etsy.com/shop/FantasiesISaw

Lea Farr

Lea started doing art during COVID lockdown. Her bags and suncatchers are the way she combines fun and color with things people can use every day.



Sara Felix



Sara Felix is a Hugo Award-winning mixed media artist. She has received 5 Hugo nominations and 2 Chesley nominations for her work in the last few years. She works mainly in inks, acrylics, & resin for her abstract space art. She has a weekly tiara series on the Concellation facebook group & has made over 100 tiaras for "Tiara Tuesday". She also does weekly giveaways on the group as well and has given away as many tiaras as she has made. Sara has designed 2 Hugo awards, 4 Lodestar awards, & the pins for the nominees. She is one of two artists behind the Glasgow 2024 bid (the other is Hugo nominee Iain Clark) & designed their logo as well as other bid art for other events. She's also the president of ASFA, The Association of Science Fiction & Fantasy artists. She lives in Texas with her husband, two adorable children, and Cheeto the cat.

sarafelix.com

instagram.com/sillysarasue

twitter.com/sillysarasue

Meg Frank

Meg Frank (they/them) is an artist living in New York City and painting in a castle tower in Yonkers. In the Before Times, they traveled a lot and were nominated for a Hugo award. Currently they are attending art school, making jewelry for The Peculiarity Shop, and working their way through several large TBR stacks.

They're @peripateticmeg on Twitter.
megfrank.com
instagram.com/megtots
peculiarityshop.com/meg-s-corner





Jan S. Gephhardt

Jan S. Gephhardt is a science fiction novelist, fantasy artist, publisher, and longtime science fiction fan from Kansas City. She has exhibited her own fantasy artwork at sf conventions since 1981, and she has developed a unique paper sculpture technique since 2007. Her artwork has been featured in regionally-exhibited one-person shows and juried into mainstream national exhibitions all over the United States. She's a member and former officer of the Association of Science Fiction and Fantasy Artists, and she and sister G. S. Norwood co-founded Weird Sisters Publishing LLC, where Jan is the Art Director.

jansgephardt.com/index.php/paper-sculpture-gallery
twitter.com/ArtdogJan
facebook.com/JanSGephhardtArtdogStudio

Geek Calligraphy

Geek Calligraphy was founded in 2015 by best friends Ariela and Terri after five years of unofficial collaboration. Artist and calligrapher Ariela works primarily in watercolors and ink. Manager Terri makes business things go and provides a creative springboard for many products.

geekcalligraphy.com
twitter.com/GeekCalligraphy
facebook.com/GeekCalligraphy



**John Granacki,
Master of Space & Time**



I retired long ago from the Superhero trade, but in my glory days, I once saved the entire Solar system from a mad scientist who'd been plotting to blow up the Sun. She's in prison now, but I still have her wacky contraption out in my garage, and some mornings I feel a strong urge to go out there & push the danged button. Fortunately, my Art Studio is also in my garage, and I'm easily distracted. Some people say that I'm "just a fan artist," as if that isn't a grand & glorious thing to be, but when they realize exactly who and what I'm a fan of, then they start to figure it out. My current mission is to prepare humankind for the coming age of interplanetary travel and extraterrestrial colonization through education, outreach, and fellowship, focusing on the speculative arts .

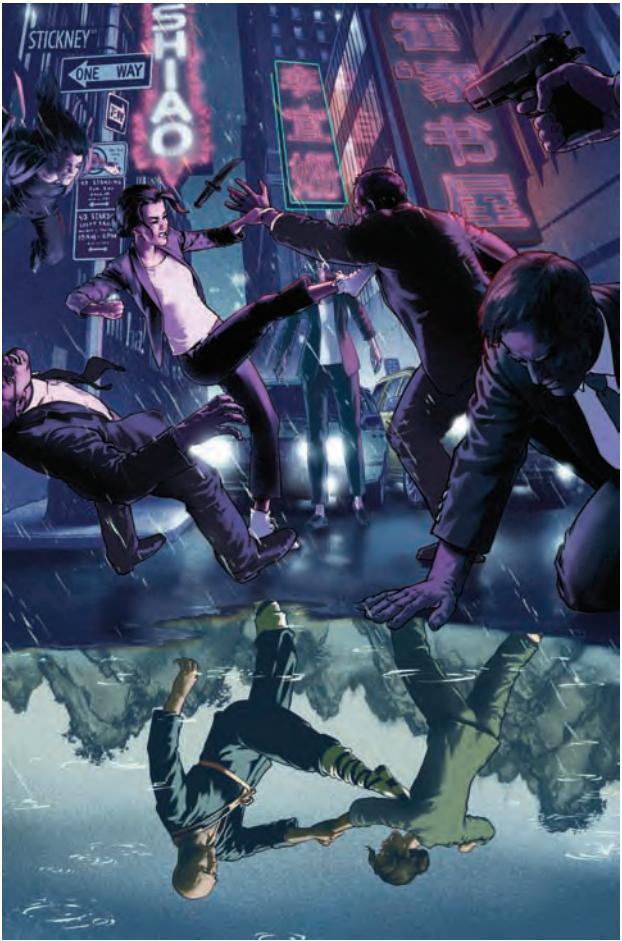
johngranacki.com
facebook.com/granacki
etsy.com/shop/johnsfolly

Dex Greenbright

Dex Greenbright is an author and freelance artist living in Chicago. His illustration and graphic design work ranges from whimsical, to realistic, to sleek and stylized. He has worked with novelists on book covers, authors on children's books, small business owners on their branding, and individuals looking for a perfect gift. Many of his paintings feature science fiction and fantasy elements with the colors of LGBT+ pride flags.

dexgreenbright.com
instagram.com/dex_sketches
artstation.com/dex_greenbright





Gene Ha

Gene Ha is the artist on Wonder Woman Historia: The Amazons Volume 2 with writer Kelly Sue DeConnick, from DC Comics. He's drawn Alan Moore's Top 10 and sundry Marvel & DC superhero comics. He's won 4 Eisner Awards, the highest award in American comics, and received the 2021 Hero Initiative Dick Giordano Humanitarian Award at the Ringo Awards at Baltimore Comic-Con. Gene draws and writes Mae from Oni Press. It's the story of Mae Fortell, a girl who follows her long missing sister Abbie to a world of mad science and mystery. Gene lives outside Chicago in Berwyn, IL, with his lovely wife Lisa.

geneha.com/art-work
instagram.com/genehacomix/

Theresa Halbert

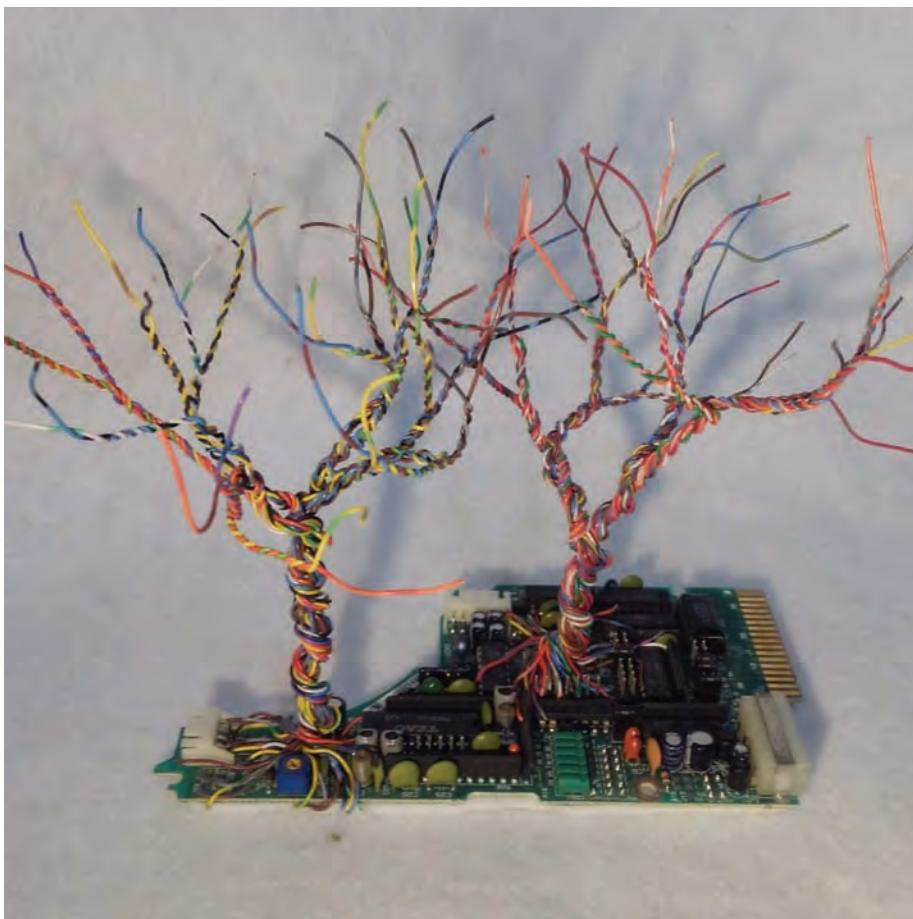
Theresa Halbert is passionate and inspired by working with textiles, whether it's in a costume or in the textile arts. She has been playing with fabrics and beads ever since she can remember and has worked professionally in costuming and apparel for over 30 years. She infuses her love of fabric, beads, and thread (and whatever else works) with her love of science fiction and fantasy to create original artwork and costumes. Theresa believes that Art and Costume is not just something to look at... but something to experience.

dragonragz.com
facebook.com/DragonRagz



Lisa Hertel, The Cogitation Zone

Lisa Hertel is an artist from a long line of artists. She works in various media, including pottery, alcohol ink (an alcohol-soluble dye), encaustics (painting with hot wax), wire sculpture, watercolors, and paper-weaving. She teaches out of her studio in Haverhill, MA (aka Riverdale). For the past few decades, Lisa has helped run various areas at various conventions, including being the Boskone Art Show Director for three years, the Publications Division head for Detcon, the Dealer's Room coordinator for a couple of World Fantasy Conventions, the chair of Arisia in 2014, and the Youth Program head for Anticipation. Once upon a time, she worked as a pharmacist.



cognition.org

facebook.com/cognitionzone

instagram.com/cognition_zone

Kat Huddleston

Kat Huddleston is an award-winning Fused Glass and Mixed Media Artist. Her fused glass sculptures and jewelry, as well as acrylic paintings, are featured at local science fiction convention art shows. Kat has won Best Pro Work at the Capricon Art Show this year and Best Jewelry at the WindyCon Art Show last November. Her work can be found in five galleries in Illinois, Indiana and Connecticut. She's also had her work featured in dozens of group art shows in the Chicago area. When she's not creating art, Kat teaches Fused Glass to teens and adults at The Beverly Art Center. Kat lives on the South Side of Chicago with her husband, Chuck, and two helper cats, Ziggy and Reggie.

kathuddleston.com

facebook.com/FusedGlassByKathie

instagram.com/scifikathie



Debbie Hughes



Debbie Hughes is a published illustrator with over 200 published works. She has worked for Easton Press, Amazing Stories, Baen Books, Wizards of the Coast, Science Fiction Age Magazine, Realms of Fantasy, Paramount Interactive, and many more. Her work has been exhibited at SF conventions in the U.S. and abroad, and she has been the Artist Guest of Honor at over fourteen conventions. Debbie was inducted into the National Association of Women Artists in 2019, she's the winner of the 2021 Bernadette Award with NAWA, and most recently her work was accepted by invitation only at The Vendue Art Hotel. Debbie's work "The Raven, the Wolf and the Maiden" won the 2020 Chesley Award from the Association of Science Fiction & Fantasy Artists.

debbiehughes.com
etsy.com/shop/DebbieHughesStudio
wikipedia.org/wiki/Debbie_Hughes

Abranda Icle

Abranda is a self representing freelance artist working in the fantasy and fine art genres. She specializes in art that represents romantic, spiritual, or whimsical themes to create an emotional connection to classic fantasy subject matter. Her work has been published as part of an angel oracle deck as well as honored with several awards at conventions across the US. Her studio is located in Oswego, Illinois, where she lives with her husband, two younger children, and three furbabies. Her children are her greatest inspiration.

abrandaicle.com/
Instagram: @abrandaicle
Facebook: @abrandaicleart



Bob Keck

Bob Keck is a California artist who has transitioned to using a computer to create art. He has a variety of styles, with most of his images not containing any photos and having been totally created using only software. He has a BA and MFA in art from San Jose State University, where he painted photo-realistic looking images using an airbrush and acrylic paint. He enjoys producing images that look like photos but are of subjects that don't exist, as well as creating more traditional images. He has won multiple awards, shown at art shows and Sci-fi Cons since the early 90's, and has had his art used on book covers and CDs. For the past 25 years, he has made a living doing Graphic Design, illustration, photography, and music.

digitaldreams.com



Shauna Aura Knight

Shauna Aura Knight creates mythically-inspired artwork. Her paintings and jewelry evoke stories of heroes and magic, of myth and mysticism, gods and goddesses, fairytales and fantasy, and of the spiral path of personal transformation, the Grail quest, the pilgrimage that challenges us to transform, to heal, face our shadows and claim our magic. Her work uses lush colors, metallic paint, lavish textures, shimmering jewels, and metal embellishments to create ornate, opulent art fit for a Faerie court. Shauna is passionate about creating artwork, experiences, and spaces to ignite transformation, inspire creativity, and awaken mythic imagination, and is on an eternal quest to find ways to make her artwork more shiny.

shaunauraknight.storenvy.com
facebook.com/ShaunaAuraKnightMythicArts
instagram.com/shaunauraknight



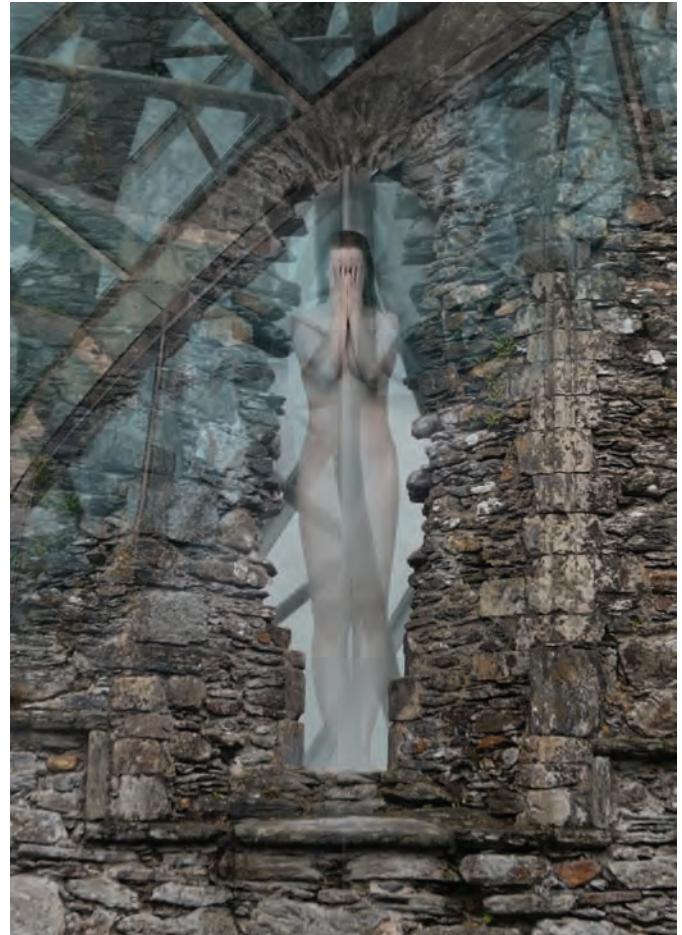


Michael Landis

Scott Lefton

Scott Lefton is an artist and engineer in Melrose, Massachusetts, whose art focuses on sculptural and useful metal, wood, and glass, plus Photoshop. He is occasionally serious about photography. His engineering work involves consulting in the areas of new product design and mechanical design, plus prototype fabrication. He has a well equipped workshop and a major tool buying habit, which 3D printers have insinuated their way into. Art informs his engineering, and engineering informs his art. He created the 2004 Hugo base and the half-scale Hugo rocket that was displayed on the ISS. His current obsessions include developing better ways of precision forming stained glass sheets into complex 3D shapes.

scottlefton.com



LisaGems Jewelry Design



I took metalsmithing/jewelry design as an elective toward my degree in art in college. One time melting precious metal and I was hooked for life. I do more bead and wire work now, as landlords tend to object to acetylene torches. I used to work for a bead store in Evanston, IL, where I've taught beading and jewelry design. I have also taught a bit of casting and silversmithing; and am a certified Art Clay Silver instructor. I've been attending and working SciFi conventions in the Midwest for several years and had a brief run as a zombie at Six Flags Fright Fest. Needless to say, I've had a career of an eccentric nature, the weirder the better. I spend too much time reading various anime fic and not doing jewelry work, and have a shit load of photographs to edit and post to etsy.

[etsy.com/shop/lisagems](https://www.etsy.com/shop/lisagems)

Maurizio Manzieri

Maurizio Manzieri, an Italian illustrator based in Turin, has been appointed 2021 European Grand Master by the European Science Fiction Society and is currently a Finalist for the Best Professional Artist Hugo Award. During his decades-long career, he has earned numerous awards including two Italia Awards, one Chelsey Award, and three Asimov's Readers' Awards. Many paintings from his body of work have been periodically selected for the annuals Infected by Art and Spectrum. Guest of Honor at numerous festivals in Italy and Switzerland, he's been hired as a Visual Artist for prestigious events such as: Lucca Comics and Games, Fantasy Basel, the Swiss Comic Con, Zurich Game Show, Cartoons on the Bay, EuroCon, and the International Cross-media and Children Television Festival.

manzieri.com.
facebook.com/manzieriart
twitter.com/MManzieri



Theresa Mather



Theresa Mather's artwork explores a wide range of the fantasy bestiary, from traditional fauna like dragons, gryphons and unicorns to unusual versions of the pets lurking within our own homes, keeping their true nature hidden from us. In addition to her fantasy art, she has also created full sets of replacement scenery paintings for several antique carousels. Best known for her pieces painted on feathers and stone, integrating her paintings with the natural colors and textures of the surface, Theresa draws much of her inspiration from the world around her. Theresa resides in the red rock country of southern Utah, where she enjoys hiking, cooking, gardening, and exploring when she isn't painting or drawing.

rockfeathersscissors.com
theresamatherfantasyshop.com
facebook.com/theresamatherfantasyart

Deirdre McLeod

This library sciences student is also an avid quilter who likes to document her life in interesting ways. Third generation geek and sci-fi fan, she is in the process of educating a fourth generation.



Carol F Metzger, CFM Designs



I have been an artist my whole life. I love to make art out of just about anything, repurposing materials and objects into things that are amusing and useful. I'm fond of natural materials and hardware. I hope that the care and delight that has gone into each piece's creation brings to its recipient both visual and tactile enjoyment. I used to joke that I had tried every medium except welding, but if soldering silver is welding, then I'm gonna need a new punchline... My boxes started out as just boxes, but I have poor impulse control when it comes to decorating stuff.

facebook.com/Carol.in.Chicago
facebook.com/CFM-Designs-Fine-Art-and-Crafts-104367512326242
ravelry.com/designers/carol-f-metzger?sort=projects

Ron Miller

Ron Miller is a Hugo Award-winning illustrator specializing in astronomy, science, science fiction, and fantasy. His work appears regularly in magazines such as Scientific American as well as the more than 70 books he has authored or co-authored. He has worked on films such as Dune and Total Recall and has created postage stamps for the US Postal Service. His Pluto stamp is attached to the New Horizons spacecraft and is now in the Guinness Book of World records as having traveled further than any stamp in history.

black-cat-studios.com
spaceart.photoshelter.com





SunnyJim Morgan

SunnyJim Morgan is a bespoke shoemaker and artist working primarily in textiles and leather. An avid collector of skills and a deep fan of Lord of the Rings, she was once described as "the love child of Martha Stewart and MacGuyver." Her owners, a trio of incorrigible housecats, diligently supervise all of her work.

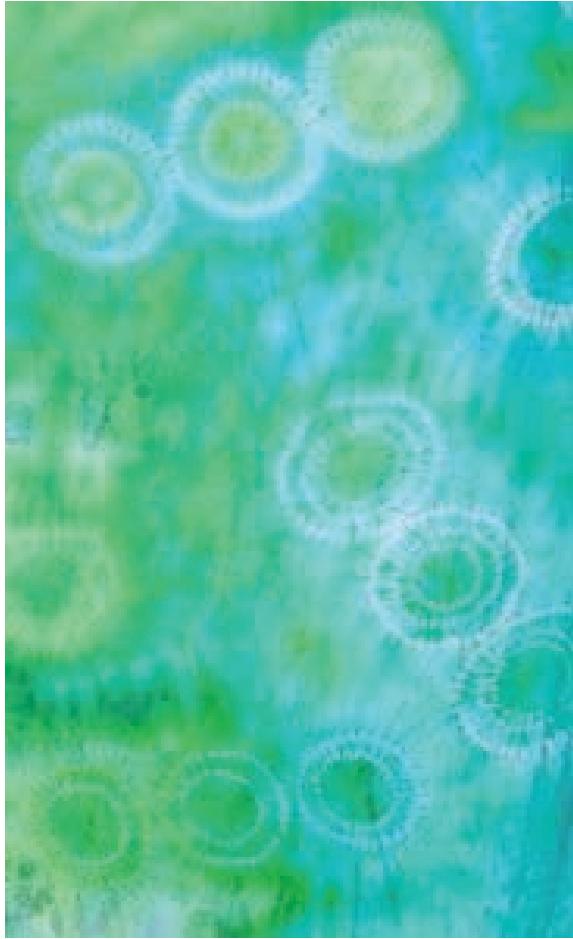
sunnymakesshoes.blogspot.com
etsy.com/shop/hammerfairy
instagram.com/sunnymakesshoes

David Lee Pancake

David Lee Pancake's sculptures and illustrations represent a varied and unique repertoire of his personal interests. He pursues a wide variety of subject matter that includes dragons, superheroes, D&D characters, abstracts, and horror sculptures and paintings. His talent expresses equally in clay or canvas. David loves to play with textures in his sculptures, and his attention to detail is revealed in his careful application of dragon scales and feathers. He states: "I love detail and texture, and angels, dragons, and other mythical creatures allow me the freedom to play with the clay and bring to life what's inside my head." The fantasy creations of David Lee Pancake are gracing homes and businesses all over the world and we are sure you won't forget his name - just think about your favorite breakfast food.

davidleepancake.com
youtube.com/DavidLeePancakeArt





Phoenix Data Art

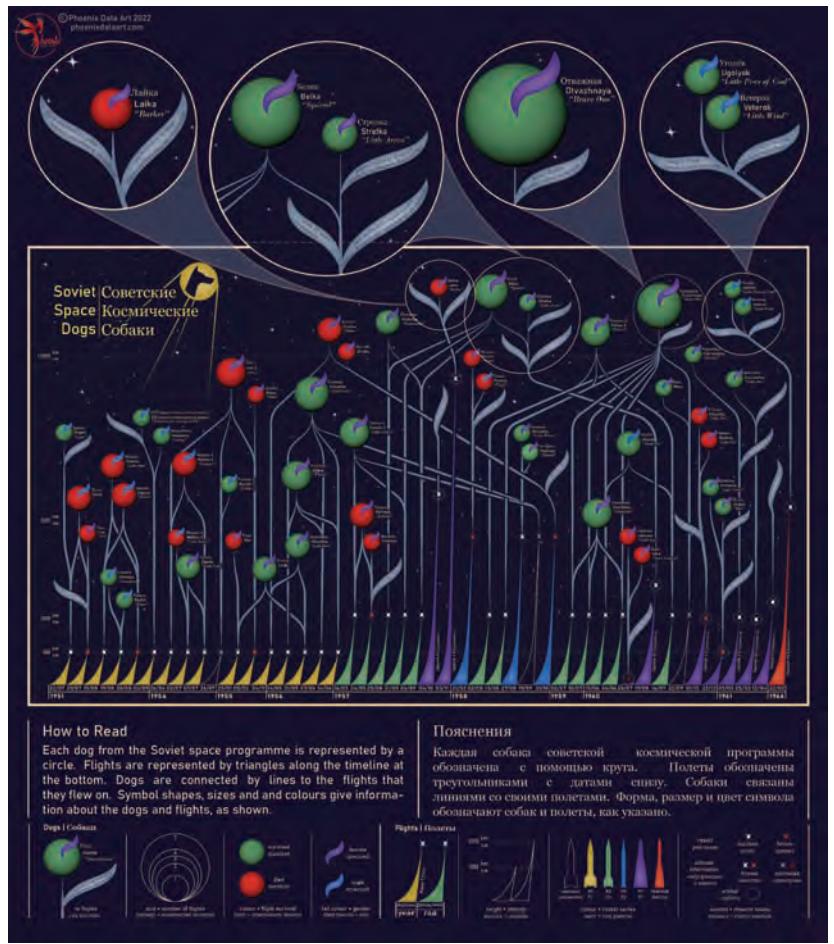
Phoenix (she/her) is a neuro-divergent firebird with a PhD in Physics, a background in science communication, and a love of adventure. She was born and grew up in the southeast of England, but has lived across the UK and beyond, and travels whenever she can. Inspired by space, science and science fiction, Phoenix has twice applied (unsuccessfully) for the position of Astronaut with the European Space Agency, once reaching the final 400 candidates. She loves animals and has provided a forever home to several rescue dogs. She has recently begun to explore data visualisation art, and her first project about the Soviet Space Dogs combines these two loves and is being sold to raise money for dogs abandoned during the conflict in Ukraine.

phoenixdataart.com
fuel-design.com/publishing/soviet-space-dogs

Carole I. Parker

Carole experiments to find out "what happens when I..." combine techniques or do a technique in a different way? She has been known to combine traditional techniques like Shibori with more contemporary techniques like ice dye or crystal wash. Carole's detailed focus in costuming, dyeing, and wearable art allow her to show her results as wearables. She has competed in masquerades and won workmanship awards for her dye work. Carole also enjoys teaching dyeing and fabric painting techniques to those interested. She also accepts commissions.

Please email for questions and information via mscip@sonic.net





Sean Nathan Ricks

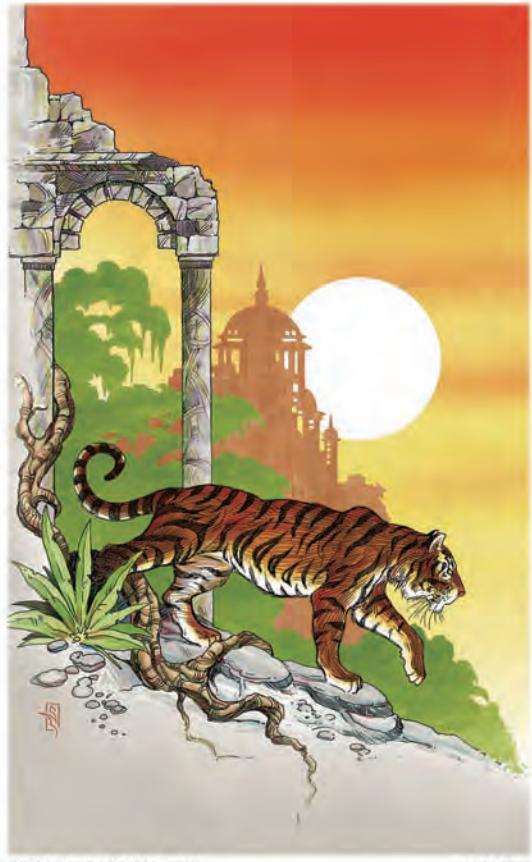
Sean Ricks is a Utah-based artist who works across a variety of genres such as: fantasy, pop culture, Dutch Impressionism, and traditional landscapes. His paintings have been featured on book covers, card games, business advertising, and large murals in Logan Utah.

instagram.com/seannathanricks

Scott Rosema

Scott Rosema's legendary career in the comic book industry spans over 30 years. He has worked for Marvel, Archie, DC Comics, Warner Bros. Dreamworks, Valiant, Disney, TSR, FASA, and many more. His pencils and inks have touched just about every character, large and small, during his long career. His most recent and exciting project is the launching of the sword & sorcery comic book *ERRANTRY*. He plans to have copies available at all of his convention appearances so stop by his table and check it out!

facebook.com/media/set/?set=a.184446180618037&type=3
facebook.com/profile.php?id=100071579688134



"SORENTAL Denizen of the Valkuu Temple"

© Scott Rosema

Ralph J Ryan



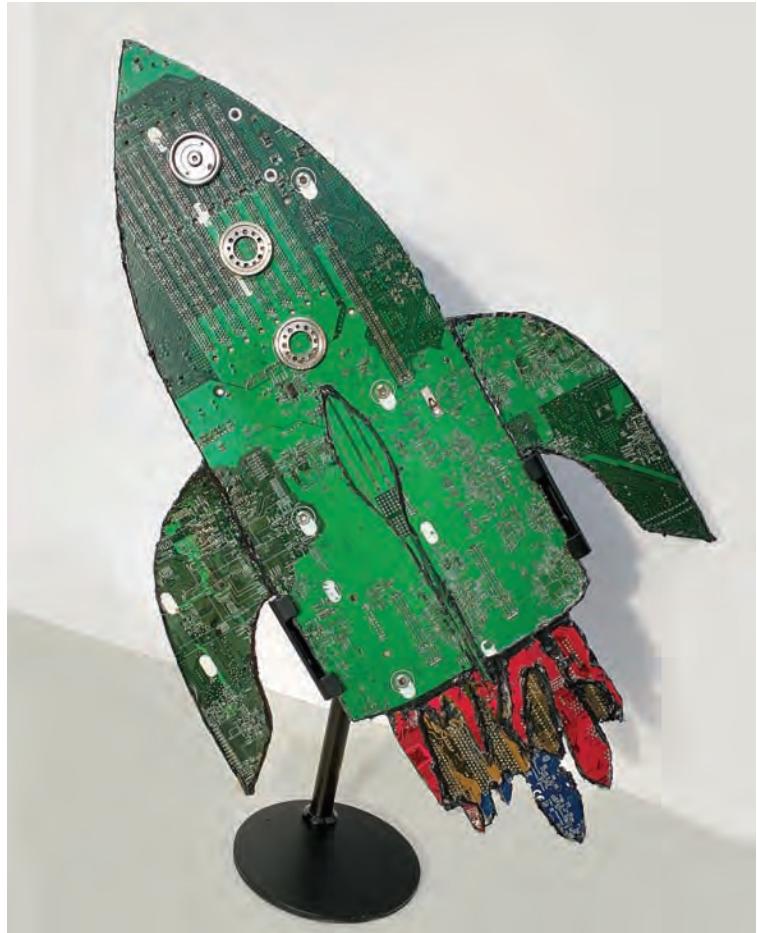
I'm primarily a self-taught artist and have pursued artistic endeavors most of my life. My art is an exploration of landscapes, both real and imagined. Working in acrylics and watercolors, my paintings reflect the influences of impressionist painting, a long-time interest in architecture, and the dramatic lighting and contrast of the stage. My work has been seen in galleries and at science fiction convention art shows. I have won many awards for my work, and my art is in private collections throughout the country. Though my art has been inspired by media and literature, since 2000 I have concentrated on landscapes of the imagination. I also continue to explore the wonders of watercolor.

skyships1.com
email: skyships1@juno.com

S.C. Essai (SCSI)

S.C. Essai is not just another scuzzy artist. She has been practicing computer deconstructionism since 1994 and exhibiting at shows primarily in Texas and Oklahoma. In 2009, her sculpture "Superbyte Man" was displayed by invitation at the San Diego Comic Con. In 2010, her creation "Cybertar" was part of the public "Austin Guitar Town" featuring 6ft artistically interpreted Gibson Guitars. Cybertar was sponsored by Mammoth Ventures and was in the top 5 of 50+ guitars for value at \$6,600. S.C. Essai also represents other related artists whose art is complementary to her own such as fantasy quilting, watercolor and sci-fi prints.

artnfilm.com/scsi
scsiart.com
ko-fi.com/tkhula (soft arts primarily)



Ruth Sanderson

Ruth Sanderson has been illustrating professionally for over 45 years, working across many publishing genres. She has won numerous ribbons and best-in-show awards at science fiction and fantasy conventions, the Comicon Inkpot Award, as well as two Chesley Awards for her scratchboard illustrations. Her fairytales for children include *The Twelve Dancing Princesses*, *The Snow Princess*, *Papa Gatto*, and her award-winning tale, *The Enchanted Wood*. Ruth is currently working on illustrating a number of limited editions for Centipede Press, including the cover for *Powers of Darkness* by Bram Stoker.



ruthsanderson.com

facebook.com/ruthsandersonart

instagram.com/ruthsandersonart

España Sheriff

Formerly a long-time member of San Francisco Bay Area fandom, I'm now living in Newcastle upon Tyne in the north of England. Fan artist, fanzine fan, cosplayer, and crafter, there aren't many areas of fandom I haven't dipped my toe in over the years. I've been displaying in convention art shows for a very long time, but started hand-painting fans about a decade ago, I was inspired by the variety and practicality of these lovely accessories and their popularity in Spain, where I grew up. For the curious; my first name is pronounced "ess-PAHN-yah" like the country and my last name is pronounced exactly the way it looks, "SHEH-riff", as in Sheriff's Department.

espanasheriff.com
etsy.com/shop/FuturianaDesigns
instagram.com/futuriana_art



John Sies



Born and raised in central Illinois, John has had a career in ad and website design, achieving several ADDY and other awards for his work. During it all, he focused his free time on scifi/fantasy art, illustration, and cartoons. Now retired to San Antonio, Texas, with his wife Mary and their terrier mix dog, Punkin, he devotes himself to painting spacescapes, fractal art, and of course, his favorite: cartoons and humorous illustration. In addition, he has started writing, with several stories published in various magazines plus two novels in search of a publisher.

artczar.org
instagram.com/artczar62
facebook.com/artczar57

Kathleen Sloan

Kathleen Sloan has been a beadwork artist for over thirty years, but has only recently started designing her own pieces. A longtime science fiction fan, she has been attending conventions since 1976, and a few years ago decided to try her hand entering her beadwork in convention art shows. Kathleen's favorite types of beading include different bead weaving techniques, incorporating epoxy clay into bead work, and bead embroidery. Artistic influences include Sherry Serafini, Heidi Kummler and Holly Bean. Originally hailing from Ohio, Kathleen has lived in Colorado for the last 32 years with her husband John and their various feline overlords. She is an avid reader and also can be found late at night in the filk room. You can often find Kathleen wearing a piece that she has created: just look for the rainbow beaded badge holder or some other fabulous beaded adornment.





Edna Mae Stevenson

May 21, 1884 - February 25, 1955.

At age 18 in 1902, her family sent her to the School of the Art Institute in Chicago, where she remained for 4 years until she graduated in 1906. While there she made many lifetime friends and met her husband of over 40 years, Peter Johansen. About 20 years later, her classmates contacted her and let her know she could make the money they were making doing covers and illustrations in the new field of popular SF and fantasy. She agreed, but used her own name, not the male pseudonyms her classmates did. She contracted for 5 covers in 1926 for *Weird Tales*. At the time, many magazines were making the push towards more salacious covers to attract the male audience. Considering her keen moral sense, she did no more covers after her last cover in November 1926. This cover (from June 1926) is her best.

Stormsister Designs (aka Doug Wiewel)

A few years after seeing my first Lichtenberg figure at an art show, I had an opportunity to begin making some of my own. Lichtenberg figures are branching patterns created on the surface or interior of an insulating material by a high voltage electrical discharge. I love the challenge of making the discharge flow through the piece in a natural way and creating a beautiful image in what was originally an empty piece of acrylic. I have advanced to stacking several pieces together to allow multiple colors at once, as well as to bending and shaping some pieces to add extra dimensions. I have also experimented with adding background colors and other media like LED lights for additional enhancements. I'm always keeping one eye open, looking for an image or shape to inspire my next piece.



Jeff Sturgeon

Jeff Sturgeon is a northwest artist known for his beautiful, award-winning metal paintings. Jeff's career spans over 30 years, starting as a young fan artist in the 80's to being hired in the first wave of computer game artists in the late 80's and early 90's. He continued to paint and display his work at SF conventions around the country and created cover and interior work for clients such as Harper Collins Publishing and NASA JPL. Then, Jeff left the game business behind and went to painting full time with aluminum as his new canvas. Through the new millennium, Jeff's work became nationally known as an award-winning illustrator and cover artist, and with increased appearances as an exhibitor, guest panelist and Guest of Honor at conventions around the country.

jeffsturgeon.com
facebook.com/artistjeffsturgeon
facebook.com/lastcitiesofearth



Lucy A. Synk

After graduating from Siena Heights College, Lucy moved to Kansas City, MO., to work for Hallmark Cards. After 3 1/2 years, she embarked on a career as a freelance fantasy artist. Lucy has exhibited her art at galleries, SF conventions, Renaissance Festivals, and art fairs. She's published illustrations and book covers in the U.S. and Europe, and has also painted murals. Lucy's creative energy is not all spent on her art: with a master's degree in Theology from Loyola University New Orleans, she explores her interests in science and faith, feminine spirituality and fantasy/SF as modern myth. Lucy recently worked in Chicago as an educational children's illustrator and is now exploring new avenues of creativity, including mixed media and "dirty-pour" painting.

lucysynkfantasyart.com
facebook.com/lucysynkfantasy
instagram.com/lucysynk



Kendra Tornheim

I make jewelry from wire, shaped freeform or woven in complex patterns, combined with brilliantly hand-colored brass, which I create using permanent inks followed by layers of gloss varnish to give the look of enamels. I use materials that spark the imagination - antique keys, carved faces, watch gears and pen nibs, colored wings and leaves - to create pendants, earrings, hair pins, and clips. I add new techniques every year, most recently hand-stamping words on metal, as well as new color combinations & materials. I live in Massachusetts and sell my work both online and at a handful of conventions and craft shows. When I'm not making jewelry, I work as a software engineer, and enjoy role playing games, singing, and a great deal of reading.

[etsy.com/shop/silverowlcreations](https://www.etsy.com/shop/silverowlcreations)
[patreon.com/silverowlcreations](https://www.patreon.com/silverowlcreations)
[facebook.com/SilverOwlCreations](https://www.facebook.com/SilverOwlCreations)



Jocelyn Turner

When the microbes drove JSL Turner into the basement, she bought flour and picked up her paintbrushes. She relearned how to splash paint across watercolor paper while taking occasional collage breaks. With West Coast friends on Zoom, she explored papers, watercolor pencils, oil pastels, sponges, watercolor markers, and gouache. She studied many paintings, and still has no idea why anyone would paint a vase when they could paint a dinosaur or a sky, especially an impossible sky, but practical reality often confuses her. Rod Serling once described science fiction as the improbable made possible; she observes that art can also make the improbable possible.

edu-honesty.com (education blog)
biographyjar.com (biographical blog)
<https://www.instagram.com/shastath>
[eplaid/](https://plaid/)



Raymond VanTilburg



The bulk of my art is fantasy/science fiction oriented landscapes and spacescapes, surrealistic & imaginary images, cosmic horror, and monsters. I enjoy a wide range of subjects and styles. Mediums include graphite, acrylics, & watercolor - and occasionally digital art. I've always been drawing, painting, and sculpting, though it wasn't my full time job until my 40's. Discovering conventions in the early 80's and becoming part of this community lead to a career as a full time artist with the founding of OffWorld Designs. From the early 80's until 2021, I was privileged to sell souvenirs for many fandoms including worldcons, regional SF, gaming, anime, furry and more. I'm still looking for my personal art groove after doing shirt designs for over 30 years.

[etsy.com/shop/ArtofRayVanTilburg](https://www.etsy.com/shop/ArtofRayVanTilburg)
[facebook.com/RayVanTilburgArt](https://www.facebook.com/RayVanTilburgArt)
[instagram.com/aircool66](https://www.instagram.com/aircool66)

Vincent Villafranca

Vincent Villafranca is a bronze sculptor based in North Texas. He creates a wide array of imagery, utilizing the ancient lost-wax method of bronze-casting to produce intricate figures, creatures, and robots.

villafrancasculpture.com





Chris Wade, Ethereal Geometry Arts

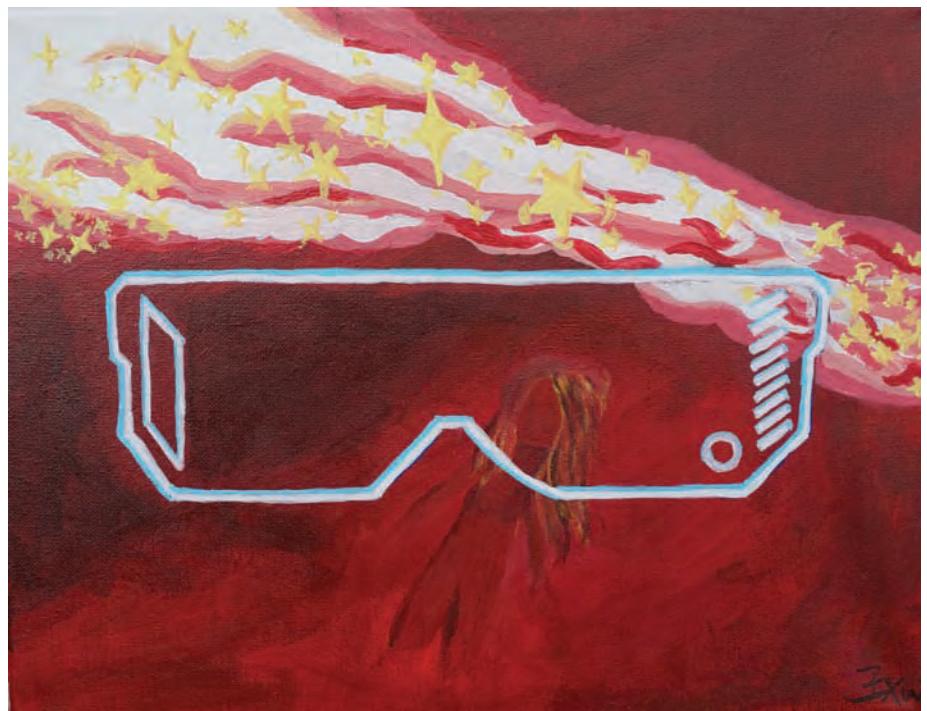
Chris Wade is a Huntsville-native artist who describes his art as "Ethereal" with whimsical and dark surrealist overtones, often pulling inspiration from recurring dreams and from his childhood perspective of reality. His work primarily involves abandoned Space Age machinery presented in a dystopian, yet dreamy aesthetic. He has also become known for his hilarious, spacey pet portraits. He has had two solo museum exhibitions, and in the spring of 2019, his painting titled "The Flight of Goose Grissom" was the featured/poster art for Panoply Arts Festival in Huntsville. He has won several awards, most notably a Chesley Award for his drawing "Failure to Launch: Grounded" in the category of Best Monochrome Work.

etherealgeometryarts.com
instagram.com/etherealgeometry
facebook.com/ethereal.geometry.art

Sydney Wang

Sydney Wang is a Chicago-based artist, writer, and translator exploring human relationships in the modern and future world. She has a background in science and engineering, and her artworks are often inspired by sci-fi ideas. She has been making art with brushes and AI. In her spare time, she enjoys visiting local galleries, watching movies, learning languages, and traveling around the world.

instagram.com/xw.sees





Eric Wilkerson

Eric Wilkerson is a Chesley Award-winning illustrator and concept artist whose client list includes Wizards of the Coast, Weta Workshop, Marvel, Dark Horse Comics, Scholastic, and Disney Publishing, to name a few. He has created art for film, TV, advertising, publishing, comics, and video games. A graduate of The School of Visual Arts, he teaches illustration while also focusing on painting people of color having out-of-this-world adventures.

ericwilkersonart.com
instagram.com/ericwilkersonart
ericwilkerson.blogspot.com

Lisa Yount

I use Adobe Photoshop and other software to transform and blend images, revealing secret places within and beyond our everyday surroundings. I want my art to open doors to the Multiverse, to imagination, and to magic.

lisa-yount.pixels.com





Scott Zrubek (aka Mad Moravian)

Scott has trouble staying focused on one medium. His current active media passion is leather. He also works in chainmaille, wood, and stained glass. He's got a long list of projects to do in each medium, so if the winds of chaos carry him away from leather, he's got another project lined up. When not generating items for an art show, he's often preparing to run an art show. He has run the Art Show for ArmadilloCon for the 18 years or so, and occasionally runs the Art Show for the World Fantasy Convention. Outside of the convention scene, he writes software for the soon-to-be launched space station around the moon, studies aikido, bakes bread, and is the dad to two Blue Heelers.

madmoravian.com

Vanessa Applegate *(no image provided)*

Vanessa Applegate, aka Nessa, is a neurodivergent multi-media artist working among the towering redwoods of Boulder Creek, California. Her work has ranged from wood carving and pyrography to acrylic pouring, and includes flat and 3D painting, photography, millinery, embroidery, fiber arts, and illustration - aka, anything she can get her hands on for as long as it can hold her attention. Inspired to create more frequently during the pandemic, her most recent work has delved into creating poured planets and butterflies as well as digital illustration.

Her drawn works have been featured as covers for Journey Planet, Claims Department, and The Drink Tank, and she has created interior art for lulzine. She is a 2022 Hugo Award nominee for Best Fanzine as an editor of Journey Planet. She manages all this while working in the dental field, coordinating emergency response, playing with her twin munchkins, being loved by two aggressively snuggly cats, and staying married to a muppet.