

Please Read These Instructions Carefully Before Casting Your Ballot for the 2022 Hugo Awards, the Lodestar Award for Best Young Adult Book, and the *Astounding* Award for Best New Writer.

Eligibility to Nominate

You may nominate for the 2022 Hugo Awards, the Lodestar Award for Best Young Adult Book, and the *Astounding* Award for Best New Writer, if, on or before 31 January 2022, 11:59 PM Pacific Standard Time (PST) (UTC-8):

- you are a Supporting or Adult, Young Adult, Teen or Child attending member of Chicon 8 (the 2022 World Science Fiction Convention), or
- you were a Supporting, Attending, or Young Adult member of DisCon III (the 2021 World Science Fiction Convention).

Note: Other membership types offered by DisCon III or Chicon 8 not listed above, such as Kid-in-Tow, one-day memberships, and hall passes, do not count as attending memberships that are eligible to nominate.

Deadline

All ballots must be **received** by Tuesday 15 March 2022, 11:59 PM Pacific Daylight Time (PDT) (UTC-7).

Please mail as early as possible to ensure your ballot will be counted. Paper ballots should be mailed to:

Chicon 8 Hugo Administration
c/o Kat Jones
P.O. Box 3211
Sugar Land, TX 77487-3211
United States of America

We recommend placing your ballot in a sealed envelope for mailing. This will help ensure proper delivery.

How to Nominate – either by Mail or Online

If you are nominating by mail, please complete the eligibility section on the first page of the ballot. Do not forget to sign the ballot – **we will not count unsigned ballots.**

- You may nominate up to five persons or works in each category. However, if you are not familiar with the works that fall into that category, you are permitted (and encouraged) to make fewer nominations or none at all. Your nominations are equally weighted – the order in which you list them has no effect on the outcome.
- “No Award” will appear automatically in every single category on the final ballot – there is no need to include that choice on the nomination form.
- If you make nominations for Best Series, it will help us if you also list a volume in the series that was published in 2021.
- Please type or print clearly. We cannot count illegible ballots.
- You can also nominate online via the Chicon 8 website. Visit <https://chicon.org/home/whats-happening/hugo-awards/> for detailed instructions.
- If you have any other questions about the process or need assistance with nominating, please contact us at hugo-help@chicon.org.

The Hugo Ballot containing the Finalists in each category that qualified for the final ballot will be published by Chicon 8 in April 2022. Only members of Chicon 8 (including those who join after 31 January 2022) will be eligible to vote on the final ballot. Please contact hugo-help@chicon.org if you have questions.

Eligibility for Nominations

Works published in 2021 for the first time anywhere are eligible for the Hugo Awards being awarded in 2022. So are works published for the first time in English translation in 2021, or for the first time in the United States in 2021, unless they have already appeared on a Hugo Award final ballot.

Books are considered to have been published in the year of the publication date, which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears.

Nominations may be relocated to a different category by the Hugo administrator if they are within 20% of the category boundary (such as in the case of Novel/Novella, Novella/Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/Dramatic Presentation, Short Form).

Extended Eligibility for non-US published works: In past years, a potential Hugo Award nominee with extremely limited distribution in the year of its first publication or presentation has had its eligibility extended for an additional year by the WSFS Business Meeting. The 2021 WSFS Business Meeting resolved that the following are eligible for the 2022 Hugos:

- **Nine Days**, directed and written by Edson Oda (Juniper Productions et. al.)
- **Beyond the Infinite Two Minutes / ドロステのはてで僕ら**, directed by Junta Yamaguchi, written by Makato Ueda (Tollywood)
- **PG: Psycho Goreman / Psycho Goreman**, directed and written by

Steven Kostanski (Dystopia Films / Raven Banner Entertainment)

- **The Last Wolf: Karl Edward Wagner**, directed by Brandon D. Lunsford and Brian M. McKnight (Knight Visions/Yellow Rose)

Other eligibility rules are included with the specific categories. The full rules for the Hugo Awards are contained in Article 3 of the WSFS constitution available at <http://www.wsfs.org/rules-of-the-world-science-fiction-society/>.

Exclusions

The Chicon 8 Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, Kat Jones, Jesi Lipp, Brian Nisbet and Nicholas Whyte are ineligible for 2022 Hugo Awards.

Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional materials other than the name of the person or publication responsible for the reproduction.

This ballot must be **received** by Tuesday 15 March 2022, 11:59 PM Pacific Daylight Time (PDT) (UTC-7).

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFIC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Nominating Ballot for the 2022 Hugo Awards, Lodestar Award for Best Young Adult Book, and *Astounding* Award for Best New Writer

Eligibility to Vote

Name _____

Street Address _____

Street Address _____

City _____ State/Province _____

ZIP/Postal Code _____ Country _____

Email _____

Signature _____

(Ballot is invalid without a signature and will not be counted.)

I am a member of Chicon 8; my membership number (if known) is _____.

I was a member of DisCon III; my membership number (if known) was _____.

If you are not a member of Chicon 8 or DisCon III, and wish to cast a Hugo nominating ballot, you must purchase an Attending or a Supporting membership in Chicon 8 by 11:59 Pacific Standard Time (PST) (UTC-8), 31 January 2022.

This ballot must be **received** by Tuesday 15 March 2022, 11:59 PM Pacific Daylight Time (PDT) (UTC-7).

Nominating Ballot for the 2022 Hugo Awards, Lodestar Award for Best Young Adult Book, and Astounding Award for Best New Writer

Best Novel: A science fiction or fantasy story of 40,000 words or more, published for the first time in 2021.

Title & Author _____	Publisher _____
Title & Author _____	Publisher _____
Title & Author _____	Publisher _____
Title & Author _____	Publisher _____
Title & Author _____	Publisher _____

Best Novella: A science fiction or fantasy story between 17,500 and 40,000 words, which appeared for the first time in 2021.

Title & Author _____	Where Published _____
Title & Author _____	Where Published _____
Title & Author _____	Where Published _____
Title & Author _____	Where Published _____
Title & Author _____	Where Published _____

Best Novelette: A science fiction or fantasy story between 7,500 and 17,500 words, which appeared for the first time in 2021.

Title & Author _____	Where Published _____
Title & Author _____	Where Published _____
Title & Author _____	Where Published _____
Title & Author _____	Where Published _____
Title & Author _____	Where Published _____

Best Short Story: A science fiction or fantasy story of fewer than 7,500 words, which appeared for the first time in 2021.

Title & Author _____ Where Published _____

Title & Author _____ Where Published _____

Title & Author _____ Where Published _____

Title & Author _____ Where Published _____

Title & Author _____ Where Published _____

Best Series: A multi-installment science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least three (3) installments consisting in total of at least 240,000 words by the close of the calendar year 2021, at least one (1) installment of which was published in 2021, and which has not previously won under §3.3.5 of the WSFS Constitution.

Previous losing finalists in the Best Series category shall be eligible only upon the publication of at least two (2) additional installments consisting in total of at least 240,000 words after they qualified for their last appearance on the final ballot and by the close of 2021. For finalists in the Series category that have previously appeared on the ballot for Best Series, any installments published in a year prior to that previous appearance, regardless of country of publication, shall be considered to be part of the Series' previous eligibility, and will not count toward the re-eligibility requirements for the current year.

If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

Series Name & Author _____ 2021 Example from Series _____

Series Name & Author _____ 2021 Example from Series _____

Series Name & Author _____ 2021 Example from Series _____

Series Name & Author _____ 2021 Example from Series _____

Series Name & Author _____ 2021 Example from Series _____

Note regarding 2022 Best Series eligibility

Previous winners of the Hugo for Best Series under §3.3.5 of the WSFS Constitution are not eligible in the Best Series category. They are:

- **The Vorkosigan Saga**, by Lois McMaster Bujold
- **The World of the Five Gods**, by Lois McMaster Bujold
- **Wayfarers**, by Becky Chambers
- **The Expanse**, by James S. A. Corey
- **The Murderbot Diaries**, by Martha Wells

Note regarding 2022 Best Series eligibility, continued

The following finalists for the Hugo Award for Best Series in 2017 are **not** eligible in 2022 **unless** they have published at least two (2) additional installments consisting in total of at least 240,000 words between 1 January 2017 and 31 December 2021:

- **The Craft Sequence**, by Max Gladstone
- **The Peter Grant / Rivers of London series**, by Ben Aaronovitch
- **The Temeraire series**, by Naomi Novik

The following finalists for the Hugo Award for Best Series in 2018 are **not** eligible in 2022 **unless** they have published at least two (2) additional installments consisting in total of at least 240,000 words between 1 January 2018 and 31 December 2021:

- **The Books of the Raksura**, by Martha Wells
- **The Divine Cities**, by Robert Jackson Bennett
- **The Memoirs of Lady Trent**, by Marie Brennan
- **The Stormlight Archive**, Brandon Sanderson

The following finalists for the Hugo Award for Best Series in 2019 are **not** eligible in 2022 **unless** they have published at least two (2) additional installments consisting in total of at least 240,000 words between 1 January 2019 and 31 December 2021:

- **The Centenal Cycle**, by Malka Older
- **The Laundry Files**, by Charles Stross
- **Machineries of Empire**, by Yoon Ha Lee
- **The Universe of Xuya**, by Aliette de Bodard

The following finalists for the Hugo Award for Best Series in 2020 are **not** eligible in 2022 **unless** they have published at least two (2) additional installments consisting in total of at least 240,000 words between 1 January 2020 and 31 December 2021:

- **InCryptid**, by Seanan McGuire
- **Luna**, by Ian McDonald
- **Planetfall series**, by Emma Newman
- **Winternight Trilogy**, by Katherine Arden
- **The Wormwood Trilogy**, by Tade Thompson

The following finalists for the Hugo Award for Best Series in 2021 are **not** eligible in 2022 **unless** they have published at least two (2) additional installments consisting in total of at least 240,000 words between 1 January 2021 and 31 December 2021:

- **The Daevabad Trilogy**, S.A. Chakraborty
- **The Interdependency**, John Scalzi
- **The Lady Astronaut Universe**, Mary Robinette Kowal
- **October Daye**, Seanan McGuire
- **The Poppy War**, R.F. Kuang

Best Graphic Story or Comic: Any science fiction or fantasy story told in graphic form, appearing for the first time in 2021.

Title & Author _____ Publisher _____

Title & Author _____ Publisher _____

Title & Author _____ Publisher _____

Title & Author _____ Publisher _____

Title & Author _____ Publisher _____

Best Related Work: Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time in 2021, or which has been substantially modified during 2021, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

Title & Author/Editor _____ Publisher _____

Title & Author/Editor _____ Publisher _____

Title & Author/Editor _____ Publisher _____

Title & Author/Editor _____ Publisher _____

Title & Author/Editor _____ Publisher _____

Best Dramatic Presentation, Long Form: Any theatrical feature or other production with a **complete running time of more than 90 minutes**, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2021.

Title _____ Studio/Network _____

Title _____ Studio/Network _____

Title _____ Studio/Network _____

Title _____ Studio/Network _____

Title _____ Studio/Network _____

Best Dramatic Presentation, Short Form: Any television program or other production with a **complete running time of 90 minutes or less**, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2021.

Title (& Series) _____ Studio/Network _____

Title (& Series) _____ Studio/Network _____

Title (& Series) _____ Studio/Network _____

Title (& Series) _____ Studio/Network _____

Title (& Series) _____ Studio/Network _____

Best Editor, Short Form: The editor of at least four (4) anthologies, collections, or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in 2021.

Editor _____

Editor _____

Editor _____

Editor _____

Editor _____

Best Editor, Long Form: The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in 2021, which do not qualify as works under Best Editor, Short Form.

Editor _____

Editor _____

Editor _____

Editor _____

Editor _____

Best Professional Artist: An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during 2021. A professional publication is one that meets at least one (1) of the following criteria:

1. It provided at least a quarter of the income of any one person; or
2. It was owned or published by any entity which provided at least a quarter of the income of any of its staff and/or owner.

If possible, please cite an example of the nominee's 2021 work in this category and a source where it may be found. This information makes it easier for us to assess eligibility. (Failure to provide such references will not invalidate a nomination.)

Artist/Illustrator _____ Example _____

Artist/Illustrator _____ Example _____

Artist/Illustrator _____ Example _____

Artist/Illustrator _____ Example _____

Artist/Illustrator _____ Example _____

Best Semiprozine: Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of 2021 had published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in 2021, which does not qualify as a fancast, and which in 2021 met at least one (1) of the following criteria:

1. Paid its contributors and/or staff in other than copies of the publication.
2. Was generally available only for paid purchase.

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fanzine: Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that, by the close of 2021, had published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in 2021, that does not qualify as a semiprozine or a fancast, and which in 2021 met neither of the following criteria:

1. Paid its contributors or staff monetarily in other than copies of the publication.
2. Was generally available only for paid purchase.

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fancast: Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of 2021 has released four (4) or more episodes, at least one (1) of which appeared in 2021, and that does not qualify as a dramatic presentation.

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fan Writer: A person whose writing has appeared in semiprozines or fanzines, or in generally available electronic media in 2021.

If possible, please cite an example of the nominee's 2021 work in this category and a source where it may be found. This information makes it easier for us to assess eligibility. (Failure to provide such references will not invalidate a nomination.)

Author _____ Example _____

Author _____ Example _____

Author _____ Example _____

Author _____ Example _____

Author _____ Example _____

Best Fan Artist: An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines, or through other public, non-professional, display (including at a convention or conventions, posting on the internet, in online or print-on-demand shops, or in another setting not requiring a fee to see the image in full-resolution) in 2021.

If possible, please cite an example of the nominee's 2021 work in this category and a source where it may be found. This information makes it easier for us to assess eligibility. (Failure to provide such references will not invalidate a nomination.)

Artist/Illustrator _____	Example _____
Artist/Illustrator _____	Example _____
Artist/Illustrator _____	Example _____
Artist/Illustrator _____	Example _____
Artist/Illustrator _____	Example _____

Lodestar Award for Best Young Adult Book (not a Hugo): A book published for young adult readers in the field of science fiction or fantasy appearing for the first time in 2021.

Title & Author _____	Where Published _____
Title & Author _____	Where Published _____
Title & Author _____	Where Published _____
Title & Author _____	Where Published _____
Title & Author _____	Where Published _____

Astounding Award for Best New Writer, sponsored by Dell Magazines (not a Hugo): A new writer is one whose first work of science fiction or fantasy appeared in 2020 or 2021 in a professional publication. For *Astounding* Award purposes, a professional publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies, or any other criteria that the Award sponsors may designate. The *Astounding* Award FAQ can be found here: <https://astoundingaward.info/#faq>

Author _____	Example _____
Author _____	Example _____
Author _____	Example _____
Author _____	Example _____
Author _____	Example _____