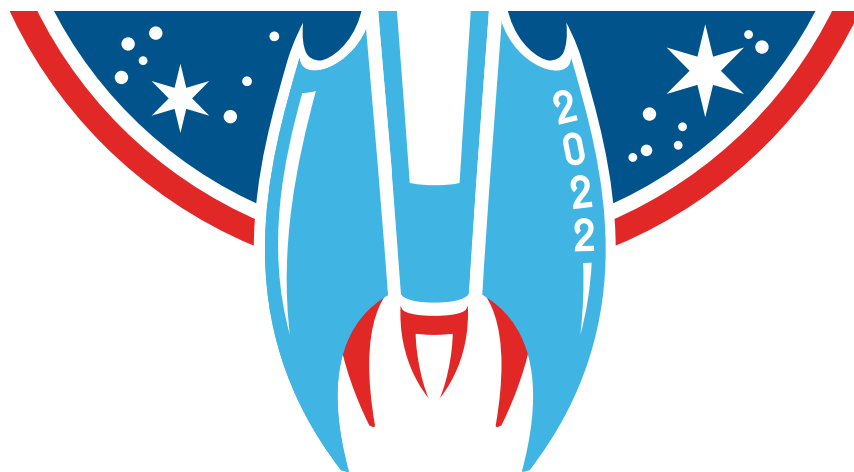


CHICON 8

THE 80TH WORLD SCIENCE FICTION CONVENTION





WELCOME TO CHICON 8: THE 80TH WORLD SCIENCE FICTION CONVENTION!

For a few years now, you've known me as one of the Co-Chairs of the Chicago in 2022 Worldcon Bid. On behalf of myself, my Co-Chair Dave McCarty, and our Bid Committee, we would like to thank you for all the support these last few years! Thank you to everyone who sat at a table with us, hung out at a party in person or on Zoom, and threw a \$20 (or more) our way. We're so excited to now be the seated Worldcon for 2022!

FIRST THINGS FIRST: THANK YOU!

We would like to recognize the fabulous work that our dedicated team of volunteers and supporters from so many nations have done to help us win this bid. You've put in hours of effort to make the bid a success – thank you for all you've done, and for those of you who are continuing on the journey with us, thank you for all you will be doing!

We would also like to offer commiserations (we've been there) and thanks to Yasser Bahjatt and the Jeddicon team for their enthusiasm. We wish we could have gotten to see you live on the campaign trail, but we have no doubt that we're going to see you in the future!

Last but not least, our thanks to ConZealand for running Site Selection this year – the world is in crisis, and we are proud to be part of the community that adapted with grace and agility in creating the first fully virtual Worldcon.

TAKING TO THE STARS FROM THE CITY BY THE LAKE!

Allow me to now introduce myself in my new role – the Convention Chair. I am unbelievably thrilled about going forward and putting together this 8th Worldcon in Chicago and honored that the Bid Committee and Voters felt I was worthy of the job. I will do my utmost to live up to your confidence in me.

In the next few weeks, we'll be posting several pieces on our website blog and social media about our plans for the convention – talking about our theme, Guests of Honor, plans for choosing Featured Guests in the coming year, visions for all our divisions, volunteering, and the awesomeness that is our city!

Here in Progress Report 0, we've got all the Day 1 details you need. Information on memberships, the hotel, our Guests of Honor, and how you can volunteer to support and help us during the transition from Bid to Convention!

This is the first of our Progress Reports, which will all be electronic. We plan to be bringing you lots of news and stories through our website and social media, so please do follow us!

We look forward to welcoming all of you to our annual gathering of the clan, our fannish family reunion, in 2022 in Chicago!



**HELEN MONTGOMERY
CONVENTION CHAIR, CHICON 8**



AUTHOR GOH: CHARLES DE LINT

Charles de Lint is a full-time writer and musician who makes his home in Ottawa, Canada. This author of more than seventy adult, young adult, and children's books has won the World Fantasy, Aurora, Sunburst, and White Pine awards, among others. Modern Library's Top 100 Books of the 20th Century poll, voted on by readers, put eight of de Lint's books among the top 100. De Lint is also a poet, artist, songwriter, performer and folklorist, and he writes a monthly book-review column for *The Magazine of Fantasy & Science Fiction*.

For more information, visit his website at www.charlesdelint.com.



ARTIST GOH: FLOYD NORMAN

Floyd Norman fell in love with animation as a child when he saw the Disney film *Dumbo* and *Bambi*. Initially working as an assistant to Bill Woggon on the Katy Keene comic book, he began working for Walt Disney in 1957 as an inbetweener on *Sleeping Beauty*. He went on to work on *One Hundred and One Dalmatians* and *The Sword in the Stone*. He worked in the story department on *The Jungle Book*. After leaving Disney Studios, Norman co-founded Vignette Films and worked on *Sesame Street* and various Fat Albert projects. Vignette Film produced both animated films as well as films on Black history. He returned to Disney in the 1970s, working on *Robin Hood*, *Toy Story 2*, *Mulan*, and

The Hunchback of Notre Dame. He has written several comics and graphic novels as well.

Norman is the author of several books on animated work, including *Faster! Cheaper!: The Flip Side to the Art of Animation*, *How the Grinch Stole Disney*, *Disk Drive*, and *Animated Life*. He was named a Disney Legend in 2007 and has won the Winsor McCay Award, a Sergio Award, and Inkpot Award. In 1979, he was inducted into the Black Filmmakers Hall of Fame. He received a Legendary Animator Award from the African-American Film Critics Association and a Fritz Freleng Award for Lifetime Achievement for Excellence in Animation. In 2016, he was the subject of the documentary *Floyd Norman: An Animated Life*.

Read more about Floyd at https://en.wikipedia.org/wiki/Floyd_Norman

FAN GOHS: EDIE STERN AND JOE SICLARI

A fan for nearly 50 years, [Edie Stern](#) has been webmaster for the Fan History Project at FANAC.org since 2016 and runs the Fan History YouTube Channel. She is fannishly omnivorous – she’s chaired conventions and the South Florida Science Fiction Society. She’s a club fan, and was a stalwart of South Florida fandom for over 20 years. Edie’s been a filker, edited fanzines, and collects SF&F illustration art. With her husband, Joe Siclari, she has assembled a dozen historical art exhibits for World Fantasy Conventions and Boskones. Edie’s worked on over 75 conventions, from local to Worldcons, and ran the program for MagiCon (1992 Worldcon). She can honestly claim to be part of Second Fandom, having started reading science fiction in 1959 and was adopted by Lee Hoffman (Chicon 4 GoH) as her twin sister. In 2016, Edie was a co-recipient of the Big Heart Award.



The rest of the time, Edie is a technologist. She received the 2012 Kate Gleason Award for lifetime achievement from the American Society of Mechanical Engineers, and is an inventor on 205 issued US patents. After retiring as a Distinguished Engineer from IBM, Edie is now vice-president at Amicus Brain, an AI technology startup.

More information at http://fancylopedia.org/Edie_Stern



A fan since 1965, [Joe Siclari](#) started reading science fiction almost a decade earlier with Murray Leinster’s *Forgotten Planet*. Joe has been active in almost every aspect of fandom. He has published over 100 fanzines, plus many convention publications, started several S-F clubs and conventions (Tropicon, SMOFcon, FanHistoricon and the Travelling Fete). Joe chaired MagiCon, the 50th Worldcon in 1992, and has worked on hundreds of other conventions. In 2005, Joe was elected as the Down Under Fan Fund (DUFF) delegate, and in 2016, he and his wife, Edie Stern, were recipients of the fannish Big Heart Award.

Joe’s long-time SF interest is fanhistory. Since 1994 he has chaired the FANAC Fan History Project which has put over 175,000 pages of fan material online at The Fan History Project and also sponsors Fancylopedia 3 and the Fan History YouTube channel. He has written about fandom for science fiction reference books. He co-edited the Hugo nominated *Worldcon Guest of Honor Speeches* with Mike Resnick and published Harry Warner’s *A Wealth of Fable*.

Joe has an enormous collection of fan publications and a museum of fannish memorabilia; parts have been exhibited at many Worldcons and other conventions since 1989. Joe and Edie also collect SF art and have done over 15 historical art exhibits at Boskone, World Fantasy Con and other conventions.

More information at http://fancylopedia.org/Joe_Siclari



FIRST FANDOM GOH: ERLE KORSHAK

Erle Korshak first stumbled on science fiction when an issue of *Astounding* crossed his path in August 1934. Five years later, he created Moonstruck Press to compile a bibliography of every fantasy book published to that time. He also became one of the driving forces, along with Mark Reinsberg and Bob Tucker, behind the second World Science Fiction Convention, Chicon, held in Chicago from September 1-2, 1940, exactly 82 years before Chicon 8. Erle served as the secretary of the convention and, when Reinsberg fell ill, took the role of acting chairman. By making sure that Worldcon became an annual event, Erle helped create the fannish culture we celebrate every year at Worldcon.

Following World War II, Korshak, his Moonstruck partner Ted Dikty, and Reinsberg formed Shasta:Publishers to release Everett F. Bleiler's *The Checklist of Fantastic Literature*. Over the next ten years, Shasta published collections by L. Sprague de Camp, Murray Leinster, Robert Heinlein, and other early science fiction authors.

After Shasta went out of business, Erle dropped out of organized fandom for three decades before starting to attend conventions again in the late 1980s. In 2009, he revived Shasta as Shasta-Phoenix to publish classic SF art. He was inducted into the First Fandom Hall of Fame in 1996.

More information at http://fancylopedia.org/Erle_Korshak



TOASTMASTERS: CHARLIE JANE ANDERS AND ANNALEE NEWITZ

Annalee Newitz writes science fiction and nonfiction. They are the author of the book *Four Lost Cities: A Secret History of the Urban Age*, and the novels *The Future of Another Timeline*, and *Autonomous*, which won the Lambda Literary Award. As a science journalist, they are a contributing opinion writer for the *New York Times*, and have a monthly column in *New Scientist*. They have published in *The Washington Post*, *Slate*, *Popular Science*, *Ars Technica*, *The New Yorker*, and *The Atlantic*, among others. They are also the co-host of the Hugo Award-winning podcast *Our Opinions Are Correct*.

Previously, they were the founder of io9, and served as the editor-in-chief of Gizmodo.

Charlie Jane Anders is the author of *Victories Greater Than Death*, the first book in a new young-adult trilogy coming in April 2021, along with the forthcoming short story collection *Even Greater Mistakes*. Her other books include *The City in the Middle of the Night* and *All the Birds in the Sky*. Her fiction and journalism have appeared in the *New York Times*, *The Washington Post*, *Slate*, *McSweeney's*, *Mother Jones*, the *Boston Review*, *Tor.com*, *Tin House*, *Conjunctions*, *Wired Magazine*, and other places. Her TED Talk, "Go Ahead, Dream About the Future" got 700,000 views in its first week. With Annalee Newitz, she co-hosts the podcast *Our Opinions Are Correct*.



Membership

Worldcons sell memberships as we are all members of the organization and we hope active participants, with both rights and responsibilities. Here we have our membership rates.

Membership Rates <i>Valid through April 30th, 2021</i>		New or Bid Donor		Bid Friend or Star		
		Voted	Did Not Vote	Voted	Did Not Vote	
Supporting		Automatic	50		Automatic	
Attending	Adult (25+)	120	170	Automatic	50	
	YA (18-24)	40	90		Automatic	Automatic
	Teen (14-17)	20	70			
	Child (10-13)	Automatic	50			
	Kid-in-Tow (0-9)	Free	Free	Free	Free	
First Attending Worldcon*		60	110	Automatic	Automatic	

* open to any Adult attending their first Worldcon at Chicon 8

For further membership information, including installment plans, please see our website at chicon.org/home/membership-rates/

We will be launching our Installment Plan later in 2020. Under the Installment Plan, Adults can lock in the price of an Attending Membership at the point they buy a Supporting Membership, and then pay for their upgrade in a series of Installments to spread the cost. The first upgrade installment will not be due before January 2021.

You can express interest in the Installment Plan when completing your membership form, and we will then contact you with details when the Plan is officially launched. Questions can be sent to installments@chicon.org.

HYATT REGENCY CHICAGO HOTEL: THE WORLDCON ALL UNDER ONE ROOF



We are very excited to be returning to the Hyatt Regency in downtown Chicago. Together again for the very fifth time! For those in search of a bit of Worldcon trivia, this means that the Hyatt will have hosted more Worldcons than any city (other than Chicago).

Throughout our site selection process, the Hyatt team demonstrated a strong desire to bring us back and host our best event yet. We've had extensive discussions with the facility on our requirements and concerns and at every stage, they've demonstrated their commitment to making this a year we can all enjoy completely. One of the things we're most excited about is working with our Convention Services Manager, Matthew Meninger, who has really demonstrated a knowledge and particular care for our community and sent along the following message for our members:

"Part of the joy of working with so many groups as a planner, is learning and experiencing what each group is passionate about. When I heard that Worldcon was looking to come back to us I was excited because this wasn't learning this time, but experiencing what I am passionate about. Getting to work on the con with all the authors I read coming in; seeing everyone come back for filking, in their cosplay garb and just camaraderie of sharing this with each other is an even greater pleasure when it's friends from the start."

We think he's brilliant and we look forward to working with him over the next two years.



While many of you are familiar with the Hyatt, there are changes even from our last visit in 2012. The lobby has had a complete makeover and greatly increased its seating and socializing area and added a new bar – American Craft. Big Bar (overlooking the lobby) is still present and still has wonderful views of the river. Other in hotel offerings include Stetsons Modern Steak and Sushi for a nontraditional steakhouse experience, a wonderfully comfortable space serving comfort food in The Living Room, Market

Chicago a 24-hour on-the-go dining and a Starbucks for that morning perk. There have been changes/improvements to the function space.

The hotel has 2032 bedrooms including 123 suites, which will be used for evening hospitality (a corkage and forage waiver has already been arranged) and 98 ADA rooms which our Access team will allocate. Should we need more hotel rooms we have 4 facilities within one block to make arrangements with, most of which are connected to the Hyatt through an underground pedway.

Regular rooms will be \$160 a night single, double, triple or quad. There will be no additional fees other than the state and local taxes, which currently are 17.38%. Breakfast is not included, but the internet is. Suite rates will be published in the near future.

For our daytime events, the Hyatt has 240,000 sq ft of convention space await us. This includes 70,000 including sq ft of convention floor space, the Grand Ballroom which will likely host our major events such as the Hugo Awards and new breakout/meeting rooms that have been added since our last event. All of the function space is fully ADA accessible.



For folks who may be making the journey here for the first time, the Hyatt Regency is in a brilliant location, centrally located, it is in what is known as ‘The Loop’. The Loop is one of Chicago’s 77 designated community areas, the central business district of the city and is the beating heart of downtown Chicago. The area draws its name from the EL (Elevated Railway) that circles through the region. In the immediate vicinity is the new Millennium Park which features prominent art installation, an outdoor concert venue, and multi-purpose play area, Grant Park

featuring Buckingham Fountain and the lakefront, and the Magnificent Mile/Streeterville which features destination shopping and the densest assortment of restaurants available in the city. Slightly further afield is Chicago’s museum campus, featuring the Field Museum of Natural History, Shedd Aquarium, and Adler Planetarium (site of our opening night event in 2012)





DIVISIONAL WELCOMES- GREETINGS FROM YOUR TEAMS

MEMBER SERVICES

I'm Kathy Bond, a fan out of Seattle, running Member Services. We're still recruiting for almost every position in this department. From the "I have a lot of spare time and don't mind jokes based on obscure historical facts because I'll be working closely with Kathy" job of Deputy Division Head to the "I really like to organize costume notions" for a costume repair space lead, there is a job for you! You also could organize childcare, show off your local knowledge of Chicago to organize tours, become really attached to your email as you answer all the questions on the Info Line, or become really familiar with our registration database as you become the wizard that makes it spit out usable information.

PROGRAM

I'm Nchanter, and I'm the Program Division Head for Chicon 8. At the moment I'm joined by my deputy, Ian Stockdale, and advisor, Carol Connolly. We're looking to fill multiple roles that will shape the program ranging from knowledgeable content area heads to liaisons to administrative staff. For those of you who want to be program participants, please head over to the Chicon website and fill out our program participant interest form. We can then notify you when the participant application process is ready, sometime in 2021. We're committed to creating an interesting and inclusive program, and look forward to building a great Chicago Worldcon! Our email address is program@chicon.org.

FACILITIES

I'm Joyce Lloyd, and I am the division head for Facilities. We're excited to be back at the Hyatt for a fifth time, and in particular are excited to be working with our new team, headed up by Matthew Meninger, our Convention Services Manager. We will be developing our plans for opening hotel rooms for booking in 2022, organizing parties, and filling the convention space to the brim with fun and interesting things for you to do!

STAFF SERVICES

I am Karin May and I am running Staff Services with my Deputy and Mentor Bobbi Armbruster, who is also managing the Timeline. We have Chris Rose and Victoria Garcia handling pre-con IT. We are in immediate need of volunteers to run Volunteers. We are looking for people for the Meeting Planning team and technical support for Google Suites and Slack. Closer to and during the convention we will provide at-con IT, Logistics, office supplies, ribbons, and care for our team. Our mission is to manage all of the things the rest of the staff need to take Chicon 8 to the stars!

WSFS

I'm Jesi Lipp, and I'm the WSFS Division Head for Chicon 8, and Brian Nisbet is the Deputy Division Head. The WSFS Division deals with administering the Hugos, Site Selection, and the Business Meeting. Brian and I are looking forward to working on these sometimes more esoteric parts of Worldcon, and are committed to making the work of our division approachable, inclusive, and accessible.



FINANCE

I am Alexia Hebel and I am the Division Head for Finance. Working with me are Cary Williams our Treasurer and Colin Harris our Budget Advisor. We have been working diligently to have Reg Rates in place for everyone and on the launch of our Installment Plan later in 2020. Also we are working to ensure the budget plan is put together that the whole committee will be part of creating and living by.

ART DIRECTION

I'm Emily Knowles-Grumble and I'm the Artistic Director for Chicon 8. I'm currently making sure we have all the visual assets we need to support our overall aesthetic. We have a style guide in place and I'm currently helping to get the web site ready for launch. My goal is to make sure that Chicon 8 has a unified aesthetic vision and brand. I hope to achieve this by working with all the departments to support their virtual and print deliverables.

PUBLICATIONS

I'm Sara Felix and I'm running publications, with my Deputy James Bacon. We've recruited Diana Thayer for the Souvenir Book, Noelle Ameijenda for editing and sourcing, and Pam Burr for advertising. We hope to have 5 Progress Reports which will be electronic and want to hear from you if you'd like to write articles for us. We also plan to have an artist's showcase at the con. We have to expand our team and especially would like to hear from you if you've layout and editing skills. We want to ensure we visually excite you with publications as well as providing fun and interesting content that will help you enjoy Chicago and Chicon 8.

HOW TO GET IN TOUCH

Chair	chair@chicon.org
Finance	finance@chicon.org
Volunteer	volunteer@chicon.org
Member Services	memberservices@chicon.org
Registration	registration@chicon.org
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Info	info@chicon.org
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